

The Divine Image

for my parents

William Blake

Joshua Shank

Largo ed espressivo (♩=40)

Piano

p

Tenor/Bass 8 *rit.* *p espr.*

To

a tempo

Mer - cy, Pit - y.

a tempo

Peace, _____ and Love, _____ All

17 (Tenor/Bass)

pray in their dis - tress, _____ All

mf

Soprano/Alto

24

p

And

pray in their dis - tress: _____ And

mf

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mf espr.

to these vir - tues of de - light Re -

to these vir - tues of de - light Re -

mf

(Soprano/Alto)
turn their thank - ful - ness.

(Tenor/Bass)
turn their thank - ful - ness.

33 Poco più mosso

mf

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molto rit.

41 Dolce, sempre legato ($\text{♩} = 96$) *mp espr.*

For Mer - cy has a

mp espr.

For Mer - cy has a

Dolce, sempre legato ($\text{♩} = 96$)

mp

(Soprano/Alto)

hu - man heart and Pit - y, a

(Tenor/Bass)

hu - man heart and Pit - y, a

For

51

hu - man face: And Love, the hu - man

hu - man face: And Love, the hu - man

For

form di - vine, And Peace, the

form di - vine, And Peace, the

For

(Soprano/Alto) 59

hu - man_ dress. Mer - cy, Pit - y,

(Tenor/Bass)

hu - man_ dress. Mer - cy, Pit - y,

rit. *And. until m. 65*

65 **Con moto** (♩=108)

rit. Love and Peace.

rit. Love and Peace.

rit. Love and Peace.

rit. Love and Peace.

rit. Love and Peace.

rit. *mp gently* *p*

Con moto (♩=108)

Alto *p espr.*

Then ev - 'ry man, Then ev - 'ry

rit.

Soprano 71

Alto

Tenor man, Then ev - 'ry man, Then ev - 'ry

Bass *p espr.*
Then ev - 'ry man, Then ev - 'ry

(8^{va})

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75

Alto man, Then ev - 'ry man, of ev - 'ry

Tenor *p espr.*
Then ev - 'ry man, of ev - 'ry

Bass man, Then ev - 'ry man, of ev - 'ry

(8^{va})

© protection

(8^{va})

mf

83

mf *senza rit.* *f*

tress, Prays to the hu - man form di - vine,

mf *senza rit.* *f*

tress, Prays to the hu - man form di - vine, *ff*

mf *senza rit.* *f* Mer -

mf *senza rit.* *f*

tress, Prays to the hu - man form di - vine,

(8^{va})

f senza rit.

ff *molto rit.* (♩=84)

Mer - cy, Pit - y, Peace, Love.

ff *molto rit.*

Mer - cy, Pit - y, Peace, Love.

ff *molto rit.*

cy, Pit - y, Peace, Love.

ff *molto rit.*

Mer - cy, Pit - y, Peace, Love.

(♩=84)

fff *molto rit.* *mp gently*

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91 *mp* *Dolce, espressivo*

And all must love the

mp

And all must love the

mp

And all must love the

mp

And all must love the

Dolce, espressivo

hu - man form In hea - then, Turk, or Jew. Where *ten.*

hu - man form In hea - then, Turk, or Jew. Where *ten.*

hu - man form In hea - then, Turk, or Jew. Where *ten.*

hu - man form In hea - then, Turk, or Jew. Where *ten.*

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Mer - cy, Love and Pit - y dwell There God is dwell - ing
rit. *lunga* *p* *rit.*

Mer - cy, Love and Pit - y dwell There God is dwell - ing
rit. *lunga* *p* *rit.*

Mer - cy, Love and Pit - y dwell There God is dwell - ing
rit. *lunga* *p* *rit.*

Mer - cy, Love and Pit - y dwell There God is dwell - ing
rit. *lunga* *p* *rit.*

(♩=69)

too.

too.

too.

too.

(♩=69)

p espr.

pp

pp

pp

pp

p *r.h.* *l.h.* *rit.*

l.h. *al fine*

Decorah, September 2002

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