

for David Carlton Dickson

Mars Over the Horizon

David C. Dickson

Debra Scroggins
with thanks to J. S. Bach

Floating gently ♩ = 60

pianissimo

Piano { ♩ = 60

(8th)

3

S A { ♩ = 60

T B { ♩ = 60

5

no breath

no breath

(8th)

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7

poco cresc.

poco cresc.

(8th)

poco cresc.

9

mp

(O) ver the hor - i - zon the

mp

(O) ver the hor - i - zon the

mp sempre

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11

next fron - tier.

next fron - tier.

p

ad simile

13

Mil-lions of miles as the rock - et flies,
Mil-lions of miles as the rock - et flies,

15

mil-lions of miles...

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mil-lions of miles...

17

o ver the hor - i - zon the
o ver the hor - i - zon the

19

next
fron - tier.
next
fron - tier.

A musical score for piano, showing two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves are in A major (three sharps). The score consists of two measures. Measure 11 starts with a half note in the bass, followed by a sixteenth-note pattern in the treble. Measure 12 continues with a similar sixteenth-note pattern in the treble, followed by a half note in the bass.

A musical score for piano, page 10, featuring two staves. The top staff shows a treble clef, a key signature of three sharps, and a common time signature. The bottom staff shows a bass clef and a common time signature. Measure 21 begins with a forte dynamic (F) and consists of a series of eighth-note chords. Measure 22 begins with a half note (D) followed by a quarter note (G). The score includes measure numbers 21 and 22, and dynamic markings such as forte (F), piano (P), and sforzando (sf).

Mil-lions of miles as the rock - et flies,

A musical score page showing a melodic line in the upper staff and a bass line in the lower staff. The melodic line consists of eighth-note patterns, some with grace notes. The bass line features eighth-note chords. The score includes measure numbers 1 through 10.

Mil-lions of miles as the rock-et flies,

A musical score for two voices. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time. The key signature consists of four sharps. The music features eighth-note patterns and rests.

A musical score page showing a vocal line and piano accompaniment. The vocal line starts with 'mil-lions' and 'of miles...', followed by a melodic line with a wavy bracket. The piano accompaniment consists of eighth-note chords. Dynamics include forte (f), sforzando (sf), and mezzo-forte (mf). The page number 23 is at the top left.

mil-lions of miles...

With-out

A musical score for bassoon, showing measures 11 and 12. The key signature changes from A major (no sharps or flats) to E major (one sharp). Measure 11 starts with a dynamic 'f' and a sixteenth-note pattern. Measure 12 begins with a sustained note over a fermata, followed by a long note and a rest. The lyrics 'mil-lions of miles...' are written below the staff.

mil-lions of miles...

A musical score page showing two measures of music. The key signature is A major (three sharps). The first measure starts with a bass note followed by a series of eighth-note pairs in the treble clef. The second measure continues with eighth-note pairs in the treble clef, followed by a bass note and a dynamic marking *mf*.

10

28 as - tro-naut's,
the as - tro-naut's tread.

mp

A tempo $\text{♩} = 60$

as - tro-naut's,
the as - tro-naut's tread.

mp

A tempo $\text{♩} = 60$

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8va

pp

20

31

p

8
Oo

p

8
Oo

(8th)

33

poco cresc.

poco cresc.

(8va)

35

mp

(O) ver the hor - i - zon the

(O) ver the hor - i - zon the

mp sempre

37

next fron - tier.

next fron - tier.

39

Mil-lions of miles as the rock - et flies,

Mil-lions of miles as the rock - et flies,

41

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S mil - lions of miles, mil - lions of miles,

A mil - lions of miles, mil - lions of miles,

T mil - lions of miles, mil - lions of miles,

B mil - lions of miles, mil - lions of miles,

B mil - lions of miles, mil - lions of miles,

mp sempre

43

Soprano (S) voice part: *mil - lions of miles,* *mil - lions of miles,*

Alto (A) voice part: *miles,* *mil - lions of miles,* *mil - lions of miles,*

Tenor (T) voice part: *mil-lions of miles,* *mil-lions of miles,* *mil-lions of miles,* *mil-lions of miles,*

Bass (B) voice part: *mil - lions of,* *mil - lions of,* *mil - lions of,* *mil - lions of,*

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48

S A

T B

pp

Oo

pp

Oo

8⁰⁰

pp

12

50

no breath

(Soprano) (Alto) (Bass)

52

molto rall. e decresc. al fine

(O) - ver the hor -

For Perusal Only

(O) - ver the hor -

54

al niente

i - zon... al niente
i - zon... al niente

(Soprano) (Alto) (Bass) (Alto) (Bass) al niente