

# Domine, labia mea aperies

Orlandus Lassus  
 edited by Charlene Archibeque

With intensity  $\text{♩} = 60$

soprano *mp*  $(>)$  Dó -

alto *mp*  $(>)$  Dó - - mi - ne,  $(>)$  Dó -

tenor *mp*  $(>)$  Dó - - mi - ne,

bass *mp*  $(>)$

The first system of the musical score features four vocal parts: soprano, alto, tenor, and bass. The tempo is marked 'With intensity' with a quarter note equal to 60 beats. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The soprano part begins with a rest followed by a half note 'Dó' with an accent. The alto and tenor parts enter with a half note 'Dó' and a quarter note 'mi', followed by a half note 'ne' and a half note 'Dó'. The bass part has a rest followed by a half note 'Dó' and a quarter note 'mi'. Dynamics are marked 'mp' (mezzo-piano) for all parts. Accents (>) are placed over the 'Dó' notes in each part.

# For Perusal Only

6

mi - ne,  $(>)$  lá - bi - a mé

mi ne,  $(>)$  lá - bi - a mé

Dó - - mi - ne,  $(>)$  lá - bi - a

mi - ne,  $(>)$  lá - bi - a mé

The second system continues the vocal parts. The soprano part has a rest followed by a half note 'mi', a quarter note 'ne', a half note 'lá', a quarter note 'bi', and a half note 'mé'. The alto part has a half note 'mi', a quarter note 'ne', a half note 'lá', a quarter note 'bi', and a half note 'mé'. The tenor part has a half note 'Dó', a quarter rest, a half note 'mi', a quarter note 'ne', a half note 'lá', a quarter note 'bi', and a half note 'a'. The bass part has a half note 'mi', a quarter note 'ne', a half note 'lá', a quarter note 'bi', and a half note 'mé'. Dynamics are marked 'mp' (mezzo-piano) for all parts. Accents (>) are placed over the 'lá' notes in the soprano, alto, and bass parts, and over the 'mi' note in the tenor part. A box containing the number '6' is positioned above the soprano staff.

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a a - pé - ri - es,  
a a - pé - ri - es,  
mé a a - pé - ri - es,  
a a - pé - ri - es,

12

et os mé  
et os mé um, et os mé  
et os mé  
et os mé

17 *a little faster*

um an - nun - ti - á - bit, an -  
um an - nun - ti - á  
um an - nun - ti - á - bit, an - nun - ti -  
um an - nun - ti - á - bit, an - nun - ti - á

nun - ti - á - bit, an - nun - ti - á - bit  
 bit, an - nun - ti - á - bit  
 á - bit, an - nun - ti - á - bit láu  
 bit, an - nun - ti - á - bit láu

láu dem tú - am, láu  
 láu dem tú - am, láu  
 dem tú - am, láu dem tú - am,  
 dem, láu dem tú - am,

dem, láu dem,  
 dem tú - am, láu dem tú - am,  
 láu dem tú - am, láu  
 láu dem tú - am, láu

30

láu dem, láu  
am, láu dem tú am, láu  
dem, láu  
dem tú am, láu

© protection

34

dem tú am, láu  
dem tú am,  
dem tú am, láu  
dem tú am, láu

*maintain tempo until last measure*

dem tú am.  
láu dem tú - am.  
dem tú - am.  
dem tú - am.