

SBMP 304

SSAA

Piano, Flute

Percussion: claves, shaker, conga

\$2.10

# A la Media Noche

## At Midnight

Traditional, Puerto Rico  
Arranged by Joan Szymko

**Allegretto**  $\text{♩} = 100$

Flute

Soprano

Piano

Flute: Starts with eighth-note patterns.

Soprano: Sustained notes followed by a melodic line.

Piano: Harmonic support with chords and bass lines.

5

Soprano (S) and Alto (A) parts are shown:

Soprano (S): Starts with eighth-note patterns. The vocal line consists of "la la la la la la, La la la la la la la la la, La la la la la la".

Alto (A): Starts with eighth-note patterns. The vocal line consists of "alto 2nd time only La la".

Piano part: Provides harmonic support with chords and bass lines.

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A musical score for 'Alameda' featuring two staves. The top staff shows lyrics 'la la la la la la la la la.' followed by 'La la' and '1. A la me - dia'. The bottom staff shows 'la la la la la la la la la.' followed by 'la.' and '1. A la me - dia'. Chords are indicated above the notes: G major for the first section and C major for the second section. Measure numbers 1 and 2 are shown above the staff.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 starts with a forte dynamic (f) and ends with a half note. Measure 12 begins with a dynamic instruction 'p' (pianissimo). The music consists of eighth-note patterns and rests.

A musical score for a soprano voice. The lyrics are: "no - che al ri - gor del hie - lo Na - ce Je - su Cris - to,". The music consists of five measures of 2/4 time. Measure 1: 'no - che' (two eighth notes). Measure 2: 'al ri - gor' (three eighth notes), 'del' (one eighth note). Measure 3: 'hie - lo' (two eighth notes). Measure 4: 'Na - ce' (one eighth note), 'Je - su' (two eighth notes). Measure 5: 'Cris - to,' (two eighth notes).

A musical score page featuring lyrics in red ink. The lyrics are: "no-fie al ri-gor del hie-lo Na-ce Je-su Cris-to." A large red circle highlights the word "Only" at the end of the line.

A musical score for two voices. The top staff is in common time and consists of two measures of eighth-note chords followed by three measures of sixteenth-note chords. The bottom staff is in common time and consists of four measures of quarter notes.

22

mp

Re - den - to del Cie - lo. A la me - dia no - che el gal - lo can -

Re - den - to del Cie - lo \_\_\_\_ A la me - dia no - che \_\_\_\_ el gal - lo can -

3

ta - ba Y en su voz de ci - a ya Cris - to ha na - ci - do La  
 ta - ba Y en su voz de ci - a ya Cris - to ha na - ci - do

*cresc.*

measures 29-30: Treble clef, key signature of one sharp. Bass clef, basso continuo staff. Measure 29 ends with a fermata over the basso continuo staff. Measure 30 begins with a dynamic *mf*, followed by *f* and *mf*.

30

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measures 30-45: Treble clef, key signature of one sharp. Bass clef, basso continuo staff. Soprano vocal line consists of repeated 'la' sounds. Basso continuo provides harmonic support. Claves provide rhythmic punctuation below the basso continuo staff.

claves

*claves continue two-measure pattern through m. 45*

Musical score for orchestra and shaker. The score consists of five staves. The top staff is for the strings (S). The second staff is for the woodwinds (A). The third staff is for the brass (B). The fourth staff is for the percussion (P). The bottom staff is for the shaker. The music is in common time, key signature of one sharp. The vocal parts sing "la la la la la la la la." The shaker part has a continuous eighth-note pattern. Measure 77 is indicated with a fermata over the vocal parts and a repeat sign over the shaker staff.

# For Perusal Only

*shaker continue one-measure pattern through downbeat of m. 77*

Continuation of the musical score for orchestra and shaker. The score consists of five staves. The top staff is for the strings (S). The second staff is for the woodwinds (A). The third staff is for the brass (B). The fourth staff is for the percussion (P). The bottom staff is for the shaker. The music continues in common time, key signature of one sharp. The vocal parts sing "la la la la la la la la." The shaker part has a continuous eighth-note pattern. Measures 78-80 are shown, followed by a repeat sign over the shaker staff.

46 Solo

2. En - tre pa - jas na - ce del cie - lo gran Rey A su la - do

*mf legato*

*claves tacit until m. 62*

54

tie - ne la mu - la y el buey. El buey co - mo hu - mil - de

*poco a poco cresc.*

*l.h. legato e sostenuto*

62

Musical score for orchestra and claves, page 62. The score consists of four staves. The top staff is soprano vocal. The second staff is also soprano vocal, with lyrics: "le des - co - bi - ja - ba. La la sim.". The third staff is basso continuo. The bottom staff is claves. Measure 62 starts with eighth-note patterns. The vocal parts switch to quarter notes. The basso continuo part shows a sustained note followed by eighth-note patterns. The claves part shows eighth-note patterns. Measure 63 begins with eighth-note patterns for all parts. The vocal parts switch to quarter notes. The basso continuo part shows a sustained note followed by eighth-note patterns. The claves part shows eighth-note patterns.

