

Commissioned for the 2012 ACDA Southern Division Middle School/Junior High Honor Choir
Lynnel Jenkins, Conductor
Winston-Salem, North Carolina; March 3, 2012

Voces Lucis

Charles Anthony Silvestri

Andrea Ramsey

With warmth and vulnerability ♩ = 76-80

The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features three systems of music. The first system includes Cello and Piano parts. The second system includes SA voices and Piano. The third system includes SA voices and Piano. The lyrics are: 'Vo - ces lu - cis, Mol - li - ter in noc - te Su-sur-ran - tes mi - hi Cum las - sus sum, cum'.

Cello *mf*

Piano *mp*

5 SA unis. *mf*

Vo - ces lu - cis, Mol - li - ter in noc - te Su-sur-

9 ran - tes mi - hi Cum las - sus sum, cum

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13

las - sus sum, las - sus sum, las - sus

17

S
A
T
B

sum;
sum;

mf

Vo - ces lu - cis,
mf Vo - ces lu - cis,

21

mf

Can - ta - te

8 Quid me - mo - ra - tis? Can - ta -

Quid me - mo - ra - tis? Can - ta - te, Can -

24

mf

Can - ta - te, Nam

et au - di - am, Can - ta - te, Nam

te et au - di - am, Can - ta - te, Nam

ta - te et au - di - am, Can - ta - te, Nam

27

ti - me - o, vo - ces lu - cis

ti - me - o, vo - ces lu - cis

ti - me - o, vo - ces lu - cis

ti - me - o, vo - ces lu - cis

30

slight rit.

slight rit.

slight rit.

slight rit.

slight rit.

slight rit.

33 *a tempo*

a tempo *mf*

mf a tempo “Non ti - me - as, Nam ad - su - mus

“Non ti - me - as, non ti - me - as, Nam ad - su - mus

a tempo *mf*

“Non ti - me - as, Nam ad - su - mus

mf a tempo

“Non ti - me - as, non ti - me - as, Nam ad - su - mus

sub. p a tempo

36

sem - per! Cir-cum - da - mus te,

sem - per! Cir-cum - da - mus te,

sem - per! Cir-cum - da - mus te,

sem - per! Cir-cum -

mp

39

Cir-cum-da-mus te, Pro-te-gi-mus de

Cir-cum-da-mus te, Pro-te-gi-mus de

Cir-cum-da-mus te, Pro-te-gi-mus de

da-us te, Pro-te-gi-mus de

42

ma-lo. Sal-ve-bunt om-ni-a, Si

ma-lo. Si

ma-lo. Si

ma-lo. Si