

Purple night

Marty Whitney

Warmly *molto sostenuto* $\text{♩} = 48$

Joan Szymko

S *p* Pur-ple as a pur-ple sky, pur-ple sky...
 S *mp* Pur-ple as a pur-ple sky, a pur-ple sky...
 A *p* Mm mm
 S *mp* Pur-ple as a pur-ple, as a pur-ple sky,
 S on a Sun - day night. *n.b.* Pur-ple as a pur-ple sky,
 A *mp*
 Marimba *p*
 S **7** *mf* Pur-ple as a pur-ple sky, a pur-ple sky, a pur-ple *solo*
 S *mf* Pur-ple as a pur-ple sky,
 A *mf* Pur-ple as a pur-ple sky on a Sun-day night.
 A *mf* Ah
mp

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10 *f* sky. 12 *più mosso* ♩=76

S1
S2 pur - ple sky, *f* pur - ple night.

A pur - ple sky, *f* pur - ple night.

A pur - ple sky, pur - ple night.

mf *più mosso* ♩=76

f

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accelerando

accelerando

accelerando

accelerando

mf *f* *mp* *mf*

16 *With delight* *più mosso* ♩=96 *poco*

S2 Pur - ple as a pur - ple sky on a Sun - day night. *mp*

A2 pur - ple

With delight ♩=96

mp

S2
A
A

Pur-ple as a

pur - ple pur - ple pur - ple

S
S
A
A

mf *poco*
Pur - ple as a pur - ple sky.

poco
pur - ple sky on a Sun-day night.

mp
purple purple purple purple purple purple as a purple purple as a

pur - ple pur - ple pur - ple

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25
S
S
A
A

Pur - ple as a pur - ple skahi ahi ahi ahi ahi ahi Ah,
mp *mf* *f*
(sky - skah-ee)

Pur - ple sky, pur-ple sky, pur - ple

pur-ple as a pur-ple pur-ple pur-ple as a pur-ple as a pur-ple

pur - ple pur - ple pur - ple

* ahi = ah-ee with equal length on both syllables of the diphthong

30

f

S1,2

solo f Ah, ah

night, pur - ple sky,

night. pur - ple sky,

sky. pur - ple sky,

f

32

solo f

ah ah ah

(S1, S2)

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pur - ple sky.

pur - ple sky.

f

35

solo

ah

solo Ah

solo Ah

tutti mp pur - ple,

tutti mp pur - ple,

tutti mp pur - ple, pur - ple

mf

mp

37 *mf* *mp*
 S pur - ple, pur - ple night.
 S pur - ple, pur - ple night.
 A1 A2 as a pur - ple night.
 maracas - L and R together *mf* *mf* > *mp* >

42 *pp*
 S1 S2 pur - ple,
mf > *mp* > *mf* *pp*

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44 *p*
 S1 S2 pur - ple, pur - ple, dark pur - ple dress
 A1 A2 pur - ple, pur - ple as a dark pur - ple dress
p

46 *mf*
 S1 S2 on a pur - ple night.
 A1 A2 on a pur - ple night.
mp *mf*

49

S1
S2

mp pur - ple, _____ *mp* pur - ple _____ on a

A1
A2

mp pur - ple, _____ *mp* pur - ple, _____ *mf* purple, pur-ple on a pur - ple

mp

mp

52

S1
S2

f pur - ple _____ night, _____ *sempre f* a pur - ple

A1
A2

f night. _____ *f* a pur - ple

mf

f

mf

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55

S

dress _____ on a pur-ple night, _____ a pur - ple

S

dress, _____ pur-ple night, _____ pur - ple

A

dress _____ pur-ple night, _____ a pur - ple

A

dress _____ pur-ple night, _____ pur - ple

mf

mf

© protection

A *Allegretto*
world,

R
L *f* *mp* 2

S *mf* 62 *poco a poco cresc.*
a pur - ple bird in flight,

S *poco a poco cresc.*
flight. *stagger breathe*

A flight, a pur - ple bird in flight, *mf* and a

A and a

mp 2

poco a poco cresc.

64

S (ah) Ah

S Ah Ah

A pur - ple bird in flight, a pur - ple bird in flight,

A pur - ple bird in flight, a pur - ple bird in flight,

mf *f* *f*

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67

S ahi ahi ahi ahi ahi ahi Ah Ah Ah pur - ple

S ahi ahi ahi ahi ahi ahi Ah Ah Ah pur - ple

A pur - ple

A pur - ple

ff *ff* *ff* *ff*

70

S night.

S night.

A night.

A night.

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The image shows a musical score for a vocal ensemble and piano. It consists of five staves. The top four staves are for voices: Soprano (S), Soprano (S), Alto (A), and Alto (A). Each vocal part has a long note for the word "night." The piano part (bottom staff) has a melodic line and a bass line. The bass line has a fermata over a chord. The score is in a key with three sharps (F#, C#, G#) and a common time signature. A large red watermark "For Perusal Only" is overlaid on the score.