

Hodie

### Vespers Antiphon for Christmas Day

Joan Szymko

22

Glo-ri-a in ex-cel-sis De-o,  
Glo - ri-a, Glo - ri-a,  
Glo - ri-a, Glo - ri-a,  
Glo - ri-a, Glo - ri-a,

Glo - ri-a, Glo - ri-a,  
Glo - ri-a, Glo - ri-a,  
Glo - ri-a, Glo - ri-a,  
Glo - ri-a, Glo - ri-a,

Glo - ri-a, Glo - ri-a, sim.

Glo - ri-a, Glo - ri-a, div.

25

Glo - ri-a, Glo - ri-a  
Glo-ri-a in ex-cel-sis De-o, Glo - ri-a, Glo-ri-a  
Glo-ri-a in ex-cel-sis De-o, Glo - ri-a, Glo-ri-a

sim.

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inex-cel-sis De - o.  
Glo-ri-a in ex-cel-sis De - o.  
sim.

36

Glo - ri-a, sim.  
Glo - ri - a in ex-cel-sis  
sim.

40

Glo - ri-a, sim. Glo -  
De - o. Glo-ri-a,  
sim.

47

- ri-a, Glo - ri - a.  
Glo - ri - a, Glo - ri - a.  
sim.

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51

S1 S2  
Glo - ri - a, sim.  
A2 (A1 tacit) sim. Glo-ria in ex-cel-sis De - o.

56

sim. Glo-ria in ex-cel-sis De - o. Glo-ria in ex-cel-sis De - o.  
Glo-ria in ex-cel-sis De - o. Glo-ria, Glo - ria in ex - cel-sis De -

66

*sim.*

*f*

6

68

S1 S2

Glo - ri-a, glo - ri-a, sim.

A1

Glo - ri-a, glo - ri-a, sim.

A2

Al - le - lu - ia. Al - le - lui - ia.

*ff*

72

*mf*

sim.

Ho - di - e,

Ho - di - e\_\_\_\_\_ Chris-tus na-tus est:\_\_\_\_\_ Al - le -

Glo - ri-a, sim.

*f*

75

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*mf*

*mp*

*f*,

Al - le - lu - ia. Glo - ri-a, Al - le - lu - ia, al - le - lu - ia,

lu - ia, Al - le - lu - ia, Al - le -

*mp*

*f*

*sim.* Glo - ri-a, glo - ri-a, Al - le - lu - ia, al - le - lu - ia!

80

Glo - ri-a, glo - ri-a, Al-le-lu - ia, al-le-lu - ia, al-le-lu - ia!

lu - ia!

Glo - ri-a, glo - ri-a, Al-le-lu - ia, al-le-lu - ia, al-le-lu - ia!

83

Ho - di - e

Chris-tus na - tus est:

Glo-ria in ex-cel-sis De - o, Glo-ria, glo-ria,

Ho - di - e Chris-tus na - tus est

Chris-tus na - tus est:

86

Ho - di - e Chris-tus na - tus est:

Glo-ria in ex-cel-sis De - o, Al - le - lu - ia!

Ho - di - e Chris-tus na - tus est:

Ho - di - e Chris-tus na - tus est:

90

Glo - ri - a,  
Glo - ri - a,  
Glo - ri - a,  
Glo - ri - a, sim.

96

Glo-ri-a, glo-ri-a glo-ri-a  
Glo-ri-a, glo-ri-a glo-ri-a  
Glo-ri-a, glo-ri-a glo-ri-a  
Glo-ri-a, glo-ri-a glo-ri-a  
sim.

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99

Glo-ri-a in ex-cel-sis De - o,  
sim.

# © protection

— Al - le - lu - ia, Al - le - lu - ia! — Glo - ri-a!

lu - ia! Al - le - lu - ia! — Glo - ri-a!

— Al - le - lu - ia! Al - le - lu - ia! — Glo - ri-a!

lu - ia! Al - le - lu - ia! — Glo - ri-a!

*Hodie Christus natus est:  
hodie Salvator apparuit:  
hodie in terra canunt Angeli,  
laetantur Archangeli;  
hodie exsultant justi, dicentes:  
Gloria in excelsis Deo, alleluia.*

Today Christ is born:  
today the Saviour has appeared:  
today on earth the Angels sing  
the Archangels rejoice:  
today the righteous rejoice, saying:  
Glory to God in the highest, alleluia.

#### The composer:

Joan Szymko (b. 1957), in addition to being an active composer, has directed choirs in the Pacific Northwest for over twenty-five years. Abundant lyricism, rhythmic intensity and vigorous attention to text are hallmarks of her diverse and distinctive choral writing. Especially noteworthy is Szymko's significant contribution to the body of literature for women's voices.

"Szymko... continue[s] to provide opportunities for women's choruses to stretch beyond the ordinary and the expected to the refreshing and powerful." [CJ] With nearly sixty octavos in print, her music is sung by distinguished choral ensembles across the country and abroad, including performances at international competitions and festivals (IFCM), and at four consecutive national conferences of the American Choral Directors Association. The ACDA selected Szymko as the composer of the 2010 Raymond W. Brock Commission.

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