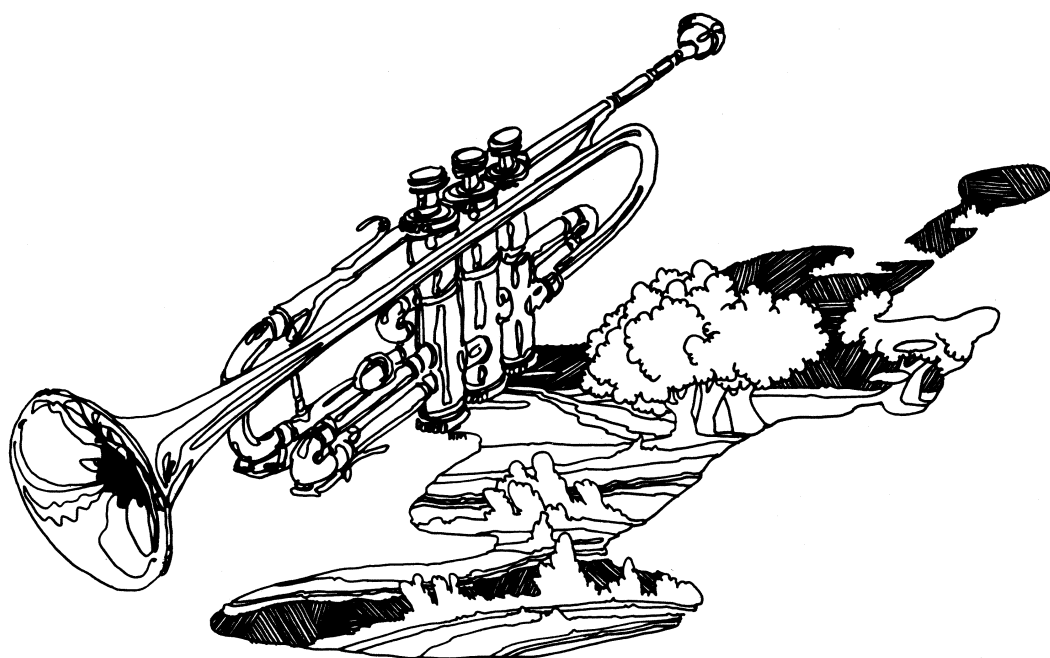


HBG430

Legato Etudes for Trumpet

based on the Vocalises
of Giuseppe Concone

by John R. Shoemaker



P.O. Box 802 / Dayton, Ohio 45401-0802
A DIVISION OF THE LORENZ CORPORATION

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Moderato (♩ = 96)

f marcato

f

f

dolce

p

poco rall.

mp tranquillo

mf

dim.

mp

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Moderato (♩ = 96)

The musical score consists of ten staves of music in a 3/4 time signature with a key signature of two sharps (D major). The tempo is marked Moderato with a quarter note equal to 96 beats per minute. The score includes various dynamic markings such as *p* (piano), *cresc.* (crescendo), *dolce* (dolce), *f* (forte), *dim.* (diminuendo), *dim. e rit.* (diminuendo e ritardando), *a tempo*, and *p espressivo* (piano espressivo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests, all connected by slurs and phrasing slurs. The dynamics range from soft (*p*) to loud (*f*), with expressive markings like *dolce* and *p espressivo* indicating specific performance qualities.

Allegretto scherzoso (♩ = 96)

p *grazioso* *a tempo*

rit. *p*

p *staccato con grazia, cresc.*

p *p* *cresc.*

p subito *cresc.* *p*

f *p* *mf*

mf *p* *f* *p*

mf *p*

mp *dim.* *pp*

mp

Andante cantabile (♩ = 80)

The musical score consists of ten staves of music in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked as Andante cantabile with a quarter note equal to 80 beats per minute. The score includes various dynamics and performance markings: *p* (piano), *f* (forte), *cresc.* (crescendo), *poco piu animato*, *a tempo*, *rit.* (ritardando), and *dim.* (diminuendo). The music features a mix of half notes, quarter notes, and eighth notes, with some passages involving sixteenth notes. Slurs and phrasing marks are used throughout to indicate musical phrases.

Andante espressivo (♩ = 76)

mp dolce con sentimento *p*

mp

mf

mf *p dolce*

mp *con abbandono*

rall.

a tempo *mf* *espress.*

cresc.

f

p *a tempo*

rit. *p* *mf*

p soavemente