

for the University of Michigan Men's Glee Club
 Jerry Blackstone, Director
 Howard Watkins, Accompanist

Hol' You Han'

arr. Paul Rardin

Bouyant; energetic $\text{♩} = c. 92$

TUTTI
 Unison *mf* Dis long time gal a-nev-va see you, Come mek me hol'you han'. Dis

5 long time gal a-nev-va see you, Come mek me hol' you han'.

9 Peel head John Crow si-dung 'pon tree top pick off de blos-som *f* **HAND CLAPS** Mek me hol'you

13 han' gal, Mek me hol'you han. Mek me wheel an'tun, til we tum-ble dung,

18 Mek me hol'you han' gal, Mek me wheel an'tun, til we tum-ble dung,

mp

T *mp* Mek me hol'you han' gal, Mek me wheel an'tun, til we tum-ble dung,

B 22 *mp*

26 Mek me hol'you han' gal, Mek me wheel an'tun, til we tum-ble dung,

30 *sub. f* Mek me hol'you han' gal, Go! *high pitched quasi shout* **FINGER SNAPS** **FOOT STOMPS** **SHAKA** (sim.) **FOOT STOMPS**

34

38

dim. poco a poco -----

dim. poco a poco -----

42

mp (SNAP) *mp*

mf Dis long time gal a-nev-va see you,-- *mp*

talk gal—
Come mek me walk and talk. Dis long time gal a-nev-va see you,—

talk gal—

46

talk gal— *mf pesante*
Come mek me walk and talk. Peel head John Crow si-dung 'pon tree top

mf

For Perusal Only

50

pick off de blos - som Mek me hol' you han' gal,— Mek me hol' you,

54

Peel head John Crow si-dung 'pon tree top pick off de blos-som Mek me hol' you

58

han' gal, Mek me hol' you han'

62

For Perusal Only

66

For Perusal Only

mf

Semi-chorus
or quartet

Dis long time gal a-nev-va see you, Come mek me tum - ble

mf

pp Gal

pp Gal

p

70

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dung. Dis long time gal a-nev-va see you, come mek me tum - ble

Gal

Gal

Gal

Gal

74

8
dung. Peel head John Crow si-dung 'pon tree top pick off de blos-som

Gal Ooh

Gal

poco cresc.

78

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Mek me hol' you han' gal, Mek me hol' you, Peel head John Crow

Mek Gal Mek Ooh

sempre *pp*

sempre *pp*

mp

82

si - dung 'pon tree top pick off de blos - som Mek me hol'you han' gal, —

Mek Gal

pp

mp

86

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pp *f* TUTT CLAF

Mek me hol', mek me hol', mek me hol', mek me hol', mek me hol', Go!

Mek Mek Mek Mek Mek me hol', Go!

sub. pp cresc. *f* *ff* *gliss.*

90

94

perc. sounds as before

f

98

sub. p

sub. p

(piano tacit)

Mek me wheel an'tun' 'til we tum - ble dung, Mek me hol' you han' gal, _

102

123-10

f

You sing it - a one more time!

Mek me wheel an' tun' 'til we tum - ble dung, Mek me hol' you han' gal,...

106

Mek me wheel an' tun' 'til we tum - ble dung, Mek me hol' you han' gal,...

110

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Rap!

SOLO *f* TUTTI *f*

We wheel an' tun an' tum-ble dung in de san' now. Dis long time gal a come mek

114

SOLO

me hol' you han' now. We wan-na go back to Eth - i - o - pi - a lan' now.

117

* Alternate soloists throughout rap section. * Tutti quartet or semi-chorus.

TUTTI **SOLO**

Dis long time gal a come mek me hol' you han' now. Miss Nan-cy buil' her-self a

120

PIANO R.H.
mp

TUTTI

house in de san' now. Dis long time gal a come mek me hol' you han' now.

123

SOLO **TUTTI**

De breeze come blow-in' it down all o-ver de lan' now. Dis long time gal a come mek

126

SOLO

me hol' you han' now. Miss Nan-cy buil' her house with bush from de lan' now.

129

mp

123-12

TUTTI Dis long time gal a come mek me hol' you han' now. **SOLO** Fy - ah burn it down; she hol' her

132

TUTTI head in her han' now. Dis long time gal a come mek me hol' you han' now.

135

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SOLO At Lin-stead mar-ket sell-a we ac-kee; red dem tan, now. **TUTTI** Dis long time gal a come mek

mp Dis long time gal a come mek

mp

continue perc. sounds EXCEPT "shakas"

138 *col 8^{va} basso*

SOLO

me hol' you han' now. Me think I tell you that me wan' hol' you han' now.

me hol' you han' now. *perc. sounds as before*

141

TUTTI

Hol' you han' now. Hol' you han' now. Hol' you han' now. Hol' you, hol' you han' now.

mf *f* *fp*

(sim.) Hol' you han' now. Hol' you han' now. Hol' you, hol' you han' now.

mf *f* *fp*

cresc. *f*

144

HAND CLAP

Faster $\text{♩} = c. 112$

Go! Peel head John Crow

Go! Peel head John Crow

Crow!

Faster $\text{♩} = c. 112$

mp *f*

148

sub. pp

si-dung 'pon tree top pick off de blos-som Mek me her you har gal...

quasi whisper ppp

si-dung 'pon tree top pick off de blos-som Oh yes

quasi whisper ppp

Top! 'Som!

153

Mek me hol' you han'... Mek me hol' you han' gal,...

sempre ppp

Mek me hol' you han',

sempre ppp

157

For Perusal Only

Mek me hol' you han'... We wheel an' turn and we tum - ble dung in de

mp (ins.)

hol' you han', Mek me hol' you han', Oh yes

pp

161

cresc. poco a poco

san' now Come mek me reach out, hol' you han' gal, you han'

Mek me hol' you han', Oh yes Mek me hol',

mp cresc.

165

cresc. *f cresc.*

gal, you han' gal Me wheel an' turn an' tum-ble dung an' bring de beat back!

Mek me hol', Mek me hol', FOOT STOMP HAND CLAP Bring de beat back!

mf f ff

8va gliss.

168

ff semi-chorus join full chorus

Peel head John Crow si - dung 'pon tree top pick off de blos - som

Head! Crow! 'Pon! Top! Off! 'Som!

171

TUTTI CLAP

Mek mehol'you han' gal, Mek me hol' you han', Ohyes

174

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hol', Mek me hol', *perc. sounds as before* *f* *ff* **TUTTI CLAP** Mek me hol' you han'!

f *mf* *f* *ff*

182

123-19

Detailed description: This is a musical score for a vocal and piano piece, spanning measures 182 to 189. The score is written in G major (one sharp) and 4/4 time. The vocal part is in the upper system, with lyrics in Italian. The piano accompaniment is in the lower system. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also performance instructions like 'perc. sounds as before' and 'TUTTI CLAP'. The piano part features various textures, including chords and moving lines. The vocal line has some notes marked with a 'v' for vibrato. The score ends with a double bar line at measure 189.