

I Can Do It!

Three-part Mixed Chorus and Piano

C. G.

CYNTHIA GRAY

Moderately ♩ = about 120-132

mf

dim.

5 Parts I and II in Unison

mp

Ev - 'ry - one has a dream for the fu -
 (D.S.) Why just watch as the world pass-es by -
 III mp

Ev - 'ry - one has a dream for the fu -
 Why just watch as the world pass-es by -

5

mp

ture. - Each of us has a treas - ured
 you? - You can con-trol your des - tin -

ture. - Each of us has a treas - ured
 you? - You can con-trol your des - tin -

13

goal. _____ Why Hold sit back?
 y. _____ on tight

goal. _____ Why Hold sit back?
 y. _____ on tight

13

Pave the way _____ to the fu - ture; -
 to your dream: _____ let it guide - you. -

Pave the way _____ to the fu - ture; -
 to your dream: _____ let it guide - you. -

All _____ of the strength - you need lies deep in - your
 Reach _____ for the stars - and be what you want - to

All _____ of the strength - you need lies deep in - your
 Reach _____ for the stars - and be what you want - to

I Choir in Parts

21

soul.
be!

II

soul.
be!

III

mf

soul.
be!

With _____ cour-age and hope as your con - stant com-pan - ions, you'll
There's no moun-tain so high that it can - not be con-quer-ed, no

21

mf

mf

With faith that is strong, you will nev-
The road maybe rough, but your spir-

nev-er face tri - als a - lone.____
riv-er that can - not be tamed.____

cresc. poco a poco

Be - lieve in your - self_ and suc - cess_ is your own!_
Let con - fi - dence guide_ you each step_ of the way._

er a - ban - don; Be - lieve in your - self_ and suc - cess_ is your own!_
it is strong - er; Let con - fi - dence guide_ you each step_ of the way._

Be - lieve in your - self_ and suc - cess_ is your own!_
Let con - fi - dence guide_ you each step_ of the way._

cresc. poco a poco


29

f
O, I can do_ it! There's noth - ing to_ it! I've got the cour - age I need.

f
O, I can do_ it! There's noth - ing to_ it! I've got the cour - age I need.


f
O, I can do_ it! There's noth - ing to_ it! I've got the cour - age I need.


29

2nd time to Coda 
 (to 41, page 7)



I've got-ten this— far; I'll board the next star and fol-
 I've got-ten this— far; I'll board the next star—

2nd time to Coda 
 (to 41, page 7)

low my dream— where-ev-er it— may lead.—
 and fol-low it where— it— may lead.—
 - low my dream— where-ev-er it— may lead.—



dim. poco a poco

D.S. al Coda
(to 5, page 2)

Three empty musical staves, each with a treble clef and a key signature of one flat (B-flat). The staves are positioned at the top of the page and contain no musical notation.

D.S. al Coda
(to 5, page 2)

Piano accompaniment for the first system, consisting of two staves (treble and bass clefs). The music features chords in the right hand and a simple melodic line in the left hand.

41

Coda

Vocal line for the first system, consisting of two staves (treble and bass clefs). The lyrics are: "I've got-ten this-far; I'll board the next star and fol - low my dream—".

I've got-ten this-far; I'll board the next star and fol - low my dream—

I've got-ten this-far; I'll board the next star and fol-low it where

I've got-ten this-far; I'll board the next star.

41

Coda

Piano accompaniment for the second system, consisting of two staves (treble and bass clefs). The music continues from the first system with chords and a melodic line.