

Snow by Morning

for Darcy Hendriks and Christopher Moan

May Swenson

Joshua Shank

Slow, delicately (♩=92)

Piano

9 *mp* *sotto voce*

S1
Some for ev - 'ry one, Plen - ty, and more

S2
Some for ev - 'ry one, Plen - ty, and more

A
Some for ev - 'ry one, Plen - ty, and more

17 *rit.* *a tempo*

com - ing fresh, dain - ty,

com - ing fresh, dain - ty,

com - ing fresh, dain - ty,

com - ing fresh, dain - ty,

20

air - i - ly ar - ri - ving

air - i - ly ar - ri - ving

air - i - ly ar - ri - ving

25 *mf* **Poco più mosso**

ev-'ry-where at once,

ev-'ry-where at once,

ev-'ry-where at once,

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ev-'ry-where at once,

Poco più mosso

30 *mf*

trans - par - ent at first,

trans - par - ent at first,

trans - par - ent at first,

38

each faint slice slow, sound-less-ly

each faint slice * slow, sound-less-ly

each faint slice * slow, sound-less-ly

* whispered

42

tum-bling; slow, sound-less-ly tum-bling;

tum-bling; slow, sound-less-ly tum-bling;

tum-bling; slow, sound-less-ly tum-bling;

46

slow, sound-less-ly tum-bling;

slow, sound-less-ly tum-bling;

slow, sound-less-ly tum-bling;

slow, sound-less-ly tum-bling;

Fast, lightly (♩=152)

then quick - ly — thick -

then quick - ly — thick - ly

15^{ma}

gra - cious — fleece — will

ly — a gra-cious fleece will spread like youth, then quick -

a gra-cious fleece will spread like youth, then quick - ly —

(15^{ma})

spread like — youth,

ly — thick - ly a gra-cious fleece will spread like

thick - ly a gra-cious fleece will spread like youth,

(15^{ma})

59

mf

o - ver the ci - ty.

youth, will spread like youth, o - ver the ci - ty.

will spread like youth, o - ver the

(15^{ma})

66

mf

ci - ty.

mf

decresc. *mp* *sub. f*

75 **Slow** ($\text{♩} = 100$) *p* *sotto voce*

dark, worn, noi -

dark, worn, noi -

dark, worn, noi -

dark, worn, noi - sy

sub. mp *rit.* *

81

sy nar - rows made still made

sy nar - rows made still made

nar - rows made still made

nar - rows made still made

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84

still wide, flat, clean spa-ces;

still wide, flat, clean spa-ces;

still wide, flat, clean spa-ces;

still wide, flat, clean spa-ces;

90

With motion (♩=108)
SSA unison*mf*

streets will be fields, cars fumbling sheep;

97 Slow, warmly (♩=92)

a deep, bright har

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vest a deep, bright har - vest will be

Piano hold pedal down until
the cutoff after the *fermata*
in measure 112

107

S1
seed - ed

S2
seed - ed will be seed - ed ** div.*

A
seed - ed will be seed - ed will be seed - ed
piano tacet ** balance all parts equally through m. 112*

113 *cresc. poco a poco*
mp **Intensifying** ($\text{♩} = 112$)

in a night. By morn - ing

mp *cresc. poco a poco*

in a night. By morn - ing

mp *cresc. poco a poco*

in a night. By morn - ing

mp *cresc. poco a poco*

cresc. poco a poco

8^{va}

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© protection

dren!
 dren!
 dren!
 molto rit.
 molto rit.
 molto rit.
 molto rit.
 15^{ma}
 Decorah, September 2001