

# The Roses

Inspired by the poetry of Mary Oliver

Joan Szymko

♩ = 142

Accordion

*mf* *musette* *mp* *mf*

*poco a poco cresc.* *f*

\* bring out inner melody line

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The accordian part is offered as a separate publication: SBMP 203.1

37

S Oh

S

A Oh

A Oh

*mf*

*mf*

*mf*

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46

S Oh

S

A Oh

A Oh

*mf*

*mf* *cresc.*

*mp* *cresc.*

*p* *cresc.*

*p* *poco a poco cresc.*

a

a rose a rose

a rose

a rose

51

rose a rose a rose is a rose a rose is a Oh a rose is a rose a rose is a rose

*f* *f* *f* *f* *mf* *f*

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57

a rose is a rose is a rose is a rose is a rose a a rose is a rose is a rose is a rose is a rose a

*mp* *mp* *mp*

*mp* 62 *mf*

a rose is a rose is a rose \_\_\_\_\_ a

rose is a rose is a rose is a rose is a rose \_\_\_\_\_

rose is a rose is a rose is a rose is a rose \_\_\_\_\_ a

*f*

a rose \_\_\_\_\_ is a rose is a rose is a

*poco a poco cresc.*

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*f* *mf* 69 *mp*

rose is a rose is a rose a rose is a rose is a rose \_\_\_\_\_

rose a rose is a rose is a rose \_\_\_\_\_

rose is a rose is a rose \_\_\_\_\_ a rose \_\_\_\_\_

rose \_\_\_\_\_ a rose \_\_\_\_\_ is a rose \_\_\_\_\_

*f* *mp*

74

*cresc.*

a rose is a rose is a rose a rose is a rose a rose is a

*cresc.*

a rose is a rose is a rose a rose is a rose

*mp cresc.*

is a rose a rose is a rose a

*mp cresc.*

a rose a rose is a rose a rose is a rose a

*poco a poco cresc.*

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*f*

rose

Oh

*f*

a rose is a rose

Oh

*f*

rose is a rose

Oh

*f*

rose is a rose

Oh

*f*

*ff*

*master*



85

Oh Oh

Oh Oh

Oh

Oh

*f* *mf* *f* *mf* *f* *mf*

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94

Oh a rose a rose

Oh a rose

Oh a rose

Oh a rose

*mf* *mp* *mp cresc.* *mp cresc.* *p cresc.* *mp* *p poco a poco cresc.*

99

*cresc.*

rose a rose a rose is a rose

a rose is a rose

a rose is a rose

a rose is a rose

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105

*mf*

a rose is a rose is a rose

*mf* a rose is a rose is a

a rose is a rose is a rose a rose is a rose is a

*mf* a rose is a rose is a rose a

*mp*

# © protection

A musical score for a song, featuring four vocal staves and a piano accompaniment. The score is written in treble clef with a key signature of two sharps (F# and C#). The lyrics "rose" are written under the second and third vocal staves. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a bass line. The score is divided into two systems, with the first system containing the vocal lines and the second system containing the piano accompaniment.



Musical score for measures 127-131. The top staff is in treble clef, and the bottom staff is in bass clef. Measure 127 is marked with a box containing the number 127. The dynamic marking *mf* is present. A crescendo hairpin is shown above the top staff, leading to a *p* dynamic marking and the instruction *poco a poco cresc.*

Musical score for measures 132-136. The top staff is in treble clef, and the bottom staff is in bass clef. The dynamic marking *f* is present. The top staff features a series of chords with a crescendo hairpin.

Musical score for measures 137-141. The top staff is in treble clef, and the bottom staff is in bass clef. Measure 137 is marked with a box containing the number 137. The dynamic marking *mf* is present. The top staff contains the vocal line with the lyrics "Oh" and "Oh" under the notes. A large red watermark "For Perusal Only" is overlaid across the score. The bottom staff has a dynamic marking *mp*.

143

Oh a rose a rose

a rose a rose

Oh a rose

Oh a rose

*mf* *cresc.*

*mp* *cresc.*

*mf* *cresc.*

*p* *cresc.*

*p* *f*

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147

a rose a rose

a rose a rose

a rose a rose

a rose a rose

*mf* *cresc.*

*mf* *cresc.*

*mp* *cresc.*

*p* *cresc.*

*mf* *cresc.*

*p* *f* *p* *mp*

156

*f* a rose a rose *ff rit.* is a rose *f molto rit.* is a rose

*f* arose *ff rit.* is a rose *f molto rit.* is a rose

*ff rit.* is a rose *f molto rit.* is a rose

*ff rit.* is a rose *f molto rit.* is a rose

*mf* *f rit. ff f molto rit.*

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**About the composer:**

Joan Szymko (b.1957) is also a choral conductor, having led choirs in the Pacific Northwest for over twenty-five years. Abundant lyricism, rhythmic intensity and vigorous attention to text are hallmarks of her diverse and distinctive choral writing. Especially noteworthy is Szymko's significant contribution to the body of literature for women's voices. With over thirty-five octavos in print, her music is performed frequently by distinguished choral ensembles across the country and increasingly, abroad. Szymko also writes for the stage and has been a resident composer with Do Jump! Extremely Physical Theater since 1995, performing her music with the company at their home theater in Portland, Oregon and on tour, including runs on Broadway and the Kennedy Center in Washington D.C. Her CD recording of original works, "Openings," is available through Santa Barbara Music Publishing.

**Note from the composer:**

Inspiration for this piece was provided by Mary Oliver's poem titled *The Roses*, from *American Primitive*, winner of the 1984 Pulitzer Prize for poetry. In performance, the poem has been read to the audience during the accordion introduction.

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