

for Jerry Blackstone
and the University of Michigan Men's Glee Club

Walk in Jerusalem

Spiritual
arr. Paul Rardin

Gospel Rock $\text{♩} = 90$
basses *mf* (B2)

12

T1
rea - dy just like John *cresc.*

T2
rea - dy just like John *cresc.*

B1
rea - dy just like John *cresc.* *mp*
mm

B2
rea - dy John *cresc.* *mp*
mm

f cresc. *mf*

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17

mp
mm

mp
mm

gliss. *mp*
mm

mp
mm

23

T2

mf

I want to be ready I want to be ready

28

B1

mf

I want to be ready to walk in Je-ru-sa-lem just like John.

tutti tenor

32

mf

I want to be ready I want to be ready

tutti bass

36

mf

I want to be ready to walk in Je-ru-sa-lem

39

T1 *mf* just like *mf* mm mm

T2 *mf* just like *mf* mm mm

B1 *mf* just like John *mf* mm mm

B2 *mf* just like *mf* mm mm

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43

p Walk in Je-ru-salem

p Walk in Je-ru-salem

p Walk in Je-ru-salem

f John said that Je-ru-salem was four-square *p* Walk in Je-ru-salem

47

just like John. Walk in Je-ru-sa-lem
 just like John. Walk in Je-ru-sa-lem
 just like John. in Je-ru-sa-lem
 just like I hope, good Lord_ I'll meet_ you there... Walk in Je-ru-sa-lem

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51

just like John. Gon-na walk in Je-ru-sa-lem
 just like_ Gon-na walk in Je-ru-sa-lem
 just like When Pe-ter was prea - chin'at Pen - te-cost walk in Je-ru-sa-lem
 just like John. Gon-na walk in Je-ru-sa-lem

55

just like John. Gon-na walk in Je-ru-sa-lem

just like John. Gon-na walk in Je-ru-sa-lem

just like You know he was filled_ with the Ho-ly Ghost_ walk in Je-ru-sa-lem

just like John. Gon-na walk in Je-ru-sa-lem

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59

just like mm mm mm mm

just like mm mm mm mm

just like mm

just like mm

64

mm mm mm mm

mm mm mm mm

mm

mm

68

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p I want to be ready I want to be ready

p I want to be ready I want to be ready

p mm mm mm mm

p mm mm mm mm

72

cresc. poco a poco

mm mm mm mm mm mm hoo

cresc. poco a poco

mm mm mm mm mm mm I want to be

cresc. poco a poco

I want to be rea - dy to walk in Je-ru-sa-lem just like John. I want to be

cresc. poco a poco

I want to be rea - dy to walk in Je-ru-sa-lem just like John. hoo

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77

hoo oo hoo I want to be

rea - dy I want to be rea - dy I want to be

rea - dy I want to be rea - dy I want to be

hoo oo hoo I want to be

(solo part - any voice part - may be sung by single soloist
or multiple soloists alternating ad. lib.)

f
I want to be

rea - dy to walk in Je - ru - sa - lem just like John

rea - dy to walk in Je - ru - sa - lem just like John

rea - dy to walk in Je - ru - sa - lem just like John

rea - dy to walk in Je - ru - sa - lem just like John

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85

rea - dy to walk that road I want to be

bet - ter get rea - - - dy

bet - ter get rea - - - dy

bet - ter get rea - - - dy

just like

348-10

89

rea - dy to wear my robe I want to be
bet-ter get rea - dy
bet-ter get rea - dy
bet-ter get rea - dy
just like

93

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cresc. poco a poco
rea - dy just to get my crown I'm rea - dy to
sfz mp cresc. poco a poco
bet - ter get rea - dy to walk
sfz mp cresc. poco a poco
bet - ter get rea - dy to walk
sfz mp cresc. poco a poco
bet - ter get rea - dy to walk
sfz mp cresc. poco a poco
rea - dy to walk

stroll I'm ready to stride I'm ready to walk in just like John I want to
just like John
just like John
just like John
just like John

This block contains the musical score for measures 97 through 100. It features a vocal line and four piano accompaniment staves (two treble and two bass clefs). The lyrics are: "stroll I'm ready to stride I'm ready to walk in just like John I want to". The piano accompaniment includes a large red watermark "For Perusal Only" across the middle of the page.

walk up the stairs I want to
just like John
just like John
just like John
just like John

This block contains the musical score for measures 101 through 104. It features a vocal line and four piano accompaniment staves. The lyrics are: "walk up the stairs I want to". The piano accompaniment includes a large red watermark "For Perusal Only" across the middle of the page.

