

9



Handwritten musical score for the song "Manteca" (Page 2). The score is written for a large ensemble, including Saxophones, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into measures 9 through 16. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument Parts:

- ALTO SAX 1 & 2:** Play a melodic line with eighth and quarter notes, often with accents.
- TENOR SAX 1 & 2:** Play a similar melodic line to the Alto Saxophones, sometimes with a lower register.
- BARI SAX:** Provides a harmonic support with sustained notes and some melodic movement.
- TRUMPET 1-4:** Play a rhythmic pattern of eighth notes, often with a "punch" or accent.
- TROMBONE 1-4:** Play a harmonic support with sustained notes and some melodic movement.
- GIITAR:** Plays a rhythmic pattern with a "punch" or accent, often with a "me" marking.
- PIANO:** Plays a rhythmic pattern with a "punch" or accent, often with a "me" marking.
- BASS:** Plays a rhythmic pattern with a "punch" or accent, often with a "me" marking.
- DRUMS:** Play a "CONT. GROOVE" (Continuous Groove) pattern.

Measure 9: The score begins with a key signature change to Bb and a time signature change to 4/4. The saxophones and trumpets enter with their respective parts.

Measure 10: The saxophones and trumpets continue their parts, with the guitar and piano providing harmonic support.

Measure 11: The saxophones and trumpets continue their parts, with the guitar and piano providing harmonic support.

Measure 12: The saxophones and trumpets continue their parts, with the guitar and piano providing harmonic support.

Measure 13: The saxophones and trumpets continue their parts, with the guitar and piano providing harmonic support.

Measure 14: The saxophones and trumpets continue their parts, with the guitar and piano providing harmonic support.

Measure 15: The saxophones and trumpets continue their parts, with the guitar and piano providing harmonic support.

Measure 16: The saxophones and trumpets continue their parts, with the guitar and piano providing harmonic support.

[illegible]

25

END SOLO

Musical score for Manteca, page 4. The score includes parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Bari Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and features a key signature of one flat (Bb). The guitar part includes chord diagrams for Ab-7, Db7(b9), Gb-7, Bb7(b9), F-7(b9), and C-7(b9). The piano part includes chord diagrams for Ab-7, Db7(b9), Gb-7, Bb7(b9), F-7(b9), and C-7(b9). The drums part includes a solo section marked "END SOLO".

25 26 27 28 29 30 31 32

[illegible]

61 4X'S TACIT 1ST X

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARIT SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

END ON RIMS

ORIGINAL FEEL ON SET - KICKS 3RD & 4TH X ONLY

57 58 59 60 61 62 63 64