

Variations on a Theme by Rilke

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Joan Szymko

Piano

$\text{♩} = 100$

f ringing *mf*

sop. 1 & 2 3 *mf*

A cer-tain day be came a pres-ence to me; there it was con-

7 *f*

front-ing me, a sky, air, light: a be-ing.

alto 1 & 2 *f*

a sky, air, light: a be-ing.

cresc.

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10

mp Ah Oh Ah Oh Ah Oh Ah Oo It leaned

mf And be-fore it start-ed to de-scend from the height of noon, it leaned

mf

13

o-ver and struck my shoul-der as if with the flat of a sword,

o-ver and struck my shoul-der as if with the flat of a sword,

mf *f* *mf*

no ped.

19

sop. 1 *mp* grant-ing me hon-or and a task. A cer-tain day be came a

sop. 2 *mp* grant-ing me hon-or and a task. A cer-tain

S1 pres-ence to me, there it was con-front-ing me, a sky, air,

S2 day be came a pres-ence to me; there it was con-front-ing me,

A1 *mf* there it was con-front ing me,

A2 *mf* a sky, air,

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25

light: *f* a be-ing.. *p* Ah Ah

light: *f* a be-ing.. *p*

light: *f* a be-ing.. *p*

light: *f* a be-ing.. *p* Ah Ah Ah

legato e sostenuto

pp *mp* *p* *mp*

29

mf there it was con-front ing me, a sky, air, light: a

mf there it was con-front ing me, a sky, air, light: a

mf Ah

mf there is was, Ah Ah

mf *cresc.*

ped. each beat

34

f *dim.* *mp* be - ing, a be - ing, be - ing.

f div. *dim.* *mp* be - ing, a be - ing, be - ing.

f div. *dim.* *mp* be - ing, a be - ing, be - ing.

f *dim.* *mp* a be - ing, be - ing.

f *dim.*

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37

sop. 1&2 *mf*

It leaned

p *cresc.* *mf*

And be-fore it start-ed to de-scend from the height of noon, it leaned

p *cresc.* *mf*

And be-fore it start-ed to de-scend from the height of noon, it leaned

p *not staccato* *molto cresc.*

no ped.

41

sop. 1&2 *f*

o-ver and struck my shoul-der as if with the

o-ver and struck my shoul-der as if with the

f

o-ver and struck my shoul-der as if with the

o-ver and struck my shoul-der as if with the

flat of a sword, grant-ing me hon-or and a task.

flat of a sword, grant-ing me hon-or and a task.

54 **slower** $\text{♩} = 66$
unis.

wa - kened, _____ and what I
 wa - kened, _____ and what I heard, _____
 wa - kened, _____ and what I heard, _____
 wa - kened, _____ and what heard, _____

mf
mp
no ped.

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rit. **allargando** **60** *p* *mp* *piu mosso* $\text{♩} = 74$
 heard, _____ and what I heard was my whole self sing ing, _____
rit. *p* *mp* *piu mosso*
 _____ and what I heard was my whole self sing ing, _____
p *rit.* *mp* *piu mosso*
 and what I heard, _____ and what I heard was my whole self sing ing, _____
rit. *p* *mp* *piu mosso*
 _____ and what I heard _____ whole self

p *mp* *piu mosso*

allargando

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64 sop. & alto: each divide into 3 equal parts
poco a poco accel., sempre f

can. | can. | can. |

poco a poco accel., sempre f

ff (♩=118) |

can. | can. | can. |

(8va) | (♩=118) |

ff