

THE HOLY CITY

3½ minutes

STEPHEN ADAMS
Arranged by Lani Smith

Andante moderato ♩ = 80

PIANO *mf*

Andante moderato ♩ = 80

ORGAN *mp*

Sw. Strings 8' and 4'
U 00 4454 222

Gt. Diap. 8', Sw. to Gt.
L 6845 4332

mf

Ped. Soft 16', 8'
Ped. 33

poco rit.

a tempo

poco rit.

a tempo

musical score for piano and guitar, page 3. The score consists of four systems of staves. The first system shows a piano introduction with a guitar entry marked *f* and *Gt. L.*. The second system continues the piano melody with *cresc.* and *f* markings. The third system features a piano accompaniment with *dim.*, *mf*, and *mp* dynamics. The fourth system continues the piano melody with *dim.*, *mf*, and *mp* dynamics. The guitar part is indicated by a box labeled *Gt. L.*.

First system of music, measures 1-3. The score is written for two staves (treble and bass clef) in a key signature of two flats (B-flat and E-flat). The melody in the treble clef consists of eighth and quarter notes. The bass clef accompaniment features a steady eighth-note pattern. A *cresc.* (crescendo) marking is placed above the bass staff between measures 2 and 3. The system concludes with a double bar line.

Second system of music, measures 4-7. The score continues with the same instrumentation and key signature. Measures 4 and 5 show a continuation of the melodic and harmonic patterns. Measure 6 begins with a *f* (forte) dynamic marking. The system concludes with a double bar line.

THE PALMS

11

2¾ minutes

JEAN BAPTISTE FAURE

Arr. by Ellen J. Lorenz

PIANO

Andantino ♩ = 66

mp

ORGAN

Andantino ♩ = 66

mp F Gt. Soft 8' and 4'

cresc.

Ped. 16', Gt. to Ped.
Ped. 53

mp

mp

poco accel. **Allegretto** ♩. = 76

f

cresc.

poco accel. **Allegretto** ♩. = 76

Sw. Solo Reed

Gt.

f Sw.

Gt. Add to Gt.

CALVARY MEDLEY

(At the Cross; Down at the Cross; When I
Survey the Wondrous Cross; Were You There?)

3¾ minutes

Arranged by GREGG SEWELL

Piano

With reverence ♩ = 76

p

Organ

With reverence ♩ = 76

p (E) Sw. Strings 8', 4'
U 00 4544 222

mp

g^{va}

mp

p

First system of music. The piano part (treble and bass staves) begins with a piano (*p*) dynamic. The treble staff has a melodic line with eighth and sixteenth notes. The bass staff has a supporting line with chords and eighth notes. The flute part (treble and bass staves) is mostly silent, with a final measure in the treble staff marked *mp* and containing a box with the letter 'F' and the notation 'Gt. Flutes 8', 4' L 6644 3221'.

Ped. Soft 16', 8'
Ped. 33

Second system of music. The piano part continues with a piano (*p*) dynamic. The treble staff has a melodic line with eighth and sixteenth notes. The bass staff has a supporting line with chords and eighth notes. The flute part (treble and bass staves) is mostly silent, with a final measure in the treble staff marked *mp* and containing a box with the letter 'F' and the notation 'Gt. Flutes 8', 4' L 6644 3221'.

without Ped.

18

19

20

21

mp

p

Sw.
U

Ped.

Detailed description: This page contains measures 18 through 21 of a musical score. The key signature has two flats (B-flat and E-flat). The score is written for piano with four staves. Measures 18 and 19 are marked with a bracket. Measure 20 is marked with a bracket and the dynamic *mp*. Measure 21 is marked with a bracket and the dynamic *p*. A swell pedal (Sw. U) is indicated in measure 21. A sustain pedal (Ped.) is indicated at the end of measure 21.

LOW IN THE GRAVE HE LAY

ROBERT LOWRY
Tune: "Christ Arose"
Arr. by Lani Smith

With spirit ♩ = 112

PIANO

With spirit ♩ = 112

ORGAN

f Gt. Diaps. 8', 4'
L 6845 4332

Ped.

Reverently ♩ = 88

ff molto dim. e rit. *mp*

Reverently ♩ = 88

ff molto dim. e rit. *mp* Sw. Strings, Flutes
U 00 4675 300

The image displays a musical score for the piece 'The Swan' (Le Cygne) by Camille Saint-Saëns. It is arranged for piano and guitar. The score is divided into two systems, each with a piano part on the left and a guitar part on the right.

System 1:

- Piano Part:** The right hand features a melodic line with grace notes and slurs. The left hand provides harmonic support with chords and single notes. A *rit.* (ritardando) marking is present.
- Guitar Part:** The right hand has a melodic line with grace notes. The left hand plays a bass line. A *Tempo primo* marking is present.

System 2:

- Piano Part:** The right hand continues the melodic line. The left hand plays a bass line. A *rit.* (ritardando) marking is present.
- Guitar Part:** The right hand has a melodic line with grace notes. The left hand plays a bass line. A *Tempo primo* marking is present. A *f* (forte) marking is present. A box labeled 'Gt. L' is present. A *without Ped.* (without Pedal) marking is present.

The image displays a musical score for the piece 'Lento' by Franz Schubert, specifically measures 1 through 4. The score is written for piano and is in 3/4 time, with a key signature of one sharp (F#). The tempo is marked 'Lento'. The notation is presented in two systems, each with a grand staff (treble and bass clefs). The first system contains measures 1 and 2, and the second system contains measures 3 and 4. The music features a steady eighth-note accompaniment in the right hand and a more complex melodic line in the left hand. A 'poco rit.' (poco ritardando) marking is present in measures 3 and 4, indicating a slight slowing down of the tempo. The score is printed on a white background with black ink.

CROWN HIM WITH MANY CROWNS

3 1/4 minutes

H. P. HOPKINS
Based on the Tune: "Diademata"
by Geo. J. Elvey

Moderato
tranquillo

ORGAN

pp *E* Chorus, Trem.
Sw. Aeol., Trem.

Moderato

PIANO

mp *tranquillo*

Soft Ped.

Trem. off
 Gt. 8' and 4' stops, Gt. to Ped.
marcato
f
 Ped. 44

f marcato

a tempo
rall.
 [A] Chorus off ad lib.
 Add Full Sw. to Gt.
 Ped. 64
 Ped. Diap., Sw. to Ped.

8va
ff rall.
a tempo
f

This musical score is for a piano piece, measures 1 through 16. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is written for two staves, Treble and Bass. The first system (measures 1-4) features a melody in the Treble staff with a half-note rest in the first measure, followed by eighth-note and quarter-note patterns. The Bass staff provides a steady accompaniment of quarter notes. The second system (measures 5-8) continues the melodic line with eighth-note runs and includes a *mf* dynamic marking. The third system (measures 9-12) shows a more complex melodic structure with slurs and a *poco cresc.* instruction. The fourth system (measures 13-16) concludes with a *f* dynamic marking and a final melodic flourish in the Treble staff.

THE STRIFE IS O'ER

2½ minutes 35

LANI SMITH

Based on the tune "Victory," by
Giovanni da Palestrina

Steadily ♩ = 100

g^{ra}

PIANO

The piano score is written for a grand piano in 3/4 time, key of B-flat major. It begins with a forte (f) dynamic and a tempo marking of 'Steadily' with a quarter note equal to 100 beats per minute. The melody is in the right hand, featuring a series of chords and single notes, while the left hand provides a steady bass line. A 'simile' marking appears in the right hand towards the end of the first system. The score is divided into two systems by a dashed line.

Steadily ♩ = 100

ORGAN

The organ score is written for a grand organ in 3/4 time, key of B-flat major. It begins with a forte (f) dynamic and a tempo marking of 'Steadily' with a quarter note equal to 100 beats per minute. The score includes specific registration instructions: 'Gt. Diapasons 6845 4332' and 'Ped. Diapason 16' and 8' Ped. 53'. The music consists of sustained chords in both hands. The score is divided into two systems by a dashed line.

g^{ra}

This section continues the organ and piano parts. The piano part continues with the same melody and bass line. The organ part continues with sustained chords. A 'Sw. Loud Reed' registration instruction is present. The tempo marking 'marcato' appears in the organ part. The score is divided into two systems by a dashed line.

8^{va}

cresc.

Sw.
U.

cresc.

The musical score consists of two systems of piano accompaniment. The first system (measures 36-41) features a treble staff with chords and a bass staff with a melodic line and sustained chords. The second system (measures 42-47) includes a treble staff with a melodic line and a bass staff with a melodic line and sustained chords. The score includes dynamic markings such as *cresc.* and *8^{va}*, and a performance instruction *Sw. U.* (Swell Up) in the bass staff of the second system.

ff *molto dim.* *molto rit.* *pp* *Slower* ♩ = 88

ff *molto dim.* *molto rit.* *p* *Gt.* *without Ped.* *Slower* ♩ = 88

Ped. *** *Ped.* *Ped.*