Tutti sop.

le des - co - bi - ja - ba. La la sim.

*mf*

*claves*

*claves continue two-measure pattern through the downbeat of m. 125*

# For Perusal Only

Continuation of musical score for orchestra and claves. The score consists of four staves. The top staff is soprano vocal. The second staff is soprano vocal. The third staff is basso continuo. The bottom staff is claves. Measure 64 starts with eighth-note patterns. The vocal parts switch to quarter notes. The basso continuo part shows a sustained note followed by eighth-note patterns. The claves part shows eighth-note patterns. Measure 65 begins with eighth-note patterns for all parts. The vocal parts switch to quarter notes. The basso continuo part shows a sustained note followed by eighth-note patterns. The claves part shows eighth-note patterns. Measure 66 begins with eighth-note patterns for all parts. The vocal parts switch to quarter notes. The basso continuo part shows a sustained note followed by eighth-note patterns. The claves part shows eighth-note patterns.

*div.*

70

Soprano (S) part: La la sim.

Alto (A) part: La la sim.

Bass (B) part: (no lyrics)

Trombones (T) part: (no lyrics)

78

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Vocal parts sing: 3. Su ma - dre lo - / 3. Su ma - dre lo -

Brass part: (no lyrics)

Shaker part: shaker (continuing pattern)

Shaker tacit through m. 92

S

A mi - ra sin po - der-le dar Ni le - cho ni cu - na don-de re-po-

**86** *div.*

S

sar. Tier - ne - ci - to Ni - ño, mi Je - sus, mi Dios

A

**94**

For Perusal Only

B

cresc.

Eres suave y dul - ce, er - es to - do a - mor. La la sim.

Eres suave y dul - ce, er - es to - do a - mor.

*cresc.*

shaker

*mf*

pattern

congas

A musical score consisting of three staves. The top staff uses a treble clef, the middle staff a treble clef with a dynamic marking 'f' (fortissimo), and the bottom staff a bass clef. The music includes various note heads, stems, and rests, typical of a printed musical score.

*claves, conga, and shaker continue their patterns through the downbeat of m. 125*

102

A musical score for measure 102. The score includes three staves: treble, treble (with dynamic 'mf'), and bass. The lyrics 'La la sim.' are written below the notes in the treble staff. A large, bold, red watermark-like text 'For Perusal Only' is overlaid across the middle of the page. The measure number '102' is located in the upper right corner of the first staff.

Musical score page 10, featuring four staves of music. The top staff is for the flute, the second for the piano, the third for the basso continuo, and the bottom staff is a basso continuo staff with a bassoon part below it. The music consists of various note patterns and rests, with dynamic markings like *f* and *v*. The bassoon part in the continuo staff includes lyrics "La" and "La".

# For Perusal Only

Musical score page 10, featuring four staves of music. The top staff is for the flute, the second for the piano, the third for the basso continuo, and the bottom staff is a basso continuo staff with a bassoon part below it. The music consists of various note patterns and rests, with dynamic markings like *mf*, *f*, and *sim.*. The bassoon part in the continuo staff includes lyrics "La la la sim." and "la la la la sim.". A red watermark "For Perusal Only" is overlaid across the middle of the page.

Musical score page 11, measures 118-120. The score consists of four staves. The top two staves are soprano and alto voices. The bottom two staves are bass and piano. Measure 118: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs, Piano has eighth-note pairs. Measure 119: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs, Piano has eighth-note pairs. Measure 120: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs, Piano has eighth-note pairs.

# For Perusal Only

Musical score page 119, measures 119-120. The score consists of four staves. The top two staves are soprano and alto voices. The bottom two staves are bass and piano. Measure 119: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs, Piano has eighth-note pairs. Measure 120: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs, Piano has eighth-note pairs.

125

*allargando**allargando**allargando*

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129

*a tempo**ppp**pp*

1. A la me - dia no - che al ri - gor del hie - lo Na - ce Je - su

1. A la me - dia no - che al ri - gor del hie - lo Na - ce Je - su

*ppp a tempo**pp*

claves

claves continue the two-measure pattern through m. 161

shaker

shaker continue the pattern to final bar

© protection

A musical score for three voices (Soprano, Alto, Tenor) and piano. The music is in common time, key signature of one sharp (F#), and consists of four staves. The vocal parts enter at measure 10, singing in unison. The piano part begins earlier, at measure 8. The vocal line includes lyrics in Spanish: "el gal-lo can - ta - ba", "Y en su voz de ci - a", and "ya Cris-to ha na". Measure 14 concludes with a repeat sign and a double bar line.

mf

f

3

el gal-lo can - ta - ba Y en su voz de ci - a ya Cris-to ha na

el gal-lo can - ta - ba Y en su voz de ci - a ya Cris-to ha na

mf

mf

145

8<sup>va</sup>

ci - do La sim.

ci - do La sim.

# For Perusal Only

153

8<sup>va</sup>

La sim.

La

*f*

congas

(roll)

153

congas continue the pattern  
of m. 153 through m. 161

155

160

# For Perusal Only

*p*

*f*

claves continuing pattern to



*shaker continue pattern with no change ending with downbeat of final measure*