

# Come to Me

SATB, optional Descant, and Piano

Matthew 11: 28-30 \*

LON BEERY  
Based on "Prelude in C"  
by J. S. Bach

Lightly  $\text{♩} = 112$

mp

SA mp

Come, come to me,

TB

all who are wea - ry

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9

Come, come to me

9

all who are heav - y - lad - en,

9

13

Come, come to me,

13



SA 24

Take my

3

yoke up - on

you, and learn, and

29

learn from me,

31

TB  
(mel.)

For I am

31

gentle and humble in

SA (mel.)

36

heart and you shall find

36

37

rest for your souls.

40

Come, come to

40

Descant *mf*

Come \_\_\_\_\_ to me

me, ----- all who are

43

all who are wea - ry

wea - ry come, come to

come \_\_\_\_\_ to

me, ----- all who are

48

me.  
heav - y - lad - en, For my \_\_\_\_\_

This system contains the first vocal line and piano accompaniment. The vocal line starts with a whole rest followed by the word "me.". The piano accompaniment consists of two staves: the right hand plays a series of chords, and the left hand plays a bass line. The key signature has two sharps (F# and C#).

48

This system shows the piano accompaniment for the second system. The right hand features a rhythmic pattern of eighth notes, while the left hand provides a steady bass line with some melodic movement.

My yoke is ea - sy,  
yoke, my yoke \_\_\_\_\_ is

This system contains the second vocal line and piano accompaniment. The vocal line begins with "My yoke is ea - sy," followed by a phrase that is partially obscured by a line. The piano accompaniment continues with similar patterns to the first system.

This system shows the piano accompaniment for the third system, featuring the same rhythmic and harmonic patterns as the previous systems.

51

my yoke is ea - sy

ea - sy, and my

54

and my load is

load, my load is

54