

Commissioned by the Gentlemen's Chorus of Union City, NJ, James Livanis, conductor

O Mistress Mine

William Shakespeare

Neil Ginsberg

Adagio

Piano

mf legato, gently

The piano introduction is in A major (two sharps) and common time. It consists of three measures. The right hand starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The left hand starts with a quarter note G2, a quarter note A2, and a quarter note B2. The melody continues with eighth notes in the right hand and quarter notes in the left hand.

tenor unison

mf

5

O, mis-tress mine, where are you roam-ing?_ O stay and hear your true love's

The vocal line is a tenor unison part. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues from the introduction. The lyrics are: "O, mis-tress mine, where are you roam-ing?_ O stay and hear your true love's".

9

com-ing_ That can sing both high and low: that can sing both high and

The vocal line continues with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues. The lyrics are: "com-ing_ That can sing both high and low: that can sing both high and".

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13

T2

low, Trip no fur-ther, pret-ty sweet-ing; jour-neys end in lov - er's

T2

low, Trip no fur-ther, pret-ty sweet-ing; jour-neys end in lov - er's

B

mf

jour-neys end in lov - er's

For Perusal Only

17

meet - ing_ Ev' - ry wise man's son doth know, Ev'ry wise man's son doth

meet - ing_ Ev' - ry wise man's son doth know, Ev'ry wise man's son doth

meet - ing_ Ev' - ry wise man's son doth know, Ev'ry wise man's son doth

23 **Slightly faster**

know. O what is

know. O what is

know.

For Perusal Only

26

love, o what, 'tis not here af - ter; Pre-sent mirth hath pre - sent laugh-ter;

love not here af - ter; Pre-sent mirth hath pre - sent laugh-ter;

What is love? 'tis not here af - ter; Pre-sent mirth hath pre - sent laugh-ter;

28

mp

What's to come is still un - sure: In de - lay there lies no plen - ty;—

What's to come is still un - sure: In de - lay there lies no plen - ty;—

What's to come is still un - sure, un - sure:— In de - lay there lies no plen - ty;—

For Perusal Only

32

Then come kiss me, sweet and twen - ty, —

Then come kiss me, sweet and twen - ty, —

Then come kiss me, sweet and twen - ty, —

a tempo 37

YOUTH'S A STUFF WILL NOT EN - DURE. WITH A HEY_ NON-I -

YOUTH WILL NOT EN - DURE. WITH A HEY_ NO-NI -

YOUTH WILL NOT EN - DURE. WITH A HEY_ NO-NI -

a tempo

f exp.

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40

no With a hey hey non - i - no With a

no With a hey hey non - i - no

no With a hey hey non - i - no

© protection

cresc. al fine

rit.

a tempo

no - - - ni

no

rit.

with a hey hey no-ni no-ni

no

rit.

with a hey hey no-ni no-ni

no

rit.

a tempo

molto rit.