

Waly, Waly

traditional Scots ballad
arranged by Joan Szymko

Wistfully, legato $\text{♩} = 52$

Soprano (S): The wa-ter is wide, I can-not get o'er,

Alto (A): The wa-ter is wide, can-not get o'er,

Tenor (T): The wa-ter is wide, can't get o'er,

Bass (B): The wa-ter is wide, and nei-ther have I wings to fly. Give me a

and nei-ther have I wings to fly. Give me a

nei-ther have I wings to fly. Give me a

and nei-ther have I wings to fly.

boat for two, and both shall row my love and I.

boat that can car-ry two, and both shall row, my true love and I.

boat that can car-ry two, and both shall row, my true love and I.

Give me a boat for two, and both shall row my love and I.

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17 *poco piu mosso* *mp*

There is a ship and she sails the sea.

mf

There is a ship and she sails the sea, She's load-ed

mf

There is a ship and she sails the sea, She's load-ed

mp

She's

21 *mf* *f*

She's load-ed deep as deep can be, but not as

deep as deep can be, but not as deep

deep, as deep, as deep can be,

mf

load-ed deep as deep can be, but not as deep

25 *mf* *mp* *p* *poco rit.*

deep as the love I'm in. I care not if I sink or swim.

mf *mp* *p* *poco rit.*

as the love I'm in. I care not if I sink or swim.

mf *mp* *p* *poco rit.*

I'm in. if I sink or swim.

mp *p* *poco rit.*

as the love I'm in. if I sink or swim.

Broadly *tempo primo*

3

30 *mf*

I put my hand in - to some soft bush, think - ing the sweet - est flow'r to...

I put my hand in - to some soft bush, think - ing the sweet - est flow'r to...

I put my hand in - to some soft bush, think - ing the sweet - est flow'r to

I put my hand in - to some soft bush, think - ing the sweet - est flow'r to

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39 *mp* *dim.* *p* **Faster** $\text{♩} = 64$ *f* with a sardonic edge

And left the sweet - est flow'r be - hind. Oh love is

And left the sweet - est flow'r be - hind. Oh love is

and left the flow'r be - hind. Oh love is

and left the flow'r be - hind. Oh love is

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43

hand - some and love is kind, and love is sweet when it is new. But love grows

hand - some and love is kind, and love is sweet when it is new. But love grows

hand - some and love is kind, and love is sweet when it is new. But love grows

hand - some and love is kind, and love is sweet when it is new. But love grows

48

mp *poco a poco dim.* *rit.* *pp* D.C. al Fine

old and wax - es cold, and fades a - way like morn - ing dew.

old and wax - es cold, and fades a - way like morn - ing dew.

old and wax - es cold, and fades a - way like morn - ing dew.

old and wax - es cold, and fades a - way like morn - ing dew.

waly: An exclamation of grief. (Provincial English and Scottish) *Webster's Revised Unabridged Dictionary*

About the arranger:

Joan Szymko (SHIM-koh) (b.1957) has 20 years of experience as a choral director, composer, performer and teacher in the Pacific Northwest. Abundant lyricism, rhythmic intensity and vigorous attention to text are hallmarks of Szymko's diverse and distinctive choral writing. She has also composed chamber music, musical theater, music for modern dance and other theatrical music. Szymko has been a resident composer with Do Jump! Extremely Physical Theater since 1995, performing her music with the company at their home theater in Portland, Oregon and on tour, including performances on Broadway and at the Kennedy Center in Washington D.C. Her debut CD recording of compositions, "OPENINGS" (1998) features performances by Viriditas, a women's vocal ensemble which Szymko founded and directs. Viriditas' performance on "OPENINGS" has been aired on the nationally syndicated radio program, "The First Art" and is available through Santa Barbara Music Publishing (805.962.5800 or www.sbmp.com).

Joan Szymko has several pieces in the Santa Barbara Music Publishing catalog. Visit "composers" at sbmp.com to see a listing of her publications, and to view the music scores.

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