105

leave all mycares Want to ride
mf just like John
mf just like John
mf just like John
 just like John

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109

Want to glide Want to sail on in just like John
mf just like John
mf just like John *p*
mf just like John Get rea-dy
mf just like John *p*
 just like John Get rea-dy *mp*

348-13

p *cresc. poco a poco*

Get rea-dy Get rea-dy get get get get get

Get rea-dy Get rea-dy get Get ready get

p *cresc. poco a poco*

Get rea-dy Get Get rea-dy get get

Get rea-dy rea-dy rea-dy

cresc. poco a poco

choir begin hand claps ad. lib. *im.*

get get a-get rea-dy I want to be rea - dy I want to be

Get rea-dy get a-get rea-dy I want to be rea - dy I want to be

get rea-dy get a-get rea-dy I want to be rea - dy I want to be

rea-dy rea-dy rea-dy a-get rea-dy I want to be rea - dy I want to be

f *piano tacit until m. 142*

123

rea - dy I want to be rea - dy to walk in Je - ru - sa - lem

rea - dy I want to be rea - dy to walk in Je - ru - sa - lem

rea - dy I want to be rea - dy to walk in Je - ru - sa - lem

rea - dy I want to be rea - dy to walk in Je - ru - sa - lem

127

You know I want to be rea - dy I want to be

Just like John. I want to be rea - dy I want to be

Just like John. I want to be rea - dy I want to be

Just like John. I want to be Walk that long road...

131

rea - dy I want to be rea - dy to walk in Je - ru - sa - lem

Be rea - dy just to walk in Je - ru - sa - lem

rea - dy I want to be rea - dy to walk in Je - ru - sa - lem

I want to be rea - dy to walk in Je - ru - sa - lem

You know I want to be ready I want to walk
 just like John. You know I want to be ready
 just like John. I want to be ready to
 just like John. Get ready Get ready

down that road Lord You know I want to be ready I
 I want to be ready You know I want to be
 go and try on that robe Lord I want to be
 Get ready Get ready Get ready Get ready

want to be ready to walk in Je-ru-sa-lem just like John; well I want want to be
 ready to walk in Je-ru-sa-lem just like John; well I want want to be
 ready to walk in Je-ru-sa-lem just like John; well I want want to be
 Get ready to walk in Je-ru-sa-lem just like John; well I want want to be

145

ff Testify!

rea - dy; well I want; want to be rea - dy; well I want; I want to be

rea - dy; well I want; want to be rea - dy; well I want; I want to be

rea - dy; well I want; want to be rea - dy; well I want; I want to be

rea - dy; well I want; want to be rea - dy; well I want; I want to be

rea - dy; well I want; want to be

ff

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hand claps end

149

rah - hah - day to walk

rah - hah - day to walk

rah - hah - day to walk

rah - hah - day to walk

rah - hah - day to walk

sfz *p*

sfz *p*

sfz *p*

sfz *p*

153

Take it to church!

f $\text{♩} = 60$

I want to
I want to
I want to
I want to

mp

Red.

158

f notes and text ed. lib!

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a - If I have to stum-ble in a - If I have to stag-ger in

walk walk
walk walk
walk walk
walk walk

348-18 * Group applauds each chord, mm. 158-164

162

If I have to stoop down on my hands and knees and crawl in 'cause my
walk
walk
walk
walk

164

For Perusal Only *tempo ac lib* $\text{♩} = \text{♩}$ as at first

feet are too tired you know I'm still gon - na walk Just like John
walk
walk
walk

© protection

Musical score for piano introduction. The score is in G major (one flat) and 4/4 time. It begins with a piano (*p*) dynamic. The first two measures are mostly rests, with some chords in the right hand. The third measure starts with a *cresc. poco a poco* instruction. The piece ends with a forte (*f*) dynamic.

171 $\text{♩} = 50$ **Heavy**

Musical score for vocal and piano accompaniment. The score is in G major (one flat) and 4/4 time. It begins with a tempo marking of $\text{♩} = 50$ and a dynamic of **Heavy**. The score consists of five systems. The first system has a vocal line and a piano accompaniment line. The second system has a vocal line and a piano accompaniment line. The third system has a vocal line and a piano accompaniment line. The fourth system has a vocal line and a piano accompaniment line. The fifth system has a vocal line and a piano accompaniment line. The piano accompaniment line in the fifth system ends with a double bar line and a repeat sign.

rea - dy just like John John

rea - dy just like walk just like John

rea - dy just like walk just like John

rea - dy just like walk just like John