

Commissioned by the Detroit Country Day School Concert Choir,
 Ronald R. Weiler II, Director, to commemorate their performance at the
 2004 Michigan Music Educator's Inservice Conference, and the Michigan
 School Vocal Music Association's High School Choral Hour

Jabberwocky

Lewis Carroll

René Clausen

♩ = c. 120

Piano *mp*

pedal freely throughout

5

9

Soprano *mp* 15

Alto *mp*

Tenor

Bass

'Twas bril - lig.

'Twas bril - lig.

sim.

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and the sli - thy toves. Did gyre and

and the sli - thy toves. Did gyre and

mp

'Twas bril - lig,

For Perusal Only

gim - ble in the wabe: Ah

gim - ble in the wabe: Ah

mp espr.

Ah

mp espr.

Ah

23 *mp espr.*

Ah

For Perusal Only

29

mim - sy were the bo - ro - goves,

All mim - sy were the bo - ro - goves,

All mim - sy were the bo - ro - goves,

mim - sy were the bo - ro - goves,

33

And the mome raths out - grabe.

And the mome raths out - grabe.

"Be - ware the

"Be - ware, be - ware the

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[illegible]

38 *f sfz*

my son!" The

my son!" The

my son!" The

my son!" The

mf

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41 (3+3+2)

jaws that bite, the claws that catch! Be - ware the

jaws that bite, the claws that catch! Be - ware the

jaws that bite, the claws that catch! The jaws that bite, the

jaws that bite, the claws that catch! The jaws that bite, the

mf

44 *ff*

Jub-jub bird, Jub - jub bird, and shun the fru - mi - ous Ban-der-snach!

Jub-jub bird, Jub - jub bird, and shun the fru - mi - ous Ban-der-snach!

claws that catch! and shun the fru - mi - ous Ban-der-snach!

claws that catch! and shun the fru - mi - ous Ban-der-snach!

sfz #8 *ff*

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48 *mp*

Ban - der-snach! Be - ware the Jab-ber-wock,

Ban - der-snach! Be - ware the Jab-ber-wock,

Ban - der-snach! Be - ware the Jab-ber-wock,

Ban - der-snach! Be - ware the Jab-ber-wock,

sub. mp

53

f my son!

f my son!

f my son!

f my son!

f my son!

f *mf*

56

59 *mp*

mp Be - ware the

mp Be - ware the

mf He took the vor - pal sword in hand:

mf He took the vor - pal sword in hand:

[61]

mp

[63]

Jab-ber-wock!

Ah

Jab-ber-wock!

Ah

Long

Long

Long

For Perusal Only

time

the

manx - ome

foe

he

sought

time

the

manx - ome

foe

he

sought

68 *mf* *animato*

So rest - ed he by the Tum - tum tree

mf *animato*

So rest - ed he by the Tum - tum tree

dolce, sost.

72 *rit.*

Ah

rit.

Ah

mp *rit.*

And stood a while in thought.

mp *rit.*

And stood a while in thought.

rit.

rit.

76 *a tempo* *f* 78 *f*

a tempo *f* *a tempo* *f* *a tempo* *f* *a tempo* *f*

And, as in And, as in And, as in And, as in

a tempo *sub. f*

For Perusal Only

82

uf - fish thought he stood, the Jab-ber-wock, with

uf - fish thought he stood, the Jab-ber-wock, with

uf - fish thought he stood, the Jab-ber-wock, with

uf - fish thought he stood, the Jab-ber-wock, with

eyes of flame, _____

eyes of flame, _____

eyes of flame, _____

eyes of flame, _____

sf

sub. mf *intensifying*

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mf [87]

Came whiff - ling through the tul - gey wood, and

mf

Came whiff - ling through the tul - gey wood, and

mf

Came whiff - ling through the tul - gey wood, and

mf

Came whiff - ling through the tul - gey wood, and

92

bur-bled as it came, One, two!

bur-bled as it came, One, two!

bur-bled as it came, One, two!

bur-bled as it came, One, two!

For Perusal Only

96

One, two! And through and through the vor-pal blade went snick-er-snack!

One, two! And through and through the vor-pal blade went snick-er-snack!

One, two! And through and through the vor-pal blade went snick-er-snack!

One, two! And through and through the vor-pal blade went snick-er-snack!

98

Snick-er-snack! Snick-er - snack, snick-er-snack!

Snick-er-snack! Snick-er - snack, snick-er-snack!

Snick-er-snack! Snick-er-snack, snick-er snick-er-snack!

Snick-er-snack! Snick-er-snack, snick-er snick-er-snack!

sub. *mp* sost.

For Perusal Only

103

Snicker - snack! He

Snicker - snack! He

Snicker - snack! He

Snicker - snack! He

rit. *mf* *sost.* *sim.*

For Perusal Only

109

sost.
left it dead, and with its head he went ga -

sost.
left it dead, and with its head he went ga -

sost.
left it dead, and with its head he went ga -

sost.
left it dead, he went ga -

For Perusal Only

113

rit.
lumph - ing back. And hast thou slain the

rit.
lumph - ing back. And hast thou slain the

rit.
lumph - ing back. And hast thou slain the

rit.
lumph - ing back. And hast thou slain the

116 *ff* *mp*

Jab-ber-wock? The Jab-ber-wock?

Jab-ber-wock? The Jab-ber-wock?

Jab-ber-wock? The Jab-ber-wock? (my son)

Jab-ber-wock? The Jab-ber-wock? (my son)

119 *Lilting* *mf*

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123 *mf*

O fra-b - jous day! Cal -

O fra-b - jous day! Cal -

Come to my arms, my beam - ish boy, O come. Ah

Come to my arms, my beam - ish boy, O come.

127

looh! Cal-lay! O frab-jous day! Cal -

looh! Cal-lay! O frab-jous day! Cal -

He chor-tled in his joy. Cal -

He chor-tled in his joy. Cal -

For Perusal Only

131

looh! Cal-lay! He chor-tled in his joy.

looh! Cal-lay! He chor-tled in his joy.

looh! Cal-lay! He chor-tled in his joy.

looh! Cal-lay! He chor-tled in his joy.

rit.

rit.

rit.

rit.

rit.

For Perusal Only

137 Come prima *mp*

'Twas *mp*

'Twas

Come prima *mp* *sim.*

141

bril - lig, and the sli - thy toves.

bril - lig, and the sli - thy toves.

mp

'Twas

For Perusal Only

146

Did gyre and gim - ble in the wabe:

Did gyre and gim - ble in the wabe:

bril - lig,

mp espr.

Ah

mp espr.
Ah

mp espr.
Ah

mp espr.
Ah

For Perusal Only

155 ,
mim - sy were the

All mim - sy were the

All mim - sy were the

mim - sy were the

159

bo - ro - goves, And the mome raths out -

bo - ro - goves, And the mome raths out -

bo - ro - goves, _____

bo - ro - goves, Be - ware!

For Perusal Only

162

grabe. Be - ware!

grabe. Be - ware the

Be - ware the Jab - ber - wock! Be - ware the

Be - ware the Jab - ber - wock! Be - ware!

mf

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Musical score for piano, measures 165-167. The key signature is one sharp (F#) and the time signature is 3/4. The melody in the right hand consists of eighth and quarter notes, while the left hand plays a steady eighth-note accompaniment.

Musical score for piano and voices, measures 167-171. The key signature is one sharp (F#) and the time signature is 3/4. The piano accompaniment features a steady eighth-note pattern in the left hand and a more active melody in the right hand. The vocal parts enter in measure 167 with the lyrics "Be - ware!". The score includes dynamic markings such as *rit.*, *fff*, and *pp*.