

Heartbeat

Words and music by
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Relaxed, but with a groove ♩ = c. 70

The musical score is for the song "Heartbeat" and is written for Piano, Bass Drum (optional), and vocal parts (Soprano and Alto). The tempo is marked "Relaxed, but with a groove" with a quarter note equal to approximately 70 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Piano: The piano part consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

Bass Drum (optional): The bass drum part is shown on a single staff with a drumhead icon. It indicates where the drum should be played, corresponding to the vocal and piano parts.

Vocal Parts (Soprano and Alto): The vocal parts are written for Soprano (S) and Alto (A) voices. They include lyrics and musical notation. The lyrics are: "Be-fore you say the thing you're think-in' to say, be-fore you give the look you gave yes-ter-day, re-mem-ber,".

*In lieu of a Bass Drum, singers can mimic that sound by beating gently over their hearts with a closed fist and vocalizing a non-pitched "Buh-Buhm". If this option is chosen, Tenors and Basses would do this in measures 5-13 while the Sopranos and Altos sing; Sopranos and Altos would do this in measures 20-28 while the Tenors and Basses sing.

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9

S A

he's got a heart-beat. They and us, her and him, —

11

S A

you and me, we and them, — re-mem-ber, all have a heart-beat.

14

p

S A

Oo — red or blue, — black or white;

mp

16 *mf* *mp*

S A

no mat-ter who, oo

mf *p*

2/4 4/4 2/4 3/4

20 **A**

S A

all have a heart-beat.

T B

TB, Unison *mp*

If you would turn your head and take a good look,...

mp

Bring out counter-melody in RH

p

3/4 4/4 3/4 4/4

22

T B

if you could stand in her shoes right where she stood, you'd re-mem ber,

p

3/4 4/4 3/4 4/4

24 *mf*

T B she's got a heart-beat. All creeds, all shapes, all siz - es,

26

T B none of these is what de - fines us, but what binds us

28

S A *p*

T B is in our heart-beat. Oo, red or blue,

mp

For Perusal Only

30 *f*

S A red or blue, black or white;

T B black or white; no mat - ter who, *Unison mp*

f *mp*

3 3

8^{va} - 1

For Perusal Only

33 *Unison mp*

S A Oo, just like you.

T B just like you

mp

4/4 2/4

B A little gospel... $\text{♩} = \text{c. } 90$
A little blues...

37

S A

all have a heart-beat.

T B

all have a heart-beat.

mf

Djembe

mf

For Perusal Only

40 Unison *mp*

S A

Is - u to - se ti-ne-ku - sha - ya mwo - yo___

T B

mp

Is - u to - se ti-ne-ku - sha - ya mwo - yo___

42 *mf*

S A

Is - u to - se ti-ne-ku-sha - ya mwo - yo.---

T B

Is - u to - se ti-ne ku-sha - ya mwo - yo.---

f

For Perusal Only

44 *mp*

S A

Is - u ta-ka - bu - da ro-pa ra-ka - fa - na-na,

T B

mp

mp

46

S A

Is-u to-se ti - ri rud-zi rum-we, rud - zi rwe - van - hu.

mp

T B

Is-u to-se ti - ri rud-zi rum - we, rud - zi rwe - van - hu.

Djembe

Bass Drum

mp

For Perusal Only

48

S A

mf

Is-u ta-ka - bu - da, ro-pa ra-ka - fa - na-na, oh, —

mf

T B

Is-u ta-ka - bu - da, oh, — ro-pa ra-ka - fa - na-na,

mf

50

S A

Is - u to - se ti - ri rud - zi rum - we, U ye pam - we is__ u ti - ne sim - ba!

T B

Is - u to - se ti - ri rud - zi rum - we, U ye pam - we is__ u ti - ne sim - ba!

For Perusal Only

52

S A

Oh,

T B

Oh,

54 *f*

S A Is - u to - se ti-ne ku-sha - ya mwo - yo. —

T B Is - u to - se ti-ne ku-sha - ya mwo - yo. —

f

f

56 *mp* **For Perusal Only**

S Oh

A *mf* All creeds, all shapes, all siz - es, none of these is what de - fines us, —

T B *mp* Oh

mp

mp

58

S Oh

A but what binds us, is in our heart-beat!

T B Oh is in our heart-beat!

For Perusal Only

60 **C**

f

S A Is - u ta - ka - bu - da, ro - pa ra - ka - fa - na - na,

T B Unison *f* Oh, Oh,

f

Bass Drum (or Djembe if no Bass Drum)

62

S A Is - u to - se ti - ri rud - zi rum we, U - ye pam - we is u ti - ne sim - ba!

T B Is - u to - se ti - ri rud - zi rum - we, U - ye pam - we is u ti - ne sim - ba!

"If no Bass Drum, integrate this part into the Djembe part."

64

S A All creeds, all shapes, all siz - es, none of these is what de - fines us,

T B All creeds, all shapes, all siz - es, none of these is what de - fines us,

For Perusal Only

66

S A red or blue, black or white, what binds us is in our heart - beat!

T B red or blue, black or white, what binds us is in our heart - beat!

68 *f*

S Oh,

A *f*
All creeds, all shapes, all siz - es, none of these is what de - fines us,

T *f*
Just like you, just like, just like you, just like,

B *f*
All creeds, all shapes, all siz - es, none of these is what de - fines us,

f

Djembe

f

Bass Drum

70

S Oh,

A red or blue, black or white, what binds us is in our heart-beat!

T Just like you, just like, just like you, just like,

B red or blue, black or white, what binds us is in our heart-beat!

For Perusal Only

D72 *sub p*

S A *sub p*
Is - u to - se ti - ne ku - sha - ya mwo - yo. She's got a heart - beat!

T B *sub p*
Is - u to - se ti - ne ku - sha - ya mwo - yo. She's got a heart - beat!

mp

Djembe

For Perusal Only

74 *mp* *mf*
S A Is - u to - se ti - ne ku - sha - ya mwo - yo. He's got a heart - beat!

T B *mp* *mf*
Is - u to - se ti - ne ku - sha - ya mwo - yo. He's got a heart - beat!

mf

76 *f*

S A Is - u to - se ti-ne ku-sha - ya mwo - yo. Just like you!

T B Is - u to - se ti-ne ku-sha - ya mwo - yo. Just like you!

f

Djembe fill to the end.

For Perusal Only

*Optional ending, if the Director would like to return to the opening pop ballad motive. Move from Measure 78 directly to Measure 81 (skipping Measures 79 through 80).

78 *ff* Div. *

S A Is - u to - se ti-ne ku-sha - ya mwo - yo!

T B Is - u to - se ti-ne ku-sha - ya mwo - yo!

ff Div.

Djembe fill to the end.

f *ff*

*Optional Ending **E** Tempo I ♩ = c. 70

81

S A *mp* mwo-yo! Oo, just like you,

T B *mp* mwo-yo!

© protection

mp

Bass Drum *mp*

Option for singers to mimic Bass Drum sound by beating lightly with a closed fist over their heart; Singers can begin this as early as Measure 82, if desired.

85

S A all have a heart-beat.

T B all have a heart-beat.

Option for singers to mimic Bass Drum sound by beating lightly with a closed fist over their heart; Singers can begin this as early as Measure 82, if desired.