

for the Midwest Children's Choir Festival, April 27, 2001
Dedicated to the memory of Lt. Craig Marvick Munsen, USN (1966-1996)

Battle Hymn of the Republic

Julia Ward Howe

William Steffe
choral arr. by Sylvia Munsen
piano arr. by Michael Golemo

♩ = 78

Soprano Alto *unis. (opt. solo) mf*

Piano *f*

Mine

5

eyes have seen the glo-ry of the com-ing of the Lord. He is tram-pling out the vin-tage where the

9

grapes of wrath are stored. He hath loosed the fate-ful light-ning of His ter-ri-ble swift sword. His

13

truth is marching on. Glo-ry, glo-ry hal-le-lu-jah!

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17

mf Glo - ry, glo-ry hal-le - lu - jah! *mf* Glo - ry, glo-ry hal-le - lu - jah! *mf* His truth is march-ing

23

on. I have seen Him in the watch - fires of a
I have seen Him in the watch - fires of a

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hun-dred cir-cling camps; They have build-ed Him an al - tar in the eve-ning dews and damps; I can
hun-dred cir-cling camps; They have build-ed Him an al - tar in the eve-ning dews and damps; I can

27

read His right - eous sen - tence by the dim and flar - ing lamps; His truth is march - ing

read His right - eous sen - tence by the dim and flar - ing lamps; His truth is march - ing

31

on. Glo - ry, glo - ry hal - le - lu - jah! Glo - ry, glo - ry hal - le - lu - jah!

on. Glo - ry, glo - ry hal - le - lu - jah! Glo - ry, glo - ry hal - le - lu - jah!

35

lu - jah! Glo - ry, glo - ry hal - le - lu - jah! His truth is march - ing on.

lu - jah! Glo - ry hal - le - lu - jah! His truth is march - ing on.

40 **Slower** *p*

ooh

mp

In the beau-ty of the li - lies Christ was born a-cross the sea, with a

Slower

3

44

ooh

glo-ry in His bos-om that trans-figures you and me; As He died to make men ho - ly let us

48 **a tempo**

f *accel.*

While God is march-ing on.

f *accel.*

live to make men free; While God is march-ing on. Glo - ry, glo - ry hal - le -

accel. *a tempo*

3 3 3

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The musical score is written for voice and piano. It features two vocal staves and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "Sing hal - le - lu! His truth is march - ing on. March-ing lu - - - jah! His truth is march - ing on. March-ing". The piano part consists of chords in the right hand and a simple bass line in the left hand. The score includes dynamic markings like *ff* and a "Broaden" instruction with a fermata over the final notes.

Sylvia Munsen (b. 1951) is Chair of Music Education at Iowa State University, and is the Founder and Conductor of the Ames Children's Choirs program.

Michael Golemo (b. 1960) is Director of Bands at Iowa State University. He has over 200 band arrangements, transcriptions and compositions to his credit.

Brass Accompaniment available from the publisher: SBMP 441.1
3 trpt, 3 trb, tuba, Fr. hn, 2 percussion (timp, cymbal, snare drum)