

Poor Wayfaring Stranger

American Folk Hymn
arr. Shane Warby

freely
mf

♩ = 70

Solo

for rehearsal only

mf

5

9

Solo

Sop. I *pp*

Sop. II *pp*

Altos *pp*

mf

pp

I am a poor way-far-ing stran-ger, while jour-n'ying through this world of
 woe, Yet there's no sick-ness, toil, nor dan-ger in that fair land to which I
 go. I'm go-ing there to see my moth-er, I'm go-ing there no more to
 Oo
 Oo
 Oo

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13

roam; I'm on - ly go - ing o - ver Jor-dan, I'm on - ly go - ing o - ver

Oo

Oo

Oo

For Perusal Only

17

home.

mf

I know dark clouds will gath - er o'er me, I know my

mp (echo)

I know dark clouds will gath - er o'er me, I

mp

I know dark clouds will gath - er o'er, my

mf

mp (echo)

mp

20

way is rough and steep, yet beau-teous fields lie just be -

know my way is rough and steep, yet beau-teous fields lie

way is rough and steep, yet beau-teous fields

23

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fore me, where God's re - deemed their vig-ils keep. I'm go-ing there to see my

just be-fore me, where God's re-deemed their vig-ils keep. I'm go-ing there to

lie just be - fore, where God's re-deemed their vig-ils keep. I'm go-ing there to

27

Fa-ther, he said he'd meet me when I come; I'm on-ly go-ing o-ver
 see my Fa-ther, said he'd meet me when I come; I'm on-ly go-ing
 see my Fa-ther, said he'd meet me when I come; I'm on-ly go-ing

31

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Jor-dan, I'm on-ly go-ing o-ver home. I'm on-ly go-ing, on-ly
 o-ver Jor-dan, I'm on-ly go-ing o-ver home. I'm go-ing, I'm
 o-ver, go-ing o-ver home. I'm go-ing, I'm

cresc.

cresc.

cresc.

cresc.

35

go - ing, on - ly go - ing o - ver home, I want to
 go - ing, I'm go - ing home, I want to
 go - ing, I'm go - ing home, I want to

For Perusal Only

38

wear a crown of glo-ry, when I get home to that good land, I want to
 wear a crown of glo-ry, when I get home to that good land, I want to
 wear a crown of glo-ry, when I get home to that good land, I want to

42

(no breath) *cresc.*

shout sal - va - tion's sto - ry in con - cert with the blood washed band. I'm go - ing

(no breath) *cresc.*

shout sal - va - tion's sto - ry in con - cert with the blood washed band. I'm go - ing

(no breath) *cresc.*

shout sal - va - tion's sto - ry in con - cert with the blood washed band. I'm go - ing

cresc.

46

cresc. *di* *ff* *decresc.* *mf*

there to see my Sav - ior, to sing his praise for - ev - er more. I'm on - ly

cresc. *ff* *decresc.* *mf*

there — to see my Sav - ior, to sing his praise for - ev - er more. I'm on - ly

cresc. *ff* *decresc.* *mf*

there to see my Sav - ior, to sing his praise for - ev - er more. I'm on - ly

cresc. *ff* *decresc.* *mf*

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go - ing o - ver Jor - dan, I'm on - ly go - ing o - ver home.

(close to "mm")

(close to "mm")

About the arranger

Shane Warby (b. 1976) has a Bachelor of Music Degree in Vocal Performance and is currently pursuing a Master of Music in Choral Conducting from Brigham Young University in Provo, Utah, where he has conducted and arranged works for several ensembles. He is currently director of the BYU Women's Chorus.

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performed by the Brigham Young University Women's Chorus,
Tracy Turek Warby, conductor
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Range

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