

for the UNCG Summer Music Camp Choirs,
Dr. Maribeth Yoder-White and Mr. Tom Shelton, Conductors,
Dr. John Locke, Summer Music Camp Director

Go Down Moses!

African-American Spiritual
Arr. Tom Shelton

Freely *mf*

Solo

When Is - rael was in E - gypt's land,

mp

S *mp* *Voom Let my peo-ple

A *mp* *Voom Let my peo-ple

T *mp* *Voom Let my peo-ple

B *mp* *Voom Let my peo-ple

Detailed description: This system contains the first two measures of the piece. It features a solo line and four vocal parts (Soprano, Alto, Tenor, Bass). The solo line begins with a whole rest followed by a quarter rest, then a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The vocal parts enter in the second measure with a half note G4, followed by a half note A4, and then a half note B4. The lyrics 'When Is - rael was in E - gypt's land,' are written below the solo line. The vocal parts have the lyrics 'Let my peo-ple' written below them. Dynamics include 'Freely', 'mf', and 'mp'. Performance instructions include '*Voom' and 'go!' for the vocal parts.

6

Op - pressed so hard they could not stand.

mp

go! *mp* *Voom Let my peo-ple

go! *mp* *Voom Let my peo-ple

go! *mp* *Voom Let my peo-ple

go! *mp* *Voom Let my peo-ple

Detailed description: This system contains the next two measures of the piece. It features a solo line and four vocal parts. The solo line begins with a whole rest, followed by a quarter rest, then a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The vocal parts enter in the second measure with a half note G4, followed by a half note A4, and then a half note B4. The lyrics 'Op - pressed so hard they could not stand.' are written below the solo line. The vocal parts have the lyrics 'Let my peo-ple' written below them. Dynamics include 'mp'. Performance instructions include 'go!' and '*Voom' for the vocal parts.

*Go straight to the "m," as if humming.

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11

Go down Mo - ses, Way down in E - gypt's land.

mf

go! Ah

mf

go! Ah

mf

go! Ah

mf

go! Ah

Tell old Phar³ - oah, to let my peo-ple

mp

Voom

mp

Voom

mp

Voom

mp

Voom

In two (♩=108)
(Solo)

go!

In two (♩=108)

mf

Soprano *mf*

Alto *mf*

Tenor

Bass

1. When
3. No

Soprano/Alto sing verse 1.
Tenor/Bass sing verse 2.
SA and TB split verse 3.

26

Tutti

(1.) Is - rael was in E - gypt's land, Let my peo - ple
(3.) more shall they in bond - age toil,

Tutti

(1.) Is - rael was in E - gypt's land, Let my peo - ple
(3.) more shall they in bond - age toil,

mf Tutti

8 2. saith the Lord" bold Mo - ses said: Let my peo - ple

mf Tutti

2. saith the Lord" bold Mo - ses said: Let my peo - ple

30

mf
go! 1. Op - pressed so hard they could not stand,

mf
go! 1. Op - pressed so hard they could not stand,

mf
go! 2. "If not I'll smite your first - born dead,"
3. Let them come out of E - gypt's spoil,

mf
go! 2. "If not I'll smite your first - born dead,"
3. Let them come out of E - gypt's spoil,

34

Tutti *f*
Let my peo - ple go! Go down Mo - ses, Go down

Tutti *f*
Let my peo - ple go! Go down Mo - ses! Go down

Tutti *f*
Let my peo - ple go! Go down Mo - ses! Go down

Tutti *f*
Let my peo - ple go! Go down Mo - ses! Go down

36

Mo - ses! Way down in E - gypt's land, Oh

Mo - ses, Way down E - gypt's land, Oh

Mo - ses, Way down E - gypt's land, Oh

Mo - ses, Way down E - gypt's land, Oh

THIRD TIME TO CODA ⊕

tell old, Phar - oah, to let my peo-ple

tell old, Phar - oah, to let my peo-ple

tell old, Phar - oah, to let my peo-ple

tell old, Phar - oah, to let my peo-ple

THIRD TIME TO CODA ⊕