

# There is no frigate like a book...

Emily Dickinson

Neil Ginsberg

Very freely, legato ♩ = 60

Piano *mp*

The piano introduction consists of two staves in G major, 4/4 time. The right hand features a flowing melody of eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment of quarter notes. The tempo is marked 'Very freely, legato' with a quarter note equal to 60 beats per minute. The dynamic is mezzo-piano (*mp*). There are five asterisks (\*) below the bass staff, likely indicating fingerings or specific performance instructions.

5 Unison *mp molto legato*

There is no frig - ate like a book

5 *mf*

*ped sim.*

The first system shows the vocal line and piano accompaniment for the first line of the poem. The vocal line is in unison, starting with a quarter rest followed by the notes G4, A4, B4, C5, D5, E5, and a whole note G5. The piano accompaniment in the right hand begins with a five-fingered scale (G4-A4-B4-C5-D5-E5) and then continues with a melody. The left hand plays a simple accompaniment. The dynamic for the piano is mezzo-forte (*mf*). A pedaling instruction 'ped sim.' is present at the bottom left.

to take us lands a - way — — — — — nor

*mp* *mf*

The second system shows the vocal line and piano accompaniment for the second line of the poem. The vocal line continues with the notes G4, A4, B4, C5, D5, E5, and a whole note G5. The piano accompaniment continues with a melody in the right hand and a simple accompaniment in the left hand. The dynamic for the piano is mezzo-forte (*mf*).

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9

*in tempo (no longer "freely")*

an - y coar - sers like a page of pranc - ing po - e - try\_\_ .

*in tempo (no longer "freely")*

12

*mf*

This trav - erse may the poor - est

**For Perusal Only**

14

take with - out op - press of toll:\_\_\_\_\_

*cresc.*

How fru - gal is the

*cresc.*

*rit.*

char - i - ot that bears the hu - man

*rit.*

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*a tempo*

soul!

*a tempo*

*f*

*rall.*

# I never saw a moor...

Emily Dickinson

Neil Ginsberg

Playfully ♩ = 88-92

Piano

The piano introduction consists of two staves. The right hand features a continuous eighth-note pattern with slurs and accents, while the left hand provides a simple harmonic accompaniment of quarter notes.

Unison Playfully *mf* 5

I nev-er saw a moor nev-er saw a moor

The first system shows the vocal line and piano accompaniment. The vocal line is marked 'Unison' and 'Playfully mf' with a box containing the number '5'. The piano accompaniment continues with the same eighth-note pattern in the right hand and quarter notes in the left hand.

7

Nev-er saw a moor nev-er saw a moor. I nev - er I nev-er saw the

The second system continues the vocal and piano accompaniment. The vocal line is marked with a box containing the number '7'. The piano accompaniment remains consistent with the previous system.

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S *legato* 9  
sea I nev - er saw a

A *mp*  
sea I nev-er saw a moor nev-er saw a moor

11  
moor I nev - er saw the

nev-er saw a moor nev-er saw a moor nev-er saw the nev-er saw the nev-er saw the

*Gently* 13  
sea but I know how\_ the

*Gently*  
sea but I know how\_ the

*Gently*  
*mp*

heath - er looks\_\_ and what a wave must be.

heath - er looks\_\_ and what a wave must be.

*mf*

17

Playfully *mf*

I nev - er saw a moor nev - er saw a moor

Playfully *mf*

nev - er saw a moor nev - er saw a moor

Playfully

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19

nev - er saw a moor nev - er saw a moor I nev - er I nev - er saw the

nev - er saw a moor nev - er saw a moor I nev - er I nev - er saw the

sea.

sea.

*flowing*

*pedal sim.*

*legato mf*

**For Perusal Only**

24

nev - er spoke with God nor

*mf legato*

I nev - er spoke with

vis - it - ed him in heav - en — I  
 God nor vis - i - ted in

nev - er spoke with God nor  
 heav - en — nev - er spoke with

**For Perusal Only**

vis - i - ted him in heav - en — *mp* But  
 God in heav - en — *mp* But



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The image shows a musical score for piano and voice. The score is written in G major (one sharp) and 3/4 time. It consists of two systems of staves.

The first system includes a piano introduction. The piano part features a treble clef with a melodic line of eighth notes and a bass clef with a harmonic accompaniment of chords. The tempo is marked *Gently* and the dynamics are *mp*.

The second system includes a vocal line. The lyrics are "I nev-er saw the sea." The tempo is marked *rallentando* and the dynamics are *freely mp*. A box containing the number "39" is placed above the first measure of the vocal line. The piano accompaniment continues with a *rallentando* tempo, and the piece concludes with a *a tempo* section.