

Leigh Hanes

Song at Dusk

René Clausen

Sostenuto $\text{♩} = c. 88$ *mp*

4

S

A

T

B

11

mf espr.

All that we lost, all

mf espr.

All that we lost, all

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Permission to use the poem *Song at Dusk* granted by the poet's son, Leigh Hanes, Jr., Roanoke, VA.

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15

love - li - ness that dwells be -

love - li - ness that dwells be -

19

yond the veils of Ap - pa - la - chian blue,

yond the veils of Ap - pa - la - chian blue

Oo

Oh

Oo

24

The shad - ows thirst - ing for the *mp*

The shad - ows thirst - ing for the *mp*

The shad - ows Ah

The shad - ows thirst - ing

28 sun - set wells. I bring them all

32 I bring them all

mp Oo

mp Oo

to you. Ah

to you. Ah

to you. Ah

mf

mf

Ah

37

40 *mp* And with them

mp And with them

bring them all to you.

bring them all to you.

now, _____ a light, _____

now, _____ a light, _____

And with them now, a light, _____

Baritone *espr.*

And with them now, a light that I have

45

And with them now a light that I have

And with them now a light that I have

now _____ a light that I have

seen, now _____ a light that I have

Tutti

49

cresc.

seen, Bro - ken to feed the shi-est wood-land flow'rs, And

cresc.

seen, Bro - ken to feed the shi-est wood-land flow'rs,

cresc.

seen, Bro - ken, bro - ken to feed the shi-est flow-ers,

cresc.

seen, Bro - ken to feed the shi-est wood-land flow'rs,

51 *mf animato*

oh, the paths that flut-ter in - to

mf animato

And oh, the paths that flut-ter in - to green, flut-ter in - to

mf animato

And oh, the paths that flut-ter in - to green,

mf

flut-ter in - to green,

allargando poco a poco e dim.

green, flut-ter in - to green, flut-ter in - to green, Be -

allargando poco a poco e dim.

green, flut-ter in - to green, flut-ter in - to green, Be -

allargando poco a poco e dim.

flut-ter in - to green, flut-ter in - to green, Be -

allargando poco a poco e dim.

flut-ter in - to green, flut-ter in - to green, Be -

55

lov - ed, they are ours. I bring you

lov - ed, they are ours. I bring you

lov - ed, they are ours.

lov - ed, they are ours.

59

dusk, Oo

dusk, Oo

I bring the dark - ened way,

I bring the dark - ened way,

62

Soprano solo

Soprano of one re - turn - ing from

Alto Oo

Tenor Oo

Bass

For Perusal Only

long a - go. rit. (end solo)

sereno, legatissimo rit.

When sereno, legatissimo rit.

When sereno, legatissimo rit.

When sereno, legatissimo rit.

When

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71

love is all we know. *rit.*

love is all we know. *rit.*

love is all we know. *rit.*

love is all we know. *rit.*

About the composer

René Clausen (b. 1953) is conductor of The Concordia Choir of Concordia College, Moorhead, Minnesota. Well-known as a composer, René Clausen's compositional interests include works for the stage, solo voice, film and video composition, choral/orchestral compositions and arrangements, as well as works for orchestra and wind ensemble. Visit www.reneclausen.com to learn more about the music and activities of René Clausen.

About the poet

Leigh Hanes (1894-1967) graduated from Hampden-Sydney College and received a law degree from Washington and Lee University. He practiced law in Roanoke, Virginia, taught poetry at Hollins College and the University of Virginia Extension, and for twenty years (1929-1949), edited a magazine of poetry. He was named Poet Laureate of Virginia in 1949.

505-8

Song at Dusk

All that we lost,
all loveliness that dwells beyond the veils of Appalachian blue.
The shadows thirsting for the sunset wells.
I bring them all to you.
And with them now, a light that I have seen.

Broken to feed the shiest woodland flowers,
And oh, the paths that flutter into green.
Beloved, they are ours.
I bring you dusk,
I bring the darkened way,
of one returning from long ago.
When night has found the quiet lips of day
And love is all we know.

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Performed by The Concordia Choir

René Clausen, conductor

SBMP CD 11 - Octavos Six

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