

Nine Hundred Miles

Traditional American Folk Song
Arr. Philip E. Silvey

Longingly $\text{♩} = 72$

B *mp*

Piano *mp* *rit.* *a tempo* *p*

I am

T *mp*

I'm try'n to read a let-ter from my

B walk-in' on this track, I've got tears in my eyes, ooh

mp

home. And if that train runs me right, ooh

I'll be home Sat-ur-day night, 'Cause I'm

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nine — hun - dred miles from my home. *p*
 nine — hun - dred miles from my home. *p* And 1

And

14 *p*
 that
 hate to hear that lone - some whis - tle — blow, that
 that

And

long lone - some train whist - lin' — down.
 long lone - some train whist - lin' — down.

And

18

mp
Miles and miles and miles and miles, miles and miles from home,---

mf
cresc.

20

mp
miles from home,--- Well this

2nd Tenor *mp*

Miles and miles and miles and miles, miles and miles from home,--- Well this

sim.

23

mf
You can

mf
train I ride on--- is a hun-dred coach-es long. You can

mp
train that I ride on--- hun-dred coach-es long.---

mf
You can

sim.

25

hear her whis - tle blow, And if this
hear her whis - tle blow a mil - lion miles, And if this
mf hear her whis - tle blow a mil - lion miles.

27

train runs me right, I'll be home Sat-ur-day night, 'Cause I'm
train runs me right, I'll be home Sat-ur-day night, 'Cause I'm
train runs me right, I'll be home Sat-ur-day night, 'Cause I'm

div.

8

home.

home

ff molto espr.

rit.

Sea

slower

38 *p*

Miles and miles and miles, miles and miles and miles

p slower

Sea

40 *mp accel.*

Miles and miles and miles, miles and miles and miles,

accel. mp

Miles and miles and miles, miles and miles and

accel.

Sea

nine hun - dred miles from my home.
 nine hun - dred miles from my home.
 nine hun - dred miles from my home.

mf
l.h.
mf
And

32 *mf* *cresc.* *div.* 8 *f* *cresc.* 34 *f* *cresc.*
 from home, from home, from home, from home,
 Miles from home. Miles from
 from home. from
 from home. from

mf *cresc.* *f* *cresc.*
mf *cresc.* *f* *cresc.*
mf *cresc.* *f* *cresc.*
And *And* *And*

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The musical score consists of two systems. The first system features a piano accompaniment with a treble clef staff containing chords and a bass clef staff with a melodic line. The tempo is marked *mf* and *rit.* The second system includes a vocal line with the lyrics "home." and "And I". The piano accompaniment in the second system is marked *f* and *molto rit.* before a double bar line, followed by a section marked *p a tempo*. A box containing the number "46" is positioned above the vocal staff. The score concludes with a *P* dynamic marking and the instruction "And I".

p
 ooh
p
 ooh
 hate to hear that lone - some whis - tle — blow, that

rit.

49 *rit.*

For Perusal Only

rit.
rit.
 long lone - some train whist - lin' — down.

rit.
mp

tempo
a tempo
rit.
 Range