

a cappella
duration: c. 4:00

Ave Maria

Joan Szymko

Unison *Adagio* ♩ = 56 *mp*

A - ve Ma - ri - a, gra - ti - a ple - na; _____ Do -

mf

- - mi - nus te - cum, _____ be - ne - dic - ta - tu in mul - i -

p

er - i - bus, et be - ne - dic - tus fruc - tus ven - tris tu - is. _____

11 *p*

A - ve Ma - ri - a, gra - ti - a ple - na; _____ Do - - - mi - nus.

pp *p* *mp*

A - ve Ma - ri - a, _____ gra - ti - a ple - na; _____

pp *p* *mp* *mp*

A - ve Ma - ri - a, _____ gra - ti - a ple - na; _____ Do -

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16 *mf*

te - cum, be - ne - dic - ta - tu in mul - i - er - i - bus, et

mp

Do - mi - nus te - cum, be - ne - dic - ta - tu in

mf

- - mi - nus te - cum, be - ne - dic - ta - tu in mul - i - er - i -

f

be - ne - dic - tus fruc - tus ven - tris tu - is,

f

mul - i - er - i - bus, et be - ne - dic - tus fruc - tus ven - tris tu - is.

f

bus, et be - ne - dic - tus fruc - tus ven - tris tu - is.

mp

21

p

Je - su, A - ve,

pp

p

Je - su, A - ve,

pp

mp

p

A - ve,

pp

A - ve,

26 *più mosso* ♩=72

sub. f

Sanc - ta Ma - ri - a, Sanc - ta Ma - ri - a,

sub. f

Sanc - ta Ma - ri - a, Sanc - ta Ma - ri - a, *div.*

sub. f

Sanc - ta Ma - ri - a, Sanc - ta Ma - ri - a

30 *ff div.*

Ma-ter De-i, Ma-ter De-i

ff Sanc-ta Ma-ri-a, Sanc-ta Ma-ri-a *sempre ff* Ma-ter

Ma-ter De-i, Ma-ter De-i

35 *stringendo*

f o-ra pro no-bis pec-ca - tor - i - bus, o-ra pro no-bis pec-ca -

De - i, Ma - ter De - i,

f o-ra pro no-bis pec-ca - tor - i - bus, o-ra pro no-bis pec-ca -

39 *poco rit. mp*

tor - i - bus, o-ra pro no-bis pec-ca - tor - i - bus.

Ma - ter De - i,

tor - i - bus, o-ra pro no-bis pec-ca - tor - i - bus.

41 *calma e meno mosso **

p A - ve Ma-ri - a, De - i o -

mp A - ve Ma-ri - a, Sanc-ta Ma-ri - a, Ma - - - ter De - i.

mp A - ve Ma-ri - a, Sanc-ta Ma-ri - a, Ma - - - ter De - i.

* but slightly faster than tempo primo

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49

mp *dim.* *pp poco rit.*
Nunc et in ho - ra mor - tis nos - trae. A - men.

dim. *p* *pp poco rit.*
ra - mor - tis nos - trae. A - men. A - men.

dim. *p* *pp poco rit.*
nos - trae. A - men. A - men.

Pronunciation and translation

It is highly recommended that the singers underline the accented syllables in the score and emphasize these syllables as they sing. The accented syllables appear here in capital letters.

AH-veh Mah-REE-ah GRAH-tsee-ah PLEH-nah,
DAW-mee-noos TEH-koom,
beh-neh-DEEK-tah too een moo-lee-EH-ree-boos,
eht beh-neh-DEEK-toos FROOK-toos VEHN-trees TOO-ees.
SAHNK-tah Mah-REE-ah, MAH-tehr DEH-ee,
AW-rah praw NAW-bees pehk-kah-TAW-ree-boos,
noonk, eht een AW-rah MAWR-tees NAW-streh. AH-mehn.

*Hail Mary, full of grace
the Lord is with thee,
blessed art thou among women,
and blessed is the fruit of thy womb.
Holy Mary, Mother of God,
pray for us sinners,
now and at the hour of our death. Amen.*

About the composer

Joan Szymko (b. 1957), in addition to being an active composer, has directed choirs in the Pacific Northwest for over twenty-five years. Abundant lyricism, rhythmic intensity and vigorous attention to text are hallmarks of her diverse and distinctive choral writing. Especially noteworthy is Szymko's significant contribution to the body of literature for women's voices.

"Szymko... continue[s] to provide opportunities for women's choruses to stretch beyond the ordinary and the expected to the refreshing and powerful." [CJ] Her music is sung by distinguished choral ensembles across the country and abroad, including performances at international competitions and festivals (IFCM), and at four consecutive national conferences of the American Choral Directors Association. The ACDA selected Szymko as the composer of the 2010 Raymond W. Brock Commission.

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