

Oh, my love's like a red, red rose

unison male chorus or baritone soloist and SSA

Robert Burns

R. Scott Coulter

Moderato ♩ = 50

men or soloist *p*

Oh, my love's like a

piano *p*

red, red rose that's new - ly sprung in June,

mf *mp*

8

Oh, my love's like a mel - o - dy that's sweet - ly played in

p

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tune. That's sweet - ly played in

p Like a mel - o - dy, like a mel - o - dy

The first system of the musical score consists of three staves. The top staff is the vocal line in bass clef, with lyrics 'tune. That's sweet - ly played in'. The middle staff is the vocal line in treble clef, with lyrics 'Like a mel - o - dy, like a mel - o - dy'. The bottom staff is the piano accompaniment, split into two staves (treble and bass clefs), featuring a rhythmic pattern of eighth notes.

tune. As

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cresc. *f*

Maestoso ♩ = 66

The second system of the musical score consists of three staves. The top staff is the vocal line in bass clef, with lyrics 'tune. As'. The middle staff is the vocal line in treble clef, which is mostly empty. The bottom staff is the piano accompaniment, split into two staves (treble and bass clefs). It includes a 'cresc.' marking and a 'Maestoso' tempo change with a tempo of ♩ = 66. A large red watermark 'For Perusal Only' is overlaid across the middle of the system.

fair art thou, my bon - nie lass, so deep in love am I. So

mf So

simile

The third system of the musical score consists of three staves. The top staff is the vocal line in bass clef, with lyrics 'fair art thou, my bon - nie lass, so deep in love am I. So'. The middle staff is the vocal line in treble clef, with lyrics 'So'. The bottom staff is the piano accompaniment, split into two staves (treble and bass clefs), featuring a 'simile' marking and a dynamic of *mf*.

mf

deep in love am I. _____ And

deep in love, deep in love am I.

p subito

I will love thee still my dear, 'til the seas are all gone

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dry. 'Til all the seas gone dry, seas gone dry. _____ And the

Til all the seas gone dry, til all the seas gone dry.

f

cresc.

rocks melt with the sun. *mf accel.* *mf* I will love thee

I will love thee still my dear, while the

simile *accel. cresc.*

still my dear while the sands of life shall run. *rit.*

sands of life shall run. *rit.*

39 *a tempo*

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mp And fare thee well my on - ly love and fare thee well - a -

p Hum.

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rit. *a tempo*
 Tho it were ten thou-sand mile. _____
mp
 'Gain my love.

rit. *a tempo*

p *decrescendo* *poco ritard* *pppp*
 ten thou-sand, ten thou-sand, ten thou-sand, ten thou-sand, ten thou-sand, ten thou-sand

pp