

To Professor Rodney Eichenberger,
The Florida State University

The Lord is My Shepherd

Psalm 23

David N. Childs

Allegro $\text{♩} = 130$

French Horn
or Trombone

Piano

The musical score is written for French Horn or Trombone, Piano, and vocal parts. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 130 beats per minute. The score is divided into five systems. The first system shows the French Horn/Trombone and Piano parts. The second and third systems continue the instrumental parts, with the French Horn/Trombone part featuring a five-measure rest in the second measure of the second system. The fourth system introduces the vocal parts, with the Soprano (SA) and Alto (unis.) parts singing 'The Lord is my shep-herd I shall not want. He'. The Piano part continues to provide accompaniment. The fifth system continues the vocal and piano parts.

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17 20

makes me lie down in pas - tures green. He lead - eth

24

me, the qui - et wat - ers by, He lead - eth

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mf

me, the qui - et wat - ers by.

31

TB unis. *mf*

My soul — He doth — re -

35

store a - gain. And me — to walk doth make with -

40

in the paths — of right-eous - ness, E'en for His

42

own name's sake, With - in the paths, E'en for His own name's

47

sake. Yea, tho' I walk in death's dark

50

vale, Yet will I fear no ill;

© protection

54

58

rit.

Thy rod and staff me com-fort still.

rit.

62 *a tempo*

mf

mf a tempo

58

Detailed description: This is a musical score for a hymn, spanning measures 54 to 62. The score is written for four staves: two vocal staves (soprano and alto) and two piano accompaniment staves (treble and bass). The key signature is B-flat major (two flats). The time signature is common time (C). The vocal parts enter at measure 54 with the lyrics 'Thy rod and staff me com-fort still.' The piano accompaniment provides a harmonic foundation. Measures 58 and 62 are marked with a box containing the measure number. The tempo and dynamics are indicated throughout the score.

66

SATB unis.

sempre f

Good-ness and mer-cy all my life_____ shall

74

fol-low, shall fol-low me where-ever I walk. And in God's house

75

Thy dwell-ing place shall be._____ For-ev-er more,_____

For - ev - er more, *rit.* *slower*

For - ev - er (ev - er *rit.* more) For - ev - er more, my

For - ev - er more, *rit.* *slower*

rit. *tempo primo* *f* *rall.*

dwel - ling place... shall be. *rit.* *tempo primo* *rall.*

The French Horn part is available as a separate publication: SBMP 250.1

The Trombone part is available as a separate publication: SBMP 250.2

About the composer

David N. Childs, b. 1969 at Nelson in the South Island of New Zealand, has a bachelor's degree in composition and musicology from Canterbury University, Christchurch, New Zealand, a master of music degree in conducting from Florida State University, and a doctorate from Louisiana State University. Visit SBMP.COM to see and hear numerous pieces by David Childs.

SBMP 250

