

If Ye Would Drink Delight

TTBB a cappella

CLEMENT MAROT (1495-1577)

EUGENE BUTLER

Slow, with sonority

mp

TENOR I
If ye would drink de-light from but a glance or peep, —

TENOR II
If ye would drink de-light from but a glance or peep,

BASS I
If ye would drink de-light from but a glance or peep,

BASS II
If ye would drink de-light from but a glance,

Slow, with sonority

mp

PIANO
(for rehearsal only)

Come, come then, steal a sight of my la - dy whom God keep.

Come, come then, steal a sight, whom God keep.

Come, come then, steal a sight, whom God keep.

mf

So peer-less is her grace, the ver - y sight of her —

mf

So peer-less is her grace, the ver - y sight of her

mf

So peer-less is her grace, the sight of her

The first system of the musical score consists of five staves. The top two staves are vocal staves in treble clef with a key signature of one sharp (F#). The bottom three staves are piano accompaniment staves in bass clef with the same key signature. The first vocal staff has a dynamic marking of *mf* and lyrics: "So peer-less is her grace, the ver - y sight of her —". The second vocal staff has lyrics: "So peer-less is her grace, the ver - y sight of her". The third vocal staff has a dynamic marking of *mf* and lyrics: "So peer-less is her grace, the sight of her". The piano accompaniment consists of two staves, with the upper staff in bass clef and the lower staff in bass clef, both with a dynamic marking of *mf*.

Would all your ills ef-face, un - num-bered though they were.

Would all your ills ef-face, though they were.

Would all your ills ef - face, though they were.

The second system of the musical score consists of five staves. The top two staves are vocal staves in treble clef with a key signature of one sharp (F#). The bottom three staves are piano accompaniment staves in bass clef with the same key signature. The first vocal staff has lyrics: "Would all your ills ef-face, un - num-bered though they were.". The second vocal staff has lyrics: "Would all your ills ef-face, though they were.". The third vocal staff has lyrics: "Would all your ills ef - face, though they were.". The piano accompaniment consists of two staves, with the upper staff in bass clef and the lower staff in bass clef.

Her gen-tle vir - tues fill my soul with won - der-ment;

Her gen-tle vir - tues fill my soul with won-der - ment;

Her gen-tle vir - tues fill my soul with won-der - ment;—

The first system consists of four vocal staves and two piano staves. The vocal parts are in treble and bass clefs, while the piano accompaniment is in bass clef. The lyrics are: "Her gen-tle vir - tues fill my soul with won - der-ment;" repeated in three different vocal parts.

Her ver - y thought doth thrill my heart. *f* *rit. e dim.*

Her ver - y thought doth thrill with rav - ish - ment. *f*

Her ver - y thought doth thrill with rav - ish - ment. *f* *rit. e dim.*

Her thought doth thrill with rav - ish - ment. *f* *rit. e dim.*

The second system consists of four vocal staves and two piano staves. The vocal parts are in treble and bass clefs, while the piano accompaniment is in bass clef. The lyrics are: "Her ver - y thought doth thrill my heart." followed by "Her ver - y thought doth thrill with rav - ish - ment." repeated in three different vocal parts. Dynamic markings include *f* and *rit. e dim.*