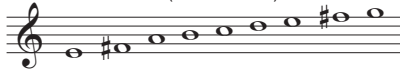


# Caroling Fantasy

Arranged by B. Wayne Bisbee

9 handbells (hand chimes) used



$\text{♩} = 62$  (Conduct in one)

6

Fl. *(sounds 2 octaves higher)*

Glock. *p*

HB 4 Bells: F#5, A5, B5, D6  
*L.V. - all bells* *p*

1. 2.

Treble: Tutti through m. 29  
Mixed: TB unis.

Unison *p smooth and silky*  
*hum or sing "loo, loo, loo..."*

1. 2.

$\text{♩} = 62$  (Conduct in one)

Pno. *p*

Hold sost. pedal down.  
Release at m. 33.

Tri. *p*

1. 2.

Fl.

Glock.

HB

Unison Mixed: SA

Pno.

Tri.

14

Fl.

Glock.

HB

Unison

Pno.

Tri.

22

Fl.

Glock.

HB

Unison

Pno.

Tri.

Mixed: Tutti

Mixed: TB

30

*d. = d. (d. = 62)*

**(Continue conducting in one)**

Fl.

Glock.

HB   
7 Bells: E5, F#5, A5, B5, D6, E6, F#6  
use normal damping  
*mf*

Unison

*d. = d. (d. = 62)*

**(Continue conducting in one)**

Pno.

Tri.

Drum   
Hard mallet on a small hand drum  
*mf* crisp, rhythmic

*Release Pedal \**

38

HB   
*mp*

II   
Treble: I - small group of sopranos  
II - small group of altos  
III - all remaining singers  
Mixed: I - S  
II - A  
III - TB  
*mf* crisply, well accented  
Sing No-well... Sing No-well...

Tri.

Drum   
*mp*

HB

II

Tri.

Drum

Let us to-ge-th - er sing. Sing No-well. — Let us to-ge-th - er

*mp*

HB

I

II

Tri.

Drum

46

*mf* crisply, well accented

Sing No - well, No-well, O

sing No-well, No - well.

HB

I

II

Tri.

Drum

50

sing No - well. Let us to-ge-th - er sing No-well, O

54

HB

I  
sing No-well, No - well. Sing No - well, No-well, O

II  
Sing No-well. Sing No-well.

Tri.

Drum

58 (Still conducting in one)

HB

I  
sing No - well. Let us to-geth - er sing No-well, O

II  
Let us to-geth - er sing. Sing No-well. Let us to-geth - er  
(Still conducting in one)

Tri.

Drum

Fl. *mf*

Glock.

HB

I  
sing No - well. Sing No - well, No-well, O

II  
sing No-well, No - well. Sing No-well. Sing No-well.

III  
Treble: All remaining singers *mf smoothly*  
Mixed: TB  
The first No - well the

Pno.

Tri. *mf*

Drum *mf*

Fl.

Glock.

HB

I  
sing No - well. Let us to-ge-th - er sing No-well, O

II  
Let us to-ge-th - er sing. Sing No-well. Let us to-ge-th - er

III  
an - gel did say was to cer - tain poor shep - herds in

Pno.

Drum

70

Fl.

Glock.

HB

I

II

III

Pno.

Drum

sing No - well. Sing No - well, No-well, O

sing No-well, No - well. Sing No-well. Sing No-well.

fields as they lay; in fields as they lay

Fl.

Glock.

HB

I

II

III

Pno.

Drum

sing No - well. Let us to-gether sing No-well, O

Let us to-gether sing. Sing No-well. Let us to-gether

keep - ing their sheep, on a cold win - ter's night that

Fl.

Glock.

HB

I

II

III

Pno.

Drum

sing No-well, No - well. Sing No-well. Sing No-well.  
 sing No-well, No - well. Sing No - well, No-well.  
 was so deep. No - well, No - well, No -

*(new pattern)*

*(new pattern)*

Fl.

Glock.

HB

I

II

III

Pno.

Drum

Let us to-ge-th - er sing. Born is the King, the King of  
 Let us to-ge-th - er sing. Born is the King, born is the King, the  
 well, No - well, born is the King of

*(change in pattern)*



86  $\text{♩} = \text{♪} (\text{♩} = 124)$   
(2+2+3)

Fl.

Glock.

HB

Bells tacet until m. 167

I  
Is - ra - el.

II  
King of Is - ra - el.

III  
Is - ra - el.

$\text{♩} = \text{♪} (\text{♩} = 124)$   
(2+2+3)

Pno. *mf* rather deliberate, not too fast!

Tri.

Drum

Pno.

Tri.