

A la Media Noche

At Midnight

Traditional, Puerto Rico
Arranged by Joan Szymko

Allegretto ♩ = 100

Flute: *mf*

Soprano: *mf* La

Piano: *mf*

The score for the first system shows the Flute, Soprano, and Piano parts. The Flute part begins with a melodic line in G major, 2/4 time, marked *mf*. The Soprano part is mostly rests, with a single note 'La' at the end, also marked *mf*. The Piano part provides accompaniment with chords and a simple bass line, marked *mf*.

5

S: la la la la la la, La la la la la la la la la la, La la la la la

A: *mf*
alto 2nd time only La la la la la la la la la la. La

Piano: *mf*

The second system continues the vocal and piano parts. The Soprano part (S) has lyrics 'la la la la la la, La la la la la la la la la la, La la la la la'. The Alto part (A) has lyrics 'La la la la la la la la la la. La' and is marked *mf* and *alto 2nd time only*. The Piano part continues with accompaniment, marked *mf*.

1. 2. *p*

la la la la la la la la la. La la 1. A la me - dia

la la la la la la la la la. la. 1. A la me - dia

no - che al ri - gor del hie - lo Na - ce Je - su Cris - to,

no - che al ri - gor del hie - lo Na - ce Je - su Cris - to,

22 *mp*

Re - den - to del Cie - lo. A la me - dia no - che el gal - lo can -

Re - den - to del Cie - lo. A la me - dia no - che el gal - lo can -

mf *f* *mf*³
 ta - ba_ Y en su voz de ci - a_ ya Cris - to ha na - ci - do_ La
 ta - ba_ Y en su voz de ci - a_ ya Cris - to ha na - ci - do_

cresc. *f* *mf*

30

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mf
 la la la la la la la la la la la la la la, La la la la la la

claves
claves continue two-measure pattern through m. 45

S
 A
 la la la la la la la. La la la la la la la, La
 La la la la la la
 shaker

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shake - continue one-measure pattern through downbeat of m. 77

sim.
 sim.

46 Solo *mf*

2. En - tre pa - jas na - ce del cie - lo gran Rey A su la - do

mf legato

claves tacit until m. 62

54

tie - ne la mu - la y el buey. El buey co - mo hu - mil - de

poco a poco cresc.

lh. legato e sostenuto

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mp

las pa - jas le e cha - ba La mal - di - ta mu - la

le des - co - bi - ja - ba. La la *sim.*

mf Tutti sop.

mf

claves

claves continue two-measure pattern through the downbeat of m. 125

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div.

70

S
A

La la *sim.*

mf

La la *sim.*

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78

f *mp*

3. Su ma - dre lo -

f *mp*

3. Su ma - dre lo -

f *mp*

shaker (continuing pattern)

shaker tacit through m. 92

S
A

mi - ra sin po - der - le dar Ni le - cho ni eu - na don - de re - po -

86 *div.*

S
A

sar. Tier - ne - ci - to Ni - ño, mi Je - sus, mi Dios

sar. Tier - ne - ci - to Ni - ño, mi Je - sus, mi Dios

94

cresc.

f

Er - es suave y dul - ce, er - es to - do a - mor. La la *sim.*

cresc.

Er - es suave y dul - ce, er - es to - do a - mor.

cresc.

mf

shaker

congas

pattern

The first system of music consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The second staff is another vocal line in treble clef. The third and fourth staves are piano accompaniment in treble and bass clefs, respectively. The piano part begins with a forte (*f*) dynamic marking. The music is in a 4/4 time signature and contains various rhythmic patterns including eighth and sixteenth notes, as well as rests.

claves, conga, and shaker continue their patterns through the downbeat of m. 125

The second system of music starts at measure 102, indicated by a box containing the number '102'. It features four staves. The top staff is a vocal line in treble clef. The second staff is another vocal line in treble clef, with the lyrics "La la *sim.*" written below it. The third and fourth staves are piano accompaniment in treble and bass clefs, respectively. The piano part begins with a mezzo-forte (*mf*) dynamic marking. A large, semi-transparent red watermark with the text "For Perusal Only" is overlaid across the center of the page, covering parts of the second and third staves.

Musical score for the first system, featuring a vocal line and piano accompaniment. The key signature is G major (one sharp). The vocal line begins with a forte (*f*) dynamic. The piano accompaniment includes a right-hand part with eighth-note patterns and a left-hand part with a similar rhythmic pattern.

Musical score for the second system, including a flute part and vocal lines with lyrics. The key signature is G major. A large red watermark "For Perusal Only" is overlaid on the score.

Flute part (marked *mf*):
 10
 flute on repeat only

Vocal lines:
 Line 1: *mf* La la la *sim.* *f*
 Line 2: la la la la la *sim.* *mf*

Piano accompaniment (marked *mf*):
 The piano accompaniment continues with a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

1. 2. La La

119 **For Perusal Only**

sempre f

sempre f

la *sim.*

sempre f

la *sim.*

sempre f

125

allargando

allargando

allargando

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claves, shaker and congas tacit after this beat

129

a tempo
ppp

pp

1. A la me - dia no - che — al ri - gor del hie - lo — Na - ce Je - su

ppp

1. A la me - dia no - che al ri - gor del hie - lo Na - ce Je - su

ppp a tempo

pp

claves

claves continue the two-measure pattern through m. 161

shaker

shaker continue the pattern to final bar

© protection

el gal - lo can - ta - ba___ Y en su voz de ci - a___ ya Cris-to ha na

el gal - lo can - ta - ba___ Y en su voz de ci - a___ ya Cris-to ha na

3

mf *f* *mf* *mf*

145

ci - do La *sim.*

ci - do La *sim.*

f

8^{va}

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153

8^{va}

ff

La *sim.*

ff

La

congas

(roll)

153

*congas continue the pattern
of m. 153 through m. 161*

155

160

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f La la la la, La la la la la, la la!

p La la la la, *f* la la la la

f

claves continuing pattern to

congas continuing pattern to

shaker continue pattern with no change ending with downbeat of final measure