

# Peace Like a River

S.S.A.A.

Traditional  
Arr. Joan Szymko

Alto  $\text{♩} = 100$  *p*

I've got peace like a

4

riv - er, I've got peace like a riv - er, I've got peace like a

8 *mp*

riv - er in my soul. I've got peace like a

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12

riv - er, I've got peace like a riv - er, I've got peace like a

16

*mf* I've got strength like a

*mf* riv - er in my soul. *mf* I've got strength like a

*mf* *mf marcato*

20

moun - tain, I've got strength like a moun - tain. I've got strength like a

moun - tain, I've got strength like a moun - tain. strength like a

24

moun-tain in my soul. I've got strength like a

moun-tain in my soul. I've got strength like a

*legato* *cresc.* *f marcato*

8<sup>vb</sup>

28 *div.*

moun-tain, I've got strength like a moun-tain. I've got strength like a

moun-tain, I've got strength like a moun-tain. I've got strength like a

8<sup>vb</sup>

32 *div. rit.* **Slower** (♩=76) *mf*

moun-tain in my soul. I've got

moun-tain in my soul.

*rit.* *mf* **Slower, bouncy** (♩=76)

35 *mp - f*

S1 joy like a foun-tain, I've got joy like a foun-tain. I've got joy like a foun-tain in my

S2 *p - f* Joy! Joy, joy, Joy!

A1 *p - f* Joy, joy, joy, joy, joy

A2 *mp - f* I've got joy, I've got joy in my

*mp - f*

piano *tace* on repeat until m. 38, beat 3

38

soul. I've got joy like a foun-tain, I've got joy like a foun-tain. I've got

In my soul, I've got joy, joy, joy, joy,

in my soul. I've got joy in my

soul. I've got joy, I've got joy, I've got

*l.h.*

41

1. *f* joy like a foun-tain in my soul. I've got soul. *f*

2. *f* joy in my soul. soul. *f*

soul in my soul. soul. *f*

joy in my soul. soul. *f*

1. 2. *dim.*

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44

*rit. mp* I've got love like an o-cean, I've got love like an o-cean, I've got *mf* *mp*

*molto legato*

*rit. mp* I've got love like an o-cean, I've got love like an o-cean, I've got *mf* *mp*

*molto legato*

*rit. mp* I've got love like an o-cean, I've got love like an o-cean, *mf*

*molto legato*

*rit. mp* I've got love like an o-cean, I've got love like an o-cean, I've got *mf* *mp*

*molto legato*

*Slower* ( $\text{♩} = 60$ )

*rit. mp*

47

*f*

love like an o - cean in my soul. I've got love like an o - cean, I've got

*f*

love like an o - cean in my soul. I've got love like an o - cean, I've got

*mp*

*f*

love like an o - cean in my soul. I've got love like an o - cean,

*f*

love like an o - cean in my soul. I've got love like o - cean, I've got

50

*allargando*

**Tempo primo**

love like an o - cean, I've got love like an o - cean in my soul.

love like an o - cean, I've got love like an o - cean in my soul.

love like an o - cean, I've got love like an o - cean in my soul.

love like an o - cean in my soul.

*allargando*

**Tempo primo**

53

*p* I've got peace. *mf* I've got strength like a

*mf* I've got strength

*mf* I've got strength

*mp* I've got peace like a riv - er. *mf* I've got strength

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57

*f* moun - tain. I've got joy and love,

*f* I've got joy and love,

*f* I've got joy and love,

*f* I've got joy and love like an

*legato*

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Piano accompaniment for the first system. The right hand features a melodic line with eighth notes, while the left hand provides a bass line with chords and single notes. The piece concludes with a *ff* (fortissimo) dynamic marking.

64

Vocal and piano accompaniment for the second system. The vocal line consists of four staves, each with the lyrics "riv - er in my soul." The dynamics are marked *mf* (mezzo-forte) and *rit. al fine* (ritardando to the end). The piano accompaniment includes a right-hand part with chords and a left-hand part with a rhythmic pattern. The system ends with a *p* (piano) dynamic marking.