

Let the Whole Creation Cry Alleluia!

Words by

Unison/opt. Two-part (or C Instrument) and Piano*

Music by

Stopford A. Brooke, 1881

Joanne Brown LeDoux

① Festive ♩ = 88

5 *mf* Unison

Let the whole cre - a - tion cry, "Al - le, — al - le -

8 lu - ia! Glo - ry to the Lord — on high,

11 Al - le - lu - ia!"

*See page 5, measure 41. A Performance/Accompaniment CD is also available (99/3036L).

© 1990, this edition 2013 Triune Music, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

14

2

Musical score for measures 14-16. The vocal line begins in measure 14 with a whole rest, then in measure 15 with a half note G4, and in measure 16 with a half note A4. The piano accompaniment consists of a continuous eighth-note arpeggiated pattern in the right hand and a steady eighth-note bass line in the left hand. The lyrics "Praise the Lord, ye" are aligned with the vocal line in measure 16.

Praise the Lord, ye

17

Musical score for measures 17-19. The vocal line continues with a half note G4 in measure 17, a half note A4 in measure 18, and a half note B4 in measure 19. The piano accompaniment continues with the same arpeggiated pattern. The lyrics "hosts a-bove, al - le, al - le - lu - ia," are aligned with the vocal line across measures 17-19.

hosts a-bove, al - le, al - le - lu - ia,

20

Musical score for measures 20-22. The vocal line continues with a half note G4 in measure 20, a half note A4 in measure 21, and a half note B4 in measure 22. The piano accompaniment continues with the same arpeggiated pattern. The lyrics "ev - er bright and fair in love, Al - le - lu -" are aligned with the vocal line across measures 20-22.

ev - er bright and fair in love, Al - le - lu -

23

3

Musical score for measures 23-25. The vocal line begins in measure 23 with a half note G4, followed by whole rests in measures 24 and 25. The piano accompaniment continues with the same arpeggiated pattern. The lyrics "ia!" are aligned with the vocal line in measure 23.

ia!

mp

Sun and moon, lift up— your voice,

mp

night and stars in God re-joyce; Let the chil - dren's

hap - py hearts in this wor - ship bear their

*cresc. rall.**a tempo*

parts. _____

*cresc. rall.**mf a tempo*