

# I Know Where I'm Goin'

Irish folk song  
arr. Neil Ginsberg

Andante  $\text{♩} = 87$

**3** *mf legato*

Soprano 1: I know where I'm

Soprano 2: - - - - -

Alto: - - - - -

Piano: *f* Steady, with spirit *mf*

The first system of the musical score is for the first three vocal parts and the piano accompaniment. It begins with a tempo marking of 'Andante' and a quarter note equal to 87 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. Soprano 1 has a melodic line starting on a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. Soprano 2 and Alto have whole rests. The piano accompaniment features a steady, rhythmic pattern in the right hand and a more complex, syncopated pattern in the left hand, both marked with a forte 'f' dynamic. A measure rest is indicated by a 'z' symbol. The system concludes with a measure marked '3' and 'mf legato', where Soprano 1 continues the melody and the piano accompaniment provides harmonic support.

**5** *mf legato*

go-in' — And I know who's go-in' with me. I know who I

*mf legato*

And I know who's go-in' with me. I know who I

*mf legato*

And I know who's go-in' with me. I know who I

*f* *mf* *f* *mp*

The second system of the musical score continues the vocal and piano parts. It starts with a measure rest followed by a melodic phrase for Soprano 1. The piano accompaniment continues with its steady rhythm, marked with a forte 'f' dynamic. The system includes three vocal entries for Soprano 1, each with the lyrics 'And I know who's go-in' with me.' and 'I know who I'. The piano accompaniment provides harmonic support, with dynamics ranging from 'mf' to 'f' and 'mp'. The system concludes with a piano accompaniment phrase marked 'f' and 'mp'.

love\_ And dear knows who I'll mar-ry.

love And dear knows who I'll mar-ry.

love, who I love I'll mar-ry.

*f* *ff*

For Perusal Only

11

*f* I'll give up silk stock-ings\_ And shoes of fine green

*f* I'll give up silk stock-ings. green

*mf* I'll give up silk stock-ings, I'll give up shoes of fine green

*mf*

15

lea-ther, Combs to buck-le my hair, And

lea-ther, Combs to buck-le my, buck-le my hair And

lea-ther, Combs to buck-le my, buck-le my hair And

**For Perusal Only**

19 *mf*

rings. for ev - 'ry\_ fing-er. Feath-er beds are

rings. for ev - 'ry\_ fing-er. Feath-er beds are

rings. for ev - 'ry\_ fing-er.

*ff* *f* (heavy L.H.)

soft, And pain - ted rooms are bon - nie. But

soft, And pain - ted rooms are bon - nie.

*mf* Feath - er beds are soft, paint-ed rooms are bon - nie.

*ff*

**For Perusal Only**

23

I would trade them all For my hand - some win - some

*mf* I would trade them all For my hand - some win - some

I would trade them all, For my hand - some win - some

*mf*

27 *mp* slightly playful

John - ny... Oo John - ny...

John - ny... *mp* Oo Oo

John - ny... *mp* Oo Oo

*exp.* *mp*

**For Perusal Only**

31 *mf*

Oo John - ny... Some say he's a

Oo Oo

Oo Oo

# © protection



35

fair - est of them all\_\_\_ Is my hand - some, win - some

fair - est\_\_\_ of\_\_\_ them\_\_\_ all\_\_\_ Is my hand - some, win - some

fair - est\_\_\_ of\_\_\_ them\_\_\_ all\_\_\_ Is my hand - some, win - some

Measures 35-37 of a piano and voice score in G major (one sharp), 5/4 time. The vocal parts (Soprano, Alto, Tenor) enter in measure 35 with the lyrics "fair - est of them all\_\_\_ Is my hand - some, win - some". The piano accompaniment features a rhythmic eighth-note pattern in the right hand and a steady eighth-note accompaniment in the left hand. Measure 37 ends with a double bar line and a key signature change to F major (two flats).



39

John - ny. I know where I'm go - in' And

John - ny. I know where I'm go - in' And

John - ny. I know where I'm go - in' And

*ff*

For Perusal Only

43

I know who's go-in' with me, I know who I

I know who's go-in' with me, I know who I

I know who's go-in' with me, I know who I

love And dear knows who I'll mar-ry who I'll

love And dear knows who I'll mar-ry who I'll

love Oo mar-ry.

*rit.* *mf*

*rit.*

*rit.*

*rit.*

**For Perusal Only**

48 *a tempo*  
*slightly playful*

mar-ry who I'll mar-ry mar-ry who I'll mar-ry

*mp* Dear knows who *mp* Dear knows who *mp* Dear knows who *mp* Dear knows who

*mp* Dear knows who *mp* Dear knows who *mp* Dear knows who *mp* Dear knows who

*a tempo*

*mp* *mp* *mp* *mp*



52

The musical score is for the song 'I Know Where I'm Goin'' in G major (one sharp). It features three vocal staves and a piano accompaniment. The vocal parts enter with the lyrics 'mar-ry' and 'who I'll mar-ry...' on a half note, followed by 'Dear knows who Dear knows who I'll mar-ry...' on a half note. The piano accompaniment provides harmonic support with chords and moving lines in both hands. Performance markings include *p exp.* (piano, expressive) and *sub. ff* (subito fortissimo).

mar-ry who I'll mar-ry...

Dear knows who Dear knows who I'll mar-ry...

Dear knows who Dear knows who I'll mar-ry...

sub. *ff*

# For Perusal Only

#### About the composer:

Neil Ginsberg (b. 1969) is a graduate of the Hartt School of Music, University of Hartford. He received a graduate degree from the University of Southern California and is currently composing for film, television, and theater. He has written scores for theatrical productions at The Julliard School, Fordham University, Hartt Opera/Music Theater, Company One of Hartford Ct., American International School of Amsterdam, the Henry Street Settlement. *My Name is Pablo Picasso*, score by Ginsberg, was presented Off Broadway. Awards/Grants include: The Temple Guild of Young Composers Award (1993), Meet the Composer (1996), North Carolina Arts Council (1994), New York Foundation for Arts in Education (1994), and BMI.

#### About the song:

Often thought to be an American folk song due to its popularization in our country by professional folk singers in the sixties, *I know where I'm goin'* is an Irish country song coming from the northeastern county of Antrim. (Belfast is found in this county.)

The text is sometimes Americanized with the word *Lord* substituted for *dear* in the phrase *And dear knows who I'll marry*. In Ireland, *dear knows* is the Ulster equivalent of *goodness knows*.