

At the Cross

Arranged by Albin C. Whitworth

RALPH E. HUDSON

Sw.: Clarinet/Gt.: Soft Strings/Ped.: 16', 8'

Quietly

Sw.

p

Gt.

Measures 1-5 of the musical score. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has one flat (B-flat). The time signature is 4/4. The first staff (Treble) contains a melody with eighth and quarter notes. The second staff (Bass) contains a harmonic accompaniment with chords and eighth notes. The third staff (lower Bass) contains a single line of music with half notes and a fermata. Dynamics include *p* (piano) and *Sw.* (soft).

6

Measures 6-10 of the musical score. The key signature changes to two flats (B-flat and E-flat). The time signature remains 4/4. The first staff (Treble) continues the melody. The second staff (Bass) continues the harmonic accompaniment. The third staff (lower Bass) continues the single line of music. A dynamic marking *Gt. add: 4'* is present in measure 8.

11

Measures 11-15 of the musical score. The key signature remains two flats. The time signature remains 4/4. The first staff (Treble) continues the melody. The second staff (Bass) continues the harmonic accompaniment. The third staff (lower Bass) continues the single line of music.

I Gave My Life for Thee

Arranged by Albin C. Whitworth

PHILIP P. BLISS

*Sw.: Soft Strings/Gt.: Flutes 8', 2'/Ped.: 16', 8'***Expressive**

Musical score for measures 4-5. The score is written for piano (Sw.) and guitar (Gt.). The key signature is B-flat major (two flats). The time signature is 6/8. The piano part begins with a *pp* (pianissimo) dynamic and is marked *Expressive*. The guitar part is mostly silent in these measures, with a few notes appearing in measure 5. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

5

Musical score for measures 6-7. The piano part continues with the melodic line and accompaniment. In measure 6, the piano part is marked *rit.* (ritardando). In measure 7, the piano part is marked *a tempo* and the guitar part (Gt.) enters with a chord. The piano part also has a *Sw.* (Soft Strings) marking in measure 7.

10

Musical score for measures 8-9. The piano part continues with the melodic line and accompaniment. The guitar part (Gt.) continues with chords. The piano part has a *Sw.* (Soft Strings) marking in measure 8.

At Calvary

Arranged by Albin C. Whitworth

DANIEL B. TOWNER

Sw.: Flutes 8', 2' / Gt.: Strings / Ped.: 16', 8'
With warmth

Sw. *mp*

Measures 1-5: The score is in 4/4 time. The treble staff contains a melody for Sw. (Flutes 8', 2') and a harmonic accompaniment for Gt. (Strings). The bass staff provides a simple harmonic accompaniment. The tempo is marked *mp* (mezzo-piano). The instruction 'With warmth' is written above the first measure.

6

Measures 6-10: The score continues with the same instrumentation. Measure 6 is marked *rit.* (ritardando). Measures 7-10 feature a *mf a tempo* (mezzo-forte, a tempo) section for Sw. (Flutes 8', 2') and Gt. (Strings), indicated by a bracket and the marking *mf a tempo*.

11

Measures 11-15: The score continues with the same instrumentation. Measures 11-15 feature a *mf a tempo* (mezzo-forte, a tempo) section for Sw. (Flutes 8', 2') and Gt. (Strings), indicated by a bracket and the marking *mf a tempo*.

Reflections on "The Valley of Peace"

9

Arranged by Albin C. Whitworth

Traditional early American tune

Sw.: Soft Strings 8' / Gt.: Diapason 8', 4' / Ped.: Light 16', 8', Sw. to Ped.
Unhurried, with much feeling

Musical score for measures 1-5. The score is written for piano with three staves: Treble, Bass, and a lower Bass staff. The key signature is B-flat major (two flats) and the time signature is 2/2. The first staff has a dynamic marking *Sw. p* at measure 1. The music features a slow, unhurried tempo with a focus on feeling. The melody is primarily in the Treble staff, with supporting harmonies in the Bass and lower Bass staves.

6

Musical score for measures 6-11. The score continues from the previous system. At measure 6, there is a *rit.* (ritardando) marking. At measure 7, there is a *mp a tempo* marking. At measure 8, there is a *Sw. add: Fl. 8'* marking. The music maintains a slow, unhurried tempo with a focus on feeling. The melody is primarily in the Treble staff, with supporting harmonies in the Bass and lower Bass staves.

12

Musical score for measures 12-17. The score continues from the previous system. The music maintains a slow, unhurried tempo with a focus on feeling. The melody is primarily in the Treble staff, with supporting harmonies in the Bass and lower Bass staves.

Anonymous

Sw.

6

12

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a grand staff (treble and bass clefs) and a single bass line. The grand staff features a key signature of one flat (B-flat) and a common time signature (C). The melody is primarily in the treble clef, with accompaniment in the bass clef. The single bass line provides a steady accompaniment. The second system continues the melody and accompaniment. The third system concludes the piece with a final measure in the grand staff and a double bar line. The tempo is marked 'Andante' and the dynamics are 'mf' (mezzo-forte). The instrumentation is for guitar, indicated by the 'Gt.' marking.

Were You There?

Arranged by Albin C. Whitworth

Negro Spiritual

Sw.: Oboe/Gt.: Strings/Ped.: 16', 8'
Espressivo

The musical score is arranged in three systems, each with a grand staff (treble and bass clef) and a separate bass line. The key signature is one sharp (F#) and the time signature is 4/4.

- System 1 (Measures 1-5):**
 - Sw. (Piano):** Starts with a treble clef, key signature of one sharp, and 4/4 time. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance instruction: *Espressivo*.
 - Gt. (Guitar):** Indicated by *Gt.* in the first measure.
 - Strings/Ped.:** Indicated by *16', 8'* in the first measure.
- System 2 (Measures 6-12):**
 - Sw. (Piano):** Continues the melody with dynamics *mp*, *mf*, and *mp*.
 - Gt. (Guitar):** Provides harmonic accompaniment.
 - Strings/Ped.:** Continues the bass line.
- System 3 (Measures 13-18):**
 - Sw. (Piano):** Continues the melody with a dynamic of *p* (piano).
 - Gt. (Guitar):** Provides harmonic accompaniment.
 - Strings/Ped.:** Continues the bass line.

There Is a Fountain

Arranged by Albin C. Whitworth

Early American melody

Sw.: Strings/Gt.: Flutes 8', 2' / Ped.: 16', 8'

With feeling

5

10

Down At the Cross

Arranged by Albin C. Whitworth

JOHN. H. STOCKTON

*Sw.: Soft Strings/Gt.: Flutes 8', 2'/Ped.: 16', 8'***With warmth**

Measures 1-5 of the musical score. The score is in 4/4 time. The upper staff (treble clef) contains the melody, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, 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He Lives

Arranged by Albin C. Whitworth

ALFRED H. ACKLEY

Sw.: Flutes 8', 2'/Gt.: Strings/Ped.: 16', 8'
Not too slowly

Sw.
mf

Gt.
mp

7

13

rit. *mf a tempo*