

There Is No Rose

Anonymous Text

Melinda Bargreen

J=85 mp

S of sych ver - tu, _____
 There is no rose _____ of sych ver - tu, of sych ver -

A *mp*
 There is no rose _____ of sych ver - tu, _____

T *mp*
 There is no rose _____ of sych ver - tu, _____

B *mp*
 There is no rose _____ of sych ver - tu, _____

for rehearsal only *J=85 mp*

unis. [8]

tu, as is the rose that bare Je - su, _____ For in this

as is the rose that bare Je - su, that bare Je - su, For in this

as is the rose that bare Je - su, Je - su, For in this

as is the rose that bare Je - su, Je - su, For in this

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rose con - tain - ed was heav - en and
 rose, for in this rose, con - tain - ed was heav - en and earth, heav - en and
 rose, for in this rose, con - tain - ed was heav - en and earth, heav - en and
 rose con - tain - ed was heav - en and

For Perusal Only

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 earth in ly - tle space. By that rose
 earth in ly - tle space. By that rose
 earth in ly - tle space, in ly - tle space. By that rose
 earth in ly - tle space, ly - tle space. By that rose

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Piano introduction in G major, 3/4 time. The music consists of four measures. The right hand plays chords and moving lines, while the left hand provides a steady bass accompaniment.

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The aun-gels sung-en the

Vocal and piano accompaniment for the hymn. The music is in G major and 3/4 time. It features four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "The aun-gels sung-en shep-herds to Glo-ri-a in ex-cel-sis De-o in cae-lis et in ter-ra, in per-sons three, aun-gels sung-en the shep-herds to Glo-ri-a in ex-cel-sis De-o in cae-lis et in ter-ra." The piano accompaniment includes triplets and chords. The lyrics are: "The aun-gels sung-en shep-herds to Glo-ri-a in ex-cel-sis De-o in cae-lis et in ter-ra, in per-sons three, aun-gels sung-en the shep-herds to Glo-ri-a in ex-cel-sis De-o in cae-lis et in ter-ra." The piano accompaniment includes triplets and chords.

de - o. *mp unis.*

cel - sis, in ex - cel - sis de - o. Leave we all

cel - sis de - o. Leave we all *mp*

cel - sis de - o. Leave we all *mp*

cel - sis de - o. Leave we all *mp*

cel - sis de - o. Leave we all *mp*

For Perusal Only

— this wearld - ly mirth, And fol - low we this joy - ful

— this wearld - ly mirth, And fol - low we this joy - ful

— this wearld - ly mirth, And fol - low we this joy - ful

— this wearld - ly mirth, And fol - low we this joy - ful

— this wearld - ly mirth, And fol - low we this joy - ful

birth, A - le - lu - ia.

birth, A - le - lu - ia.

birth, A - le - lu - ia.

birth, A - le - lu - ia.

birth, A - le - lu - ia.

birth, A - le - lu - ia.

For Perusal Only

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pp

There is no rose _____ of sych ver - tu, _____ There is no

mf melody

There is _____ no _____ rose _____ of

pp unis.

There is no rose _____ of sych ver - tu, _____ There is no

pp

mf melody

rose. *rit.* *mf* Res mi - ran - da, Pa - res

sych ver - tu. *rit.* *mf* Res mi - ran - da, Pa - res

rose. *rit.* *mf* Res mi - ran - da, Pa - res

rit. *mf* Res mi - ran - da, Pa - res

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for - ma, Gau - de - a - mus, tran - se - a - mus. *p*

for - ma, Gau - de - a - mus, tran - se - a - mus. *p*

for - ma, Gau - de - a - mus, tran - se - a - mus. *p*

for - ma, Gau - de - a - mus, tran - se - a - mus. *p*