

Stand Tall, O Man!



T1 T2 B

Words and music by Ken Berg

With reckless manliness! ♩ = 120

Piano

4

T
Stand Tall, O Man, _____ with a cour - age

T
Stand Tall, O Man, _____ with a cour - age

B
Stand Tall, O Man, _____ with a cour - age

Duration: 3:25

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1288-3

7

all your own! _____ Stand Tall, O Man, _____

all your own! _____ Stand Tall, O Man, _____

all your own! _____ Stand Tall, O Man, _____

For Perusal Only

10

— e-ven if you stand a-lone. _____ Be strong and of good

— e-ven if you stand a-lone. _____ Be strong and of good

— e-ven if you stand a-lone. _____ Be strong and of good

mf espr. sempre - cresc.

mf espr. sempre - cresc.

mf espr. sempre - cresc.

14

cour - age, be faith - ful, brave and true! Stand

cour - age, be faith - ful, brave and true! Stand

cour - age, be faith - ful, brave and true! Stand

For Perusal Only

17

Tall, O Man, e - ven when there's no one left to

Tall, O Man, e - ven when there's no one left to

Tall, O Man, e - ven when there's no one left to

20

ff

stand with you!

ff

stand with you!

ff

stand with you!

23

mf sempre legato e dolce

Stand Tall, O Man,

mf sempre legato e dolce

Stand Tall, O Man,

mf sempre legato e dolce

Stand Tall, O Man,

26

— be a help to all in need. With

— be a help to all in need. With

— be a help to all in need. With

For Perusal Only

29

loy - al - ty — be a friend in word and deed.

loy - al - ty — be a friend in word and deed.

loy - al - ty — be a friend in word and deed.

32 *mp*

— And when the Truth is chal - langed, stand

mp

— And when the Truth is chal - langed, stand

mp

— And when the Truth is chal - langed, stand

35 *mf*

up for what is right! Stand Tall, O Man! Call-ing

mf

up for what is right! Stand Tall, O Man! Call-ing

mf

up for what is right! Stand Tall, O Man! Call-ing

38

oth - er men from dark - ness in - to

oth - er men from dark - ness in - to

oth - er men from dark - ness in - to

For Perusal Only

41

light! Be men of

light! Be men of

light! Be men of

44

song, be lav - ish with true words of praise.

song, be lav - ish with true words of praise.

song, be lav - ish with true words of praise.

For Perusal Only

47

Con - front the wrong, de - fend the weak thru all your

Con - front the wrong, de - fend the weak thru all your

Con - front the wrong, de - fend the weak thru all your

50

days. Ad - mit your faults and strive from
 days. Ad - mit your faults and strive from
 days. Ad - mit your faults and strive from

For Perusal Only

53

Più mosso
 your mis-takes to learn. Be dil - i - gent and the re -
 your mis-takes to learn. Be dil - i - gent and the re -
 your mis-takes to learn. Be dil - i - gent and the re -
Più mosso

56

spect of bet - ter men you will earn! _____

spect of bet - ter men you will earn! _____

spect of bet - ter men you will earn, you will

For Perusal Only

59

mf **Tempo primo**

Stand Tall, O Man, with a cour - age

mf

Stand Tall, O Man, with a cour - age

mf

earn! Stand Tall, O Man, with a cour - age

Tempo primo

mf

62

all your own! Stand Tall, O Man,

all your own! Stand Tall, O Man,

all your own! Stand Tall, O Man,

For Perusal Only

65

— e - ven if you stand a - lone. Be

— e - ven if you stand a - lone. Be

— e - ven if you stand a - lone. Be

68

strong and of good cour - age, be faith - ful, brave and

strong and of good cour - age, be faith - ful, brave and

strong and of good cour - age, be faith - ful, brave and

For Perusal Only

71

true! Stand Tall, O Man, e - ven when there's no one

true! Stand Tall, O Man, e - ven when there's no one

true! Stand Tall, O Man, e - ven when there's no one

74

left to stand with you!

left to stand with you!

left to stand with you!

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77

Meno mosso *Più mosso*

Stand Tall, O Man, be a help to

Stand Tall, O Man, be a help to

Stand Tall, O Man, be a help to

Meno mosso *Più mosso* *ff*

80

all in need. With loy - al - ty

all in need. With loy - al - ty

all in need. With loy - al - ty

The piano accompaniment consists of a right-hand part with chords and moving lines, and a left-hand part with block chords and a simple bass line.

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83

— be a friend in word and deed. And

— be a friend in word and deed. And

— be a friend in word and deed. And

The piano accompaniment continues with similar harmonic support for the vocal lines.

© protection

Piano accompaniment for the first system of music. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

89

Vocal and piano accompaniment for the second system of music. It includes three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are: "right! Stand Tall, O Man! Call-ing oth - er men from". The piano accompaniment continues with chords and melodic fragments.

right! Stand Tall, O Man! Call-ing oth - er men from

right! Stand Tall, O Man! Call-ing oth - er men from

right! Stand Tall, O Man! Call-ing oth - er men from

92

dark - ness in - to light! _____

dark - ness in - to light! _____

dark - ness in - to light! _____

For Perusal Only

95

— Stand Tall, O Man! _____ Stand

— Stand Tall, O Man! _____ Stand

— Stand Tall, O Man! _____ Stand

98

Tall, O Man! _____ Stand Tall! _____
 Tall, O Man! _____ Stand Tall! _____
 Tall, O Man! _____ Stand Tall! _____

Musical score for three vocal parts (Soprano, Alto, Bass) and piano accompaniment. The key signature is two flats (B-flat and E-flat). The piano part features a complex texture with many beamed sixteenth notes in the right hand and block chords in the left hand.

For Perusal Only

101

Musical score for three vocal parts (Soprano, Alto, Bass) and piano accompaniment. Measures 101-104. The vocal parts feature long, sustained notes with fermatas. The piano accompaniment continues with a similar texture to the previous section.