

Terminus

Ralph Waldo Emerson

Nancy Hill Cobb

Piano *p* $\text{♩} = 84$

5 *mp* TB unison
As the bird trims her to the

8
gale, I trim my-self to the storm of time.

10 *mf* *div.*
As the bird trims her to the gale,

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13 *a tempo*
rit. *p*
 I trim my-self to the storm of time.

rit. *a tempo pp*

16 *mf*
 I man the rud-der, reef the sail. O-bey the

mp

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21 *f* *mp*
 voice at eve o-beyed at prime. Low - ly faith - ful

mf *p*

23 *mf* *cresc.*

ban-ish fear. Right on-ward drive un-harmed.

27 *rit. decresc.*

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a tempo *pp*

The port, The

© protection

The image displays a musical score for a song, featuring a vocal line and a piano accompaniment. The score is divided into two systems, each with a vocal staff and a piano staff.

First System:

- Vocal Staff:** The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. A fermata is placed over the C5. The tempo marking *rit.* is above the first measure, and *a tempo* is above the third measure. The lyrics "port, well worth the cruise, is near, and ev-'ry wave is charmed." are written below the staff.
- Piano Staff:** The accompaniment consists of a continuous eighth-note pattern in the right hand and a simple bass line in the left hand. The tempo marking *rit.* is above the first measure, and *a tempo* is above the third measure.

Second System:

- Vocal Staff:** The melody continues with a half note G4, followed by quarter notes A4, B4, and C5. A fermata is placed over the C5. The tempo marking *mp* is above the first measure. The lyrics "Ev-'ry wave is charmed." are written below the staff.
- Piano Staff:** The accompaniment continues with the same eighth-note pattern in the right hand and a simple bass line in the left hand.

40 *p* *pp*

Ev-'ry wave is charmed. Ev-'ry wave is

charmed.

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