

Dedicated to the memory of Bryan Curlin, lifelong member of Opus 24
 Decatur, Illinois, Milton Scott, director
 "The music goes on."

Kyrie on "Logan Dell"

Words and music
 by Ben Allaway

Lento ♩=52-56

violin 

*sul D string thru. m. 14
molto espressivo e legato*

9

tenor solo *mf*

You, my bon-nie lad were born e'er the dew lay



on the mea - dow Ky - ri-e e - le - i-son, Ky - ri-e e - le - i-son.

♩=56

19

a tempo
tutti sop. *mp*

Bow the string_ and string the bow up white,

a tempo
tutti tenor *mp*

Bow the string, string the bow up white,

p a tempo

molto legato

XX.

* XX.

sim.

© Copyright 2000 by Santa Barbara Music Publishing Inc. / For all countries
 Printed in the U.S.A.

4

21

S call the muse and send the ar-row right. Ky - ri - e_ e - le - i-son,
mp

A - - - - - Ky - ri - e_ e - le - i-son,

T call the muse and send the ar-row right. Ky - ri - e_ e - le - i-son,
mp

B - - - - - Ky - ri - e_ e - le - i-son,

{ - - - - - Ky - ri - e_ e - le - i-son,
mp

27

For Perusal Only

You, my bon - nie lad were born *pp*

Ky - ri - e_ e - le - i- son. Ky - ri -
mf

Ky - ri - e_ e - le - i- son. Ky - ri -
mf

Ky - ri - e_ e - le - i- son. Ky - ri -
mf

Ky - ri - e_ e - le - i- son. Ky - ri -
pp

{ - - - - - p

354-4

31

e'er the sun did pierce the wil - low, Hush - ed all the thist-le through

pp Ky - ri - e, Ky - ri - e - lei - son.

pp Ky - ri - e, Ky - ri - e - lei - son.

pp Ky - ri - e, Ky - ri - e - lei - son.

Ky - ri - e, Ky - ri - e - lei - son.

For Perusal Only

That fair morn - in' in Lo-gan Dell.

mf cresc. Ky - rie e - lei - son, ky

That fair morn - in' in Lo-gan Dell.

mf cresc. Ky - rie e - lei - son,

That fair morn - in' in Lo-gan Dell.

mf cresc. Ky - rie e - le - i - son, Ky - ri - e

That fair morn - in' in Lo-gan Dell.

mf cresc. Ky - rie e - lei - son, Ky - rie

That fair morn - in' in Lo-gan Dell.

Ky - rie e - lei - son, Ky - rie

38

Freely

accel. trill

poco dim.

- ri - e poco dim. - lei - son. —

ky-ri - e poco dim. - lei - son. —

e poco dim. - lei - son. —

ee - lei - son. —

For Perusal Only

43

Fast, bright tempo $\text{J}=120$ *mp**fp*

Bodhrán drum

*fp**fp*

47

mf

tutti men *f*

Grew ye well, my bles - sed boy, Fair and quick and keen as i - vy,

*mf**mp*

38

Freely

accel. trill

poco dim.

- ri - e poco dim. - lei - son. —

ky-ri - e poco dim. - lei - son. —

e poco dim. - lei - son. —

ee - lei - son. —

For Perusal Only

43

Fast, bright tempo $\text{J}=120$ *mp**fp*

Bodhrán drum

*fp**fp*

47

mf

tutti men *f*

Grew ye well, my bles - sed boy, Fair and quick and keen as i - vy,

mp

59

Chris - te e - le - i - son,
Chris - te e - le - i - son..

For Perusal Only

65

tutti sop. *mf*
Bow the string and string the bow,
tutti tenor *mp*

69

Chris - te e - lei - son,
Call the Muse and sling the ar-row,

Chris - te e - lei - son,
Call the Muse and sling the ar-row,

Chris - te e - lei - son,
Call the Muse and sling the ar-row,

Chris - te e - lei - son,
Call the Muse and sling the ar-row,

Chris - te e - lei - son,
Call the Muse and sling the ar-row,

For Perusal Only

71

Chris - te e - lei - son.

mf

f

p

(to m. 80)

74

tenor solo

Grew ye well, my bles - sed boy, Grip the plough and strike the fid - dle,

8

78

Lies the field was set a side. Take your bride to Lo - gan Dell.

Lies the field was set a side. Take your bride to Lo - gan Dell.

Lies the field was set a side. Take your bride to Lo - gan Dell.

Lies the field was set a side. Take your bride to Lo - gan Dell.

For Perusal Only

Musical score for measures 89-90. The top staff consists of treble and bass staves. The bottom staff consists of bass and soprano staves. Measure 89 starts with eighth-note pairs in the treble and bass. Measure 90 begins with a dynamic *f*, followed by *mf* and *pianissimo* (indicated by a double barline). The bass staff has a bassoon part marked *pianissimo*.

90 **Tempo I**

Musical score for measures 90-91. The top staff starts with eighth-note pairs in the treble and bass. Measure 91 begins with a dynamic *poco rit.*. The bottom staff starts with a dynamic *f*, followed by *poco rit.* The music then changes to a 3/4 time signature with a dynamic *mp* and the instruction *molto espressivo*. The tempo is marked *rit.*

For Perusal Only

Musical score for measures 91-94. The top staff starts with eighth-note pairs in the treble and bass. Measure 92 begins with a dynamic *mp* and *cresc.* The lyrics "Court the land and bless the wife, bore they daugh - ters, son and" are written below the notes. Measure 93 begins with a dynamic *pp* and the lyrics "Ky - ri - e," repeated three times. Measure 94 begins with a dynamic *pp* and the lyrics "Ky - ri - e," repeated three times. The tempo is marked **Tempo I**.

98

bar - ley, Ky - ri - e e - le - i - son, ky - ri - e - le - i - son.
 Ky - ri - e, Ky - rie e - lei - son, ky - ri - e - le - i - son.
 Ky - ri - e, Ky - rie e - lei - son, ky - ri - e le - i - son. Bow
 Ky - ri - e, Ky - rie e - lei - son, ky - ri - e e - le - i - son. Bow
 Ky - ri - e, Ky - rie e - lei - son, ky - ri - e e - le - i - son.

For Perusal Only

102

Bow the string, Call and send the
 the string and string the bow up white, Call the muse and send the
 the string, string the bow up white, Call the muse and send the
 Bow the string up white, Call and send the

106

Court the
ar-row right. Ky-ri-e le-i-son. Ky-ri-e le-i-son.
ar-row right. Ky-ri-e le-i-son. Ky-ri-e le-i-son.
ar-row right. Ky-ri-e le-i-son. Ky-ri-e le-i-son.
ar-row right. Ky-ri-e le-i-son. Ky-ri-e le-i-son.

For Perusal Only

110

land and bless the wife, Leave your bride a broom and roses. All the

116

mea - dow o'er ye lies, Kiss the dar-lin's down in Lo-gan Dell.

All the mea - dow o'er ye lies. Kiss the dar-lin's down in Lo-gan Dell.

All o'er ye lies, Kiss the dar-lin's down in Lo-gan Dell.

All the mea-dow o'er ye lies, Kiss the dar-lin's down in Lo-gan Dell.

All the mea - dow, kiss them down in Lo-gan Dell.

118

Ky-rie e - lei - son, Ky-rie e - le - i - son, Ky-rie e -

Ky-rie e - lei - son, ky - ri - ee - le - i - son, ky - ri -

Ky-rie e - le - i - son, ky - ri - ee - le - i - son, ky - ri - e -

Ky-rie e - lei - son, ky - ri - ee - le - i - son, ky - ri -

© protection

126

Freely, out of tempo

ky - ri - e e - lei - son.

poco rit.

ky - ri - e e - lei - son.

poco rit.

ky - ri - e e - lei - son.

poco rit.

ky - ri - e e - lei - son.

poco rit.

ky - ri - e e - lei - son.

poco rit.

132 *a tempo*

A - las, my song is stil - led,
A - las, my song is stil - led,
A - las, my song is stil - led,
A - las, my song is stil - led,

For Perusal Only

134

Yon' mead - dow lies un - til - led. Ky - ri - e e - lei son.
Yon' mead - dow lies un - til - led. Ky - ri - e e - lei son.
Yon' mead - dow lies un - til - led. Ky - ri - e e - lei son.