

winter

for Ed, Brion, Jessica, and Eric Grant

E.E.Cummings

Quietly (♩ = c. 56)

Joshua Shank

S
A
T
B

for rehearsal only

8

snow beau-ti-ful is the un-mean-ing

snow beau-ti-ful is the un-mean-ing

snow beau-ti-ful is the un-mean-ing

snow beau-ti-ful is the un-mean-ing

"Beautiful" Copyright © 1958, 1986, 1991 by the Trustees for the E. E. Cummings Trust.

The lines from "from spiralling ecstatically this" Copyright © 1956, 1984, 1991 by the Trustees for the E. E. Cummings Trust.

The lines from "who(is?are)who" Copyright 1953, (c) 1981, 1991 by the Trustees for the E. E. Cummings Trust.

From COMPLETE POEMS: 1904-1962 by E. E. Cummings, edited by George J. Firmage.

Used by permission of Liveright Publishing Corporation.

© Copyright 2004 for ALL COUNTRIES by Santa Barbara Music Publishing, Inc.

Printed in the U.S.A.

11 (SI split)

of si-lent-ly fall-ing (ng) eve-ry-where

of si-lent-ly fall-ing (ng) eve-ry-where

of si-lent-ly fall-ing (ng) eve-ry-where

of si-lent-ly fall-ing (ng) eve-ry-where

Quartet 1 (♩ = c. 66) **mp**

For Perusal Only

snow two fac-es at a dark

snow two fac-es at a dark

Choir SA (♩ = c. 66) **pp**

mm

TB **pp**

mm

(♩ = c. 66)

23

win - dow this fa - ther and his child are watch - ing

win - dow this fa - ther and his child are watch - ing

(mm)

(mm)

mf snow - flakes fall - ing fall - ing o - ver time *mp*

snow - flakes fall - ing fall - ing o - ver time *mf* *mp*

(mm)

(mm)

29

space doom dream dream *mf*

space doom dream dream *mf*

(mm)

(mm)

33

A little more motion (♩=c. 76) *mf*

while floats the whole per - haps - less mys - ter - y

A little more motion (♩=c. 76)

mp *

time space doom dream

time space doom dream

time space doom dream

time space doom dream

For Perusal Only

38

poco rit.

of par - a - dise of par - a - dise

poco rit.

*Softly chant at individual tempi.

**Singers should finish their last line of chant at fermata in fermata and close to "mm."

42 Choir **Slower** (♩=c. 66)Tenor *mf*

mind with - out soul may blast some u - ni - verse to might _____ have

Bass *mf*

mind with - out soul may blast some u - ni - verse to might _____ have

Slower (♩=c. 66)

Piano accompaniment for measures 42-46, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#).

Soprano

mf

47

and stop ten thou - sand stars

but _____

Alto

mf

and stop ten thou - sand stars

but

Tenor

mf

been, _____

stop ten thou - sand stars

but

Bass

mf

been,

stop ten thou - sand stars

but

Piano accompaniment for measures 47-51, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#).

poco stringendo (SI split) **53** **Calmly** ($\text{♩} = c. 66$) *mp*

not one heart - beat _____ of this child; nor shall

poco stringendo *mp*

not one heart - beat _____ of this child; nor shall

poco stringendo

not one heart - beat _____ of this child;

poco stringendo

not one heart - beat _____ of this child;

poco stringendo **Calmly** ($\text{♩} = c. 66$)

For Perusal Only (SI split)

e - ven pre - vail a mil - lion ques - tion - ings _____

e - ven pre - vail a mil - lion ques - tion - ings _____

a - gainst the si - lence of his moth - er's
 a - gainst the si - lence of his moth - er's
 ques - tion - ings a - gainst the si - lence of his moth - er's
 ques - tion - ings a - gainst the si - lence of his moth - er's

63 (♩ = c. 60)
mp

For Perusal Only

Quartet

8
 snow
mp

Choir

smile
 smile
 smile
 smile
 smile

p mm

8
 snow
 (♩ = c. 60)

Choir 65

mp snow snow

Quartet 70 *senza vibrato mf* G.P.

Choir *mf mp mf* G.P.

mf mp mf snow snow snow snow snow snow

mf mp mf snow snow snow snow snow snow

G.P.

74 (♩ = c. 84)

Choir *sub. f.* *molto rit.*

snow whose on - ly se - cret all cre - a - tion

snow whose on - ly se - cret all cre - a - tion

snow whose on - ly se - cret all cre - a - tion

snow whose on - ly se - cret all cre - a - tion

(♩ = c. 84) *molto rit.*

Majestic (♩ = c. 72)

79 all cre - a - tion sings all

sings all cre - a - tion sings all

sings all cre - a - tion

sings all cre - a - tion

sings all cre - a - tion

sings all cre - a - tion

Majestic (♩ = c. 72)

© protection

93 **Slowing**
mf

sings _____ snow _____

sings _____ snow _____

sings _____ snow _____

sings _____ snow _____

Slowing

95 *rit. poco a poco* *mp* *p* ($\text{♩} = \text{c. } 72$)

snow snow

mp *rit. poco a poco* *p*

snow snow

rit. poco a poco *mp* *p*

snow snow

rit. poco a poco *mp* *p*

snow snow

rit. poco a poco *mp* *p* ($\text{♩} = \text{c. } 72$)

snow snow

For Perusal Only

100 *Quietly* ($\text{♩} = \text{c. } 66$) *Soprano. mp*

two fac - es

Choir Quietly ($\text{♩} = \text{c. } 66$) *pp*

snow *pp*

snow *pp*

snow *pp*

snow *pp*

snow *pp*

Quietly ($\text{♩} = \text{c. } 66$)

106

mp

Tenor: *mp*

at a dark win - dow _____ this

pp

SNOW *pp*

SNOW *pp*

SNOW

pp

SNOW

For Perusal Only

108

fa - ther and his child are watch - ing snow - flakes _____

fa - ther and his child are watch - ing snow - flakes _____

114

Freely, independent of choir mf

whose on - ly se - cret

Freely, independent of choir mf

whose on - ly se - cret

mf *simile*

fall - ing_(ng) fall - ing_(ng)

mf *simile*

fall - ing_(ng) fall - ing_(ng)

mf

fall - ing_(ng) fall - ing_(ng)

mf

fall - ing_(ng) fall - ing_(ng)

*Continue this passage in strict tempo as quartet sings freely

For Perusal Only

117

all cre - a - tion sings

all cre - a - tion sings

***1. c. 7 seconds (half metered, half non-metered)*

fall - ing

fall - ing

fall - ing

fall - ing

** All 8 parts should be divided in an A-B-A-B etc. fashion down the rows. The effects should start in the middle and work their way out to the edges of the ensemble. The seven seconds should not start until the effect has made it to the end of the rows.

1. Once the quartet finishes, the first half of the choir should continue the metered passage in strict tempo while the second half sings the same notes at individual tempi.