

Commissioned by the Tipton High School Concert Choir
for Andrew Last and Shelly Schaeufele

David's Lamentation

II Samuel 18:33

Joshua Shank

Based on a tune by William Billings

Lento

p

S When Da - vid heard that Ab - sa-lom was slain, He

A When Da - vid heard that Ab - sa-lom was slain, He

T When Da - vid heard that Ab - sa-lom was slain, He

B When Da - vid heard that Ab - sa-lom was slain, He

for rehearsal only

5

went to his cham - ber, his cham - ber and wept;

went to his cham - ber, his cham - ber and wept;

went to his cham - ber, his cham - ber and wept;

went to his cham - ber,

It is illegal to duplicate this piece by photocopying or any other means.
Those violating the copyright will be punished to the full extent of the law.
© Copyright 2001 for ALL COUNTRIES by Santa Barbara Music Publishing, Inc.

9

p

And as he went, he wept and said,

For Perusal Only

15 Adagio, con molto rubato

sub. f *ff* *mp*

O my son! O my son!

sub. f *ff* *mp*

O my son! O my son!

sub. f *ff* *mp*

O my son! O my son!

sub. f *ff* *mp*

O my son! O my son!

22 **Lento**

mf Would God I had died,

mf Would God I had died,

mp Would God I had died,

mp Would God I had died,

For Perusal Only

27 *f* *cresc.*

Would God I had died for thee, O

f *cresc.*

Would God I had died for thee, O

f *cresc.*

Would God I had died for thee, O

f *cresc.*

Would God I had died for thee, O

31

cresc. *molto rit.*

Ab - sa - lom, my son!

cresc. *molto rit.*

Ab - sa - lom, my son!

cresc. *molto rit.*

Ab - sa - lom, my son!

cresc. *molto rit.*

Ab - sa - lom, my son!

For Perusal Only

36

Lento *mp*

Would_

mp Would_

mp Would_ God I had died,

mp Would God I had died,

*Equal divisi between all three notes in soprano.

39

God I had died for thee, O Ab - sa - lom,

mp

For Perusal Only

43

O Ab - sa - lom, O Ab - sa - lom, O Ab - sa - lom, O Ab - sa - lom,

p rit.

© protection

The musical score is for four voices (Soprano, Alto, Tenor, Bass) and piano. The piano part consists of a grand staff with treble and bass clefs. The vocal parts are arranged in four staves, each with a treble clef. The tempo and dynamics are marked *ppp* and *dim. al niente*. The lyrics are: "whispered my son! whispered my son! whispered my son! whispered my son!". The score is written in a single system with a repeat sign at the end.

ppp *dim. al niente* whispered my son! whispered my son! whispered my son! whispered my son!

ppp *dim. al niente* whispered my son! whispered my son! whispered my son! whispered my son!

ppp *dim. al niente* whispered my son! whispered my son! whispered my son! whispered my son!

ppp *dim. al niente* whispered my son! whispered my son! whispered my son! whispered my son!

Decorah, March 2001