

# He Never Said a Mumbalin' Word

For Mixed Voices in Two Parts, Accompanied  
With Optional C-Instrument and Guitar

Negro Spiritual  
Setting by Hal H. Hopson

Slowly (♩ = ca. 72)

Piano introduction in 4/4 time, marked *p*. The music features a steady eighth-note accompaniment in the bass and a melody in the treble. Chord symbols above the staff are \*Dm, Gm6/D, and Dm.

Vocal line (Solo or selected voices) and piano accompaniment. The vocal line begins with a rest, followed by the lyrics "They cru - ci - fied my". The piano accompaniment includes a 5-measure rest, then continues with the melody. Dynamics include *p* and *a tempo*. Chord symbols above the piano part are Gm, Eb, A, A7, Dm, and A.

Vocal line and piano accompaniment. The vocal line continues with the lyrics "Lord; and he nev-er said a mum-ba-lin' word. They". The piano accompaniment continues with the melody. Dynamics include *p*. Chord symbols above the piano part are Dm, Dm6/A, Am, Dm6/A, and Am.

Also available in SATB (S-182)

\* Chord symbols are provided for the optional use of folk guitar. A part for classical guitar is on page 7.  
The C-Instrument part (page 8) is indicated in the accompaniment in cue-size notes.

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*p*

cru - ci - fied my Lord; and he nev - er said a mum - ba - lin'

Dm A Dm Dm6/A Am Dm6

*dim. e rit.*

word, not a word, not a word, not a

Am Dm A A7

*dim. e rit.*

*a tempo*

Treble Voices

*f* 19

word. They nailed him to the

Male Voices

*f*

*a tempo*

Dm Am/D Dm Am/D Dm A7

*subito p* *f*

tree; nev - er said a word. They

*subito p* *f*

and he nev-er said a mum-ba - lin' word.

Dm Am Dm6 Am

*subito p* *f*

**23** *subito p*

nailed him to the tree; nev - er said a

*subito p*

and he nev-er said a mum-ba-lin'

**23** Dm A Dm Am Dm6

*subito p*

*dim. e rit.*

word, not a word, not a

not a word,

Am Dm A

*dim. e rit.*

*pp a tempo*

word.

*pp*

Dm Gm6 Dm

*pp a tempo* *p*

The first system of the score consists of three staves. The top staff is a vocal line in G major, starting with a whole rest followed by a half note G. The middle and bottom staves are piano accompaniment. The piano part begins with a Dm chord and a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure features a Gm6 chord and a similar eighth-note melody. The third measure returns to a Dm chord with the same eighth-note melody. Dynamics include *pp a tempo* and *p*.

*rit.* *pp* **34** *a tempo*

He bowed his head and

Gm Eb A A7 Dm A

*mf* *p* *dim. e rit.* *pp a tempo*

The second system continues the vocal line with the lyrics "He bowed his head and". The vocal line starts with a whole rest, followed by a half note G, then a quarter note A, and a quarter note B. The piano accompaniment features a descending eighth-note melody: G4, F#4, E4, D4, C4, B3, A3. Chords are Gm, Eb, A, A7, Dm, and A. Dynamics include *mf*, *p*, *dim. e rit.*, and *pp a tempo*. A rehearsal mark **34** is placed above the piano part.

died;

*pp*

He

and he nev-er said a mum-ba-lin' word.

Dm Am Dm6 Am

The third system continues the vocal line with the lyrics "died; He and he nev-er said a mum-ba-lin' word.". The vocal line starts with a whole rest, followed by a half note G, then a quarter note A, and a quarter note B. The piano accompaniment features a descending eighth-note melody: G4, F#4, E4, D4, C4, B3, A3. Chords are Dm, Am, Dm6, and Am. Dynamics include *pp*.