



sho - jo - jee, sho - jo - jee, sho - jo - jee, sho - jo - jee, koi koi.

sho - jo - jee, sho - jo - jee, sho - jo - jee, sho - jo - jee, koi koi.

nee-wah-wah Tsu, tsu, tsu-kee-yoh-nee mee - na-deh-teh koi koi koi.

nee-wah-wah Tsu, tsu, tsu-kee-yoh-nee mee - na-deh-teh koi koi koi.

For Perusal Only

15 *mf* Ah hah hah Ah hah hah Oh-ee-lah noh

*mp* Ah *mf* Ah *mp* hah hah Oh-ee-lah noh

*mp* Ah hah hah Pon po-co

*mp* Ah hah hah Pon po-co

19 *mp*

23 *p*

toh - mah - dah - cheeah pon po-co pon noh ponn. Mah - keh -

*mf*

toh - mah - dah - cheeah pon po-co pon noh ponn. Mah - keh - loo - nah

*p.*

Pon po - co pon po-co pon noh po - co ponn. Mah - keh - loo,

Pon po - co pon po-co pon noh po - co ponn.

*mp*

*p*

*mf*

*p*

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27 *p*

loo - nah Oh - shoh - sahn nee. Mee - nah

*mf*

mah - keh-loo-nah Oh - shoh - sahn nee. Mee - nah deh - teh,

*mf*

loo-(hoo)-nah Oh - shoh - sahn nee. Mah-keh-loo-nah, Mee-nah

*mf*

loo-(hoo)-nah Oh - shoh - sahn nee. Mah-keh-loo-nah, Mee-nah

*mp*

*p*

*mf*

*mf*

deh - - - - teh, *mf* mee - nah deh - teh koi koi.

mee - nah deh - teh koi koi koi, mee - nah deh - teh koi koi.

mee - nah deh - teh koi koi koi, mee - nah deh - teh koi koi.

deh - teh koi koi koi.

33 **For Perusal Only**

39 *mp*

Sho-jo-jee, sho-jo-jee, sho-jo-jee, sho-jo-jee, sho-jo-jee,

*mp*

Sho-jo-jee, sho-jo-jee, sho-jo-jee, sho-jo-jee, sho-jo-jee,

*mf*

Sho, sho, sho-jo-jee, sho-jo-jee no hah-gee-wah\* Tsu, tsu,

*mf*

Sho, sho, sho-jo-jee, sho-jo-jee no hah-gee-wah\* Tsu, tsu,

*mp*

*mp*

*mf*

47 *mp*

sho - jo - jee, sho - jo - jee, sho - jo - jee. Oh - ee - lah-moh

*mp*

sho - jo - jee, sho - jo - jee, sho - jo - jee. Oh - ee - lah-moh

*p*

tsu - kee-yoh - nee hah - nah-zah - kah - lee. Pon po - co

*p*

tsu - kee-yoh - nee hah - nah-zah - kah - lee. Pon po - co

*mp*

*p*

\* g is hard, as in get



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Musical score for piano introduction. The score is in 4/4 time and G major. It features a right-hand melody with eighth and sixteenth notes and a left-hand accompaniment of chords and eighth notes. A dynamic marking of *mp* is present.

53 *mp*

Ah \_\_\_\_\_ ponn. \_\_\_\_\_

*mf*

Ah \_\_\_\_\_ ponn. \_\_\_\_\_

pon po-co pon noh ponn. \_\_\_\_\_

pon po-co pon noh ponn. \_\_\_\_\_

*mp* *p*

Musical score for vocal and piano accompaniment. It includes vocal lines with lyrics and piano accompaniment. The score is in 4/4 time and G major. It features a right-hand melody with eighth and sixteenth notes and a left-hand accompaniment of chords and eighth notes. Dynamic markings include *mp*, *mf*, and *p*. A box containing the number 53 is located at the beginning of the first vocal line.