

I Am a Roamer Bold

from "Son and Stranger"

Henry Fothergill Chorley

Felix Mendelssohn

Arr. Linda Spevacek

Fast and lively ♩ = 126

The musical score is written for piano and voice. It begins with a piano introduction in D major, 2/4 time, marked 'Fast and lively' with a tempo of 126 beats per minute. The piano part features a rhythmic bass line with chords and a more melodic treble part with triplets and sixteenth notes. The vocal line enters at measure 13 with the lyrics 'I am a roam-er, one they say who thro' the'. The piano accompaniment continues with a steady bass line and a treble part that includes a 'p stacc.' (piano staccato) section. The vocal line continues with 'world have danced my way. Aye! who thro' the'. The piano accompaniment concludes with a final chord.

13 *f* I am a roam-er, one they say who thro' the
I am a roam-er, one they say who thro' the

p stacc.

18 world have danced my way. Aye! who thro' the
world have danced my way. Aye! who thro' the

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22

world have danced my way! From Po-land to the I - rish sea do I knowall, and

world have danced my way! From Po-land to the I - rish sea do I knowall, and

28

all know me, and all know me! From Po-land to the I - rish sea do

all know me, and all know me! From Po-land to the I - rish sea do

34

I know all, and all know me, and all know me!

I know all, and all know me, and all know

36 39

The Tar-an-telle,

me!

p

44

with French vi-elle.

the min-u-ets, with

p

50

the rig - a - doon, the Ar - ab tune, the

cas - ta - nets, the Pol - ka hop, the new Ga - loppe, the

pp

pp

52

Tar - an - telle, with French vi - elle, the Min - u - ets, with cas - ta - nets, the

Tar - an - telle, with French vi - elle, the Min - u - ets, with cas - ta - nets, the

the Pol - ka hop, the new Ga - loppe.

I know 'em all from A to Z, and by my heels can save my head,

60

I know 'em all from A to Z, and by my heels can save my head,

65 *f*

Aye! _____ by my heels can save my head;

cresc. gradually

but pit - y I am here to

p cresc. to m. 74

72 *mf cresc.* *ff*

but pit - y I am here, am here, am

f *ff*

show and teach you rus-ties all I know, am here, am here, am

cresc. *ff*

76

here to show, *mp* *cresc.*

here to show, but pit - y I am here to show and teach you rus-ties all I

mp cresc. *mf*

80 *mf* *f* *molto rit.*

but pit - y I am here, am here to show.

know but pit - y I am here, am here to show.

f *molto rit.*

84 Majestically $\text{♩} = 100$ *f*

Thank the good stars, who you _____ to teach, have put a

Thank the good stars, who you _____ to teach, have put a

Majestically $\text{♩} = 100$ *ff*

92

mas - ter in your _____ reach, _____

mas - ter in _____ your _____ reach, _____

(Opt. Tenor) *f*

What pro - fits

ff

96

save one can use them

arm, or leg, or span, save one can use them

p

100

like a man, save one can use them like a

like a man, save one can use them like a

f

slowly
5

103

Tempo I° ♩=126

man, a

man, a

Tempo I° ♩=126

pp stacc.

107

man. a

man. a

pp stacc.

© protection

f

like a man, save one can use 'em like a man, save one can use 'em,

f

like a man, save one can use 'em like a man, save one can use 'em,

mf *cresc.*

one can use 'em like a man?

one can use 'em like a man?

ff

For Perusal Only

Detailed description: This block contains a musical score for piano and voice. It consists of five systems of staves. The first system shows the vocal melody in treble and bass clefs with the lyrics 'one can use 'em like a man?'. The piano accompaniment is in the same clefs, featuring a steady eighth-note pattern in the right hand and chords in the left hand. The second system continues the vocal melody and piano accompaniment. The third system features a more complex piano accompaniment with sixteenth-note runs in the right hand and chords in the left hand. The fourth system continues this piano accompaniment. The fifth system shows the vocal melody and piano accompaniment concluding the phrase. A large red watermark 'For Perusal Only' is overlaid across the bottom two systems.