

Dedicated to the Ellsworth High School Choir for their performance at the  
Kansas Music Educators Association In Service Workshop 2004

# Hiraita, Hiraita

Traditional Japanese Song

arr. Ken Hakoda

solo or small group

$\text{♩} = 80-84$

*p*

Hi - ra - i - ta    Hi - ra - i - ta    Na - n - no Ha - na - ga

5

Hi - ra - i - ta    Ren - ge - no Ha - na - ga    Hi - ra - i - ta    Hi - ra - i - ta - to

9

O - mo - tta - ra    I - tsu - no - ma - ni - ka    Tsu    bo - n - da.

12

*p*

S

*p*

A

*mp*

T

*p*

B

Na - n - no Ha - na - ga    Tsu -

Tsu - bo - n - da    Tsu - bo - n - da    Na - n - no Ha - na - ga    Tsu - bo - n - da

Tsu - bo - n - da    Tsu - bo - n - da    Na - n - no Ha - na - ga    Tsu - bo - n - da

Ha - na - ga    Ha - na -

For rehearsal only

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bo - n - da Tsu - bo - n - da Na - n - no Ha - na - ga Tsu -  
 Na - n - no Ha - na Tsu - bon - da - to  
 Ren - ge - no Ha - na - ga Tsu - bo - n - da Tsu - bon - da - to  
 ga Na - n - no Ha -

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bo - n - da - ra I - tsu - no - ma - ni - ka Hi - ra - i - ta  
 O - mo - tta - ra I - tsu - no - ma - ni - ka Hi - ra - i - ta  
 O - mo - tta - ra I - tsu - no - ma - ni - ka Hi - ra - i - ta  
 - na I - tsu - no - ma - ni - ka Hi - ra - i - ta

23 *mf*

S1 - - - - - *mf* Na - n - no Ha - na - ga Na - n - no Ha - na

S2 *mf* Hi - ra - i - ta Hi - ra - i - ta Na - n - no Ha - na - ga Hi - ra - i -

A1 *mf* Hi - ra - i - ta Hi - ra - i - ta Na - n - no Ha - na - ga

A2 Hi - ra - i - ta Hi - ra - i - ta Na - n - no Ha - na - ga Hi - ra - i - ta

T *mf* Hi - ra - i - ta Hi - ra - i - ta Na - n - no Ha - na - ga Hi - ra - i - ta

B *mf* Ha - na - ga Ha - na -

**For Perusal Only**

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Re - n - ge - no Ha - na - ga

ta Ren - ge - no Ha - na - ga Hi - ra - i - ta Hi - ra - i -

Hi - ra - i - ta Ren - ge - no Ha - na - ga Hi - ra - i - ta

Re - n - ge - no Ha - na - ga

Ren - ge - no Ha - na - ga Hi - ra - i - ta Hi - rai - ta - to

ga Na - n - no Ha -

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# © protection

Piano accompaniment for the first system, consisting of two staves (treble and bass clef). The music features a series of chords and single notes, primarily in the right hand, with some bass line support.

Vocal and piano accompaniment for the second system. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown. The vocal parts begin with a box containing the number 34 and the syllable 'ah'. The piano accompaniment features complex chordal textures. Dynamics include *fff* and *p*.

Soprano (S): ah, *fff*

Alto (A): ah, *fff*, *p*

Tenor (T): ah, *fff*, *p*

Bass (B): ah, *fff*

40 *mp* *p*

S Hi - ra - i - ta I - tsu-no-ma-ni-ka Tsu - bo - n - da

A

T

B *mp* Tsu - bo - n - da I - tsu-no-ma-ni-ka Tsu - bo - n - da

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