

A HANUKKAH CELEBRATION

Two part Chorus and Piano

Hanukkah Prayer

G. K.

GERALD KENSINGER

Reverently ♩ = 80

Part I

Part II

p legato

The first system of the score consists of three staves. The top two staves are for vocal parts, labeled 'Part I' and 'Part II'. Both are in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The notes are mostly whole and half notes, with some rests. The piano accompaniment is on a grand staff (treble and bass clefs). It features a steady eighth-note bass line and a treble line with chords and moving lines. The tempo is marked 'Reverently' with a quarter note equal to 80 beats per minute. The dynamics are marked 'p' (piano) and 'legato'.

p

Place the can-dles in the door - way,

p

Place the can-dles in the door - way,

The second system continues the musical score. It features two vocal staves and a piano accompaniment. The vocal parts have lyrics: 'Place the can-dles in the door - way,'. The piano accompaniment continues with a similar rhythmic pattern. Dynamics are marked 'p' (piano). The piano part includes some chordal textures and a consistent bass line.



Build to end

pace. _____ Come form a cir - cle and join your
Build to end
 up the _____ pace. Come form a cir - cle

Build to end

hands, as _____ the dance _____ now ends; _____
 and join your hands, _____ as the _____ dance now _____

ff

_____ And this _____ is where it be - gan. _____
 ends; And this _____ is where it be - gan. _____

ff

ff

ff