

To the Stillwater Boys Choir, Dr. Robert Ward, conductor
for their performance at the 2000 combined convention of the
Mississippi Choral Directors' Association and the Mississippi Music Educators' Association

Torah Orah

(Yisrael V'oraita)

Hebrew folk song
Arr. by Brant Adams

Slowly; freely
tempo ad lib. quasi una cadenza

Musical score for the first system, featuring a piano accompaniment. The score is in 7/4 time and includes a dynamic marking of *mp*. A performance instruction reads: "Play small notes only when clarinet is not being used". The music features a melodic line with triplets and a bass line with sustained chords.

Musical score for the second system, continuing the piano accompaniment. The time signature changes to 2/4 and then back to 4/4. The music features a melodic line with a fermata and a bass line with sustained chords.

Musical score for the third system, starting with a boxed measure number 7. The tempo marking is "Brightly" with a metronome marking of ♩=144-152. The dynamic marking is *p*. The score features a melodic line with a fermata and a bass line with sustained chords.

Musical score for the fourth system, starting with a boxed measure number 11. The score includes vocal lines and piano accompaniment. The dynamic marking is *f*. The vocal lines are: "Yis - ra - eil!" and "Yis - ra - eil!". The piano accompaniment features a melodic line with a fermata and a bass line with sustained chords.

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Yis - ra - eil! To - rah o - rah, To - rah o - rah, hal - l' - lu -

To - rah o - rah, To - rah o - rah, hal - l' - lu -

yah!

yah!

For Perusal Only

mf

22 *unis.*

mf

Yis - ra - eil v' - o - rai - ta v' - kud' - sha b' - rich hu

mf

chad hu. Yis - ra - eil v' - o - rai - ta v' -

kud' - sha b'rich hu chad hu. To - rah o - rah,

to - rah o - rah, hal - l' - lu - yah!

To - rah o - rah, to - rah o - rah, hal - l' - lu -

1. yah! 2. yah!

For Perusal Only

mf Hal - l' - lu - yah!

mf Yis - ra - eil!

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Hal - l' - lu - yah! Hal - l' - lu - yah!

Yis - ra - eil! Hal - l' - lu - yah!

Yis - ra - eil! Hal - l' - lu - yah! Yis - ra - eil!

Yis - ra - eil! Hal - l' - lu - yah! Yis - ra - eil!

For Perusal Only

Molto meno mosso
tempo ad lib. quasi una cadenza

poco rit.

mp

Slowly (♩ = c. 88)

mf

p

poco a poco accel.
snap clap

62 *P*

unis. Yis - ra - eil v' - o - rai - ta v' - kud' - sha b'rich hu chad hu.

cresc. 2nd x only

Yis - ra - eil v' - o - rai - ta v' - kud' - sha b'rich hu chad hu.

1. *sempre accel.*

1. *sempre accel.*

cresc. 2nd x only

For Perusal Only

71 **Brightly** (♩=144-152)

2. *f*

hu. To - rah o - rah, to - rah o - rah, hal - l' - lu -

Brightly (♩=144-152)

2. *f*

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80

1. yah! yah! To - rah o - rah,

2. yah! To - rah o - rah,

1. to - rah o - rah, hal - l' - lu - yah! To - rah o - rah,

2. to - rah o - rah, hal - l' - lu - yah! To - rah o - rah,

to - rah o - rah, hal - l' - lu - yah!

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To - rah o - rah, hal - l' - lu - yah!

To - rah o - rah, to - rah o - rah, hal - l' - lu - yah!

For Perusal Only

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hal - l' - lu - yah! To - rah o - rah, to - rah o - rah,

yah! To - rah o - rah, to - rah o - rah,

1. hal - l' - lu - yah! — Oh, Hal - l' - lu -

hal - l' - lu - yah! hal - l' - lu - yah! Hal - l' - lu -

2. Hal - l' - lu -

1. 2.

ff yah! — Oi!

ff yah! — Oi!

ff 8^{va} Oi!