

Hark! The Herald Angels Sing

Charles Wesley

Felix Mendelssohn

arr. by Brant Adams

Brightly $\text{♩} = \text{♩}$ *throughout*

Piano

mf *cresc.*

7

14

S Joy - ful, all

A Joy - ful, all ye na - tions, rise!

T Joy - ful, all

B Joy - ful, all ye na - tions, rise!

14

Join the tri-umph of the skies!_____

Join the tri-umph of the skies!_____

Join the tri-umph of the skies!_____

Join the tri-umph of the skies!_____

sfz *f*

For Perusal Only

21 *mf*

Hark! The her - ald an - gels sing, — "Glo - ry to the new-born King;

mf

Hark! The her - ald an - gels sing, — "Glo - ry to the new-born King;

mf

Hark! The her - ald an - gels sing, — "Glo - ry to the new-born King;

mf

Hark! The her - ald an - gels sing, — "Glo - ry to the new-born King;

21 *mp*

(b)

25

Peace on Earth, and mer-cy mild;— God and sin - ners rec-on - ciled."

Peace on Earth, and mer-cy mild; God and sin - ners rec - on - ciled."

Peace on Earth, and mer-cy mild; God and sin - ners rec-on - ciled."

Peace on Earth, and mer-cy mild; God and sin - ners rec-on - ciled."

25

Joy - ful, all ye na-tions, rise!—

Joy - ful, all ye na-tions, rise!

f Join the tri - umph of the skies!—

f Join the tri - umph of the skies!

29

mf

And

33 *f*

With an - gel - ic hosts pro - claim, "Christ is__ born in Beth-le - hem!"

With an - gel - ic hosts pro-claim, "Christ is born in Beth-le - hem!"

With an - gel - ic hosts pro - claim, "Christ is born in Beth-le - hem!"

With an - gel - ic hosts pro - claim, "Christ is born in Beth-le - hem!"

33 *f*

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ff

Hark! The her - ald an - gels sing,

ff

Hark! The her - ald an - gels sing, *poco rit. div.*

ff

Hark! The her - ald an - gels sing, "Glo - ry to__ the new-born King!" *poco rit.*

ff

Hark! The her - ald an - gels sing, "Glo - ry to the new-born King!"

poco rit.

8va trill

41 Altos *mp a tempo*

Christ, by high - est heav'n a - dored, — Christ, the ev - er - last - ing Lord:

41

mp a tempo

Late in time be - hold Him come — Off - spring of the vir - gin's womb.

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49

f Hail th'in - car - nate — De - i - ty! —

f Hail th'in - car - nate De - i - ty! —

f Veiled in flesh the God-head see — Hail th'in - car - nate De - i - ty!

f Veiled in flesh the God-head see — Hail th'in - car - nate De - i - ty! —

49

Pleased as man with man to dwell: Je - sus, our Im - man - u -
 Pleased as man with man to dwell: Je - sus, our Im - man - u -
mf div. *unison*
 Aah Oh Je - sus, our Im - man - u -
mf
 Aah Oh Je - sus, our Im - man - u -

The first system of the musical score consists of four staves. The top two staves are vocal parts with lyrics. The third staff is a vocal part with lyrics and musical notation, including a *mf* dynamic and a *div.* (divisi) marking. The fourth staff is a vocal part with lyrics and musical notation, including a *mf* dynamic. The piano accompaniment is shown on the bottom two staves, with a *mf* dynamic marking.

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el. Hark! The her-ald an - gels sing,
 el. Hark! The her-ald an - gels sing,
 el. Hark! The her-ald an - gels sing,
 el. Hark! The her-ald an - gels sing,
 59 *ff*
 59 *gliss.* *ff*

The second system of the musical score consists of four staves. The top two staves are vocal parts with lyrics. The third staff is a vocal part with lyrics and musical notation, including a *ff* dynamic. The fourth staff is a vocal part with lyrics and musical notation, including a *ff* dynamic. The piano accompaniment is shown on the bottom two staves, with a *ff* dynamic marking and a *gliss.* (glissando) marking.

"Glo - ry to the new - born King!"

"Glo - ry to the new - born King!"

"Glo - ry to the new - born King!"

"Glo - ry to the new - born King!"

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65

f Hail the heav'n - born Prince of Peace! Hail the Son of Right-eous-ness!

f Hail the heav'n - born Prince of Peace! Hail the Son of Right-eous-ness!

f Hail the heav'n - born Prince of Peace! Hail the Son of Right-eous-ness!

f unison Hail the heav'n - born Prince of Peace! Hail the Son of Right-eous-ness!

65

mp *sfz*

mp

Light and life to all he brings, — Ris'n with heal - ing in His wings.

mp

Light and life to all he brings, — Ris'n with heal - ing in His wings.

mp

Light and life to all he brings, — Ris'n with heal - ing in His wings.

mp

Light and life to all he brings, — Ris'n with heal - ing in His wings. *div.*

mp

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73

f

Mild He lays His glo - ry by, — Born that Man no more may die, — *div.*

f

Mild He lays His glo - ry by, — Born that Man no more may die, —

f

Mild He lays His glo - ry by, — Born that Man no more may die, —

f unison

Mild He lays His glo - ry by, — Born that Man no more may die, —

73

f

unison

Born to raise the sons of earth, Born to give them sec-ond birth.

Born to raise the sons of earth, Born to give them sec-ond birth.

Born to raise the sons of earth, Born to give them sec-ond birth.

div.

Born to raise the sons of earth, Born to give them sec-ond birth.

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81 *div.* *unison*

Hark! The her-ald an-gels sing, "Glo-ry to the new - born

Hark! The her-ald an-gels sing, "Glo - ry to the new - born

Hark! The her-ald an-gels sing, "Glo - ry to the King!" new - born

unison

Hark! The her-ald an-gels sing, "Glo - ry to the King!" "Glo-ry to the new-born

81 *sfz*

© protection

85

mf

cresc. *molto rit* *ff a tempo*

to the new - born King!"

cresc. *molto rit* *ff a tempo*

King!" the new - born King!"

cresc. *molto rit* *ff a tempo*

"Glo-ry to the new - born King!"

cresc. *molto rit div.* *ff a tempo*

"Glo-ry to the new - born King!"

cresc. *molto rit* *a tempo* *8va* *ffz*