

Go, Lovely Rose

Edmund Waller

Eric Whitacre

Sweetly blossoming $\text{♩} = c. 80$

pp *mp*

Soprano
Go, love - ly rose Tell her that

Alto
Go, love - ly rose Tell her, tell her that

Tenor
Go, love - ly rose Tell her, tell her that

Bass
Go, love - ly rose Tell her, tell her that

For rehearsal only

6 she knows, When I re -

wastes her time and me, That now she knows, When I re -

wastes her time and me, That now she knows, When I re - sem - ble

wastes her time and me, That now she knows,

wastes her time and me, That now she knows,

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sem - ble her to thee, How sweet *senza vibrato*
 her to thee, How sweet and fair she seems to be.
 her to thee, How sweet
 her to thee, How sweet

For Perusal Only

13 **Poco più mosso**
mp

Tell, tell her that's young, And shuns to have her
 Tell, tell her that's young, shuns to have her
 Tell, her that's young, And shuns to have her
 Tell, her that's young, shuns to have her

Poco più mosso
mp

18 *p*

gra - ces spied, gra - ces spied, That hadst thou

gra - ces spied, gra - ces spied, That hadst thou

gra - ces spied, gra - ces spied, *tenors div. between alto/bass line*

gra - ces spied, gra - ces spied, That hadst thou

p

For Perusal Only

rocking gently
sfz

sprung

sfz

sprung

mp ten. solo

in de - serts where no men a - bide,

sfz

sprung

23 **sop. solo**

Thou _____ must have un-com-men - ded died.

mp *sops. sing top alto line*

Thou _____ must have un - com - men - ded died.

mp **tutti**

Thou _____ must have un - com - men - ded died.

mp

Thou _____ must have un - com - men - ded died.

For Perusal Only

26 *pp* *thoughtfully*

Small is the worth Of beau - ty from the

pp

Small is the worth Of beau - ty from the

pp

Small is the worth Of beau - ty from the

pp

Small is the worth Of beau - ty from the

32

light re - tired; Bid

light re - tired; Bid

light re - tired; Bid

light re - tired; Bid her come

mf with renewed motion

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poco accel. *mf* *cresc.*

to be de -

poco accel. *mf* *cresc.*

de -

Suf - fer her - self to be de -

poco accel. *cresc.*

forth, Suf - fer her - self to

poco accel. *cresc.*

forth, Suf - fer, suf - fer her - self

poco accel. *cresc.*

rit. 37 *f* *much slower*

sired, de-sired, And not blush so to be ad -

rit. *f* *much slower*

sired, de-sired, And not blush so to be ad -

rit. *f* *much slower*

be de-sired, And not blush so to be ad -

rit. *f* *much slower*

to be de - sired, And not blush so to be ad -

rit. *f* *much slower*

For Perusal Only

39 *ff* *quickly*

mired. Then die,

ff *quickly*

mired. Then die, then die

ff *molto rit.*

mired. Then die,

molto rit. *ff*

mired. Then

quickly

ff *molto rit.*

Adagio

43

p *mp*

then die that she the com-mon fate of

then die that she the com-mon fate of

then die that she the com-mon fate of

die, then die she the com-mon fate of

Adagio

p *mp*

For Perusal Only

close to "a" on beat 2

47

p

all things rare

p *senza vibrato*

all things rare May read in thee;

p

all things rare

p

all things rare

p

all things rare

432 - 9

As the beginning

© protection

As the beginning

p *mp* *p* *slowing*

This block shows the piano introduction for the beginning of the piece. It consists of two staves, treble and bass clef. The music starts with a piano (*p*) dynamic, moves to mezzo-piano (*mp*), and then back to piano (*p*). The tempo is marked as *slowing*. The key signature has two sharps (F# and C#) and the time signature is 6/8.

won-drous sweet *and fair!* *mf* *mp*

won-drous sweet *and fair!* *mf* *mp*

won-drous sweet *and fair, and fair!* *mf* *mp*

won-drous sweet *and fair!* *mf* *mp*

This block contains the vocal and piano accompaniment for the first system. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "won-drous sweet and fair!". The dynamics are marked as *mf* and *mp*. The piano accompaniment includes a treble and bass clef staff.